A guide to our Built Environment Experts
Built Environment Experts
The Cabe team is made up of core staff based in London and a national network of 250 Built Environment Experts (BEEs). They are amongst the best in their profession and offer knowledge, insight, inspiration and best practice to clients across England. The network covers a broad range of disciplines including architecture, landscape architecture, planning and engineering and specialisms such as housing, access and inclusion, education, healthcare and community engagement.

How BEEs work
Members of the Cabe team and BEEs jointly deliver design support to clients. Our BEEs are working practitioners and we call on them to support clients for specific projects based on their knowledge and experience. Their role varies from mentoring design procurement or delivering training on design, to participating in Design Reviews.

Better places and spaces
All our BEEs care passionately about design. Whether it’s the principles of place making or specialisms including procurement, housing, health, education or inclusion, they are united by a desire to make better places and spaces.

With the help of our BEEs, Cabe is fulfilling the UK Government’s commitment to good design. In the National Planning Policy Framework, the Government called on Cabe to work with public and private partners to help deliver places and spaces that benefit everyone. For eleven years CABE championed good design in the built environment. In our new home at the Design Council we are building on this legacy, and our BEEs are here to help.

How we select our BEEs
During an intensive selection process, we assessed applications from a huge pool of enthusiastic individuals against key competencies including inclusive and sustainable design, advocacy and analytical skills. To create a balanced and representative network of Built Environment Experts we allocated quotas to the key professions. We also looked for a geographical spread, a balance between experience at strategic and operational levels, and of large and small scale projects.

The BEEs provide independent advice to challenge, encourage and support Cabe’s clients to make the right design decisions.

Where they’re from
While 53% of BEEs are based in London, we have coverage across the whole of England.

Here are the top 10 professions represented within our BEE network.
1. architecture
2. urban design
3. planning
4. landscape architecture
5. engineering
6. sustainability
7. academia
8. community and voluntary sector
9. access and inclusion
10. surveying.

Other expert professions represented by our BEEs include law, funding, procurement, arts and culture.

Here are the top 10 sectors represented by our network:
1. housing
2. local government
3. education
4. community / voluntary
5. urban design
6. public realm
7. regeneration
8. health
9. private
10. public.
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Alan Liebowitz

Alan Leibowitz is Joint Managing Director of Dorrington Plc, a long established property investment and development company active in both the commercial and residential sectors, mainly in London. Alan is an executive director of Hanover Acceptances Limited, Dorrington’s parent company, and sits on the boards of other Hanover companies.

Outside Hanover, Alan is the Chairman of the Board of Trustees of SPACE; Trustee of the Architectural Association Foundation; and a property adviser to a number of charities including the National Theatre, Royal College of Art, The Wiener Library and the Architectural Association. He is married to the architect Barbara Weiss, and lives in London.

Alex Ely

Alex Ely MA(RCA) RIBA MRTP

Alex is a Chartered Architect, a Chartered Town Planner and Senior Partner and Founder of mæ. He was formerly Head of Sustainable Communities at the Commission for Architecture and the Built Environment and has gained professional experience at Foster and Partners, Ian Simpson Architects and Pierre d’Avoine Architects.

Alex teaches at the London Metropolitan University and lectures internationally on design and policy. He has been a CABE and Transform South Yorkshire Enabler and is currently a Glass House Enabler, a member of the Urban Design London Surgery Panel and the RIBA’s Housing Policy Group. He is a CABE Accredited Building for Life Assessor. Alex graduated from the University of Nottingham BA(Hons) and gained his MA at the Royal College of Art and Professional Practice at the Architectural Association.

Ali Mangera

Ali Mangera studied Structural and Environmental Engineering at The University of Leeds, before completing a Master’s degree at Pennsylvania State University in 1990. Ali undertook sabbaticals at The University of Bordeaux III, France and at The University of Perugia, Italy studying French, Italian and Economics. Ali then studied architecture at the Architectural Association, London completing his Diploma in 1996.

Ali has worked at SOM’s Chicago office and at Zaha Hadid from 1996-2001 where he managed the early stages of the MAXXI Arts Centre in Rome. In 2001, Ali left Zaha Hadid to undertake his own work with Ada Yvars Bravo and in 2007, Ali and Ada formally registered Mangera Yvars Architects [MYAA]. Ali is a Director at MYAA with responsibility for project analysis and rethinking design. In a few short years since starting MYAA, the office has won several awards including 40 under 40 and YAYA Runner up. Major projects followed including a University Campus in Qatar as well as commissions for a Community Centre in the UK, and residential and commercial projects in Spain and the Middle East.

In parallel with his duties at MYAA, Ali was appointed onto the Board of Architecture and Design Scotland [A+DS] where he served from 2006-2010. At A+DS Ali had worked on the Design Review panel and was part of the sustainability group.
Alicia Pivaro

Alicia Pivaro is an independent, creative, professional with a passion for creating projects and communicating ideas about design, architecture and cities through a range of media to a wide audience.

After training and practising as an architect, Alicia held several key roles at the Arts Council of England, RIBA and at the Architecture Foundation, responsible for developing cultural programmes and projects that supported excellence in design and public engagement/participation. Whilst at the Arts Council she established Architecture Week and supported the development of the network of regional Architecture Centres.

As Director of the Architecture Centre Alicia was responsible for the cultural programme of RIBA and also sat on the RIBA Awards Committee and judged the RIBA regional awards. At the Architecture Foundation she developed projects that researched and developed tools for public engagement in design. Over the years she has also contributed to numerous architecture magazines, curated several exhibitions and been a visiting critic at architecture schools including The Bartlett and Westminster University.

More recently Alicia has been an independent consultant and curator, working with organisations and practices. She was also selected as an AJ/Design for London Urban Scholar, developing her knowledge of public space and cultural regeneration and assessing urban projects. At a local level, she is Head Gardener at St Michaels School and a member of the Highgate Village Improvement Group that is working to improve their local High Street and public spaces.

Alireza Sagharchi

Alireza Sagharchi
RIBA FRSA

Alireza was born in 1959 and graduated from the University of Westminster in 1986. He is Principal of Stanhope Gate Architecture + Urban Design based in London. He is a leading practitioner and an exponent of classical architecture and traditional urban design.

During his professional career, he has been responsible for major master planning and building projects in the UK, Europe, and the Middle East which have been widely published and exhibited. He is the co-author, with Lucien Steil, of the book ‘New Palladians’ which charts the recent progress and theoretical underpinning of modern Classical and Traditional Architecture. He has taught at the Prince of Wales’ Institute of Architecture and has been a visiting critic at a number of schools of architecture.

He is a Fellow of The Royal Society of Arts, the Chairman of the Traditional Architecture Group at the RIBA, a trustee of the International Network for Traditional Building Architecture and Urbanism (INTBAU), a member of the Prince Foundation, sits on the Casework Panel of the Georgian Group and is member of the Institute of Classical Architecture and Classical America.

Alison Brooks

Educated at the University of Waterloo, Alison moved from Canada to the UK in 1989 to form a partnership in Ron Arad Associates.

She founded Alison Brooks Architects in 1996, which now consists of 18 architects who are managed by herself and co-director Sara Yablsey.

Alison is the first UK architect to have won the RIBA’s three most prestigious awards for architecture - the Stirling Prize for Accordia Cambridge, with FCB and MLA (2008), the Manser Medal (2007), and the Stephen Lawrence Prize (2006). ABA has developed an international reputation for delivering design excellence and innovation in projects ranging from urban regeneration, masterplanning, public buildings for the arts, higher education and housing. ABA has recently won an international competition for the new Exeter College Quad at Oxford University.

Alison is a Cabe Built Environment Expert, sits on the RIBA Awards Group and in 2011 was a RIBA Stirling Prize Juror. She was a Diploma Unit Master at the Architectural Association 2009-2011, has served as External Examiner at Universities of Bath and Lincoln and currently at The Bartlett School of Architecture, UCL. She has been a finalist (1999) and subsequent juror for the Housing Design Awards and Young Architect of the Year Awards. Alison lectures internationally on architecture and urbanism; including keynote speaker at the 2008 RIBA International Conference. In 2012 she was invited to lecture at the Columbia GSAPP New York. Alison Brooks Architects’ completed buildings have twice featured in the Phaidon Atlas of Contemporary World Architecture.
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Amanda Reynolds

Amanda has over 25 years experience as an architect and urban designer, in the UK, Australia and New Zealand, with the last 12 years spent working in London on projects throughout the UK and Ireland. She is the Director (from 2007) of design practice AR Urbanism, following 5 years as Director of Urban Design for Llewelyn Davies.

Amanda’s work has a number of threads including large-scale residential-led mixed-use master planning projects, urban regeneration projects and urban design and streetscape projects. These include design work and the activities that flow from this process, including provision of design advice, community engagement activities, Design and Access Statements, Building for Life Assessments (as an Accredited Assessor) and Expert Witness advice at Public Inquiries.

At present Amanda is Chair of the Urban Design Group, a Cabe Built Environment Expert, and part-time lecturer and tutor for Master’s degree courses at the Universities of Westminster and the Southbank. She regularly chairs and speaks at conferences on master planning and urban design issues and is also a member of the London Boroughs of Newham and Hackney’s Design Review Panels as well as Tfl’s Major Projects Review Panel. She is a member of the RIBA and a registered architect in the UK and New Zealand.

Andrew Beard

Andrew is an architect / planner and the director of a consultancy company providing specialist design advice on schools, housing and regeneration. He was a CABE enabler for nine years, providing design advice to Local Authorities on ten schools PFI and BSF projects, a member of their Design Review panel and is now a Built Environment Expert. He is the author of several CABE publications on schools design and was a founder editor of ‘Century21Schools’ magazine.

He is a member of Yorkshire Design Review Panel and the South West Enabling Panel. With Justine Leach, he has organised and delivered over 50 urban design skills training workshops for local authorities involved in Housing Market Renewal, the DEFRA Rural Masterplanning programme and Neighbourhood planning. He is an accredited Building for Life assessor.

Andrew was formerly Head of Planning and Premises Service for Sheffield Local Education Authority, and prior to that was City Architect for Sheffield and head of a large multi-disciplinary, award-winning design practice. He is a former Chair of the RIBA Validation Committee and is a trustee of the RIBA Education Fund. He regularly acts as external examiner at schools of architecture and is a Governors for Firs Hill Primary School in Sheffield.

Andrew Brookes

Andrew Brookes
BEng (Hons) MBA
CEng FCIBSE MCMI

Andrew is an MBA qualified, Chartered Building Services Engineer and Registered Low Carbon Consultant. He is one of the youngest Fellows of the Chartered Institute of Building Services Engineers, with over 26 years experience, starting as a trainee Engineer at the age of 16. He has been a Council Member of BSRIA for the last 9 years and is a representative on both CIBSE and BSRIA BIM task forces.

Andrew is current a Regional Director with URS heading up the Education and Blue Light sectors with responsibility for major multi-disciplinary bid management and delivery across the UK. In this role there is extensive Client and multiple stakeholder engagement at a variety of levels and he is often ‘the face’ of URS. Projects vary in size from a £1.5m Primary school extension to a £100m PFI scheme for Avon & Somerset Police Authority.
Andrew Burns

Andrew is a director of urban design, architecture and planning at Matrix Partnership. He holds two part-time lectureships - in Sustainable Urban Development (MSc) at Oxford University, and in Urban Design (MA) at Oxford Brookes University where he has taught since 2006.

Andrew graduated from Victoria University School of Architecture and Design BBSc and BArch (Hons) and gained his MA at the Joint Centre for Urban Design, Oxford Brookes University. Andrew is also a Chartered Town Planner. Andrew has extensive enabling and design review experience - he is a design surgeon for Urban Design London, an accredited BfL assessor and a member of both the LB Newham Design Review Panel and the regional Berkshire panel and was formerly a CABE enabler.

Advocacy and research form part of his activities - he was part of the team commissioned by CABE to refresh Creating Successful Masterplans and recently was appointed to enable the front-runner Bray/Holyport Neighbourhood Plan. Andrew has prepared numerous masterplanning studies for both public and private sectors in the UK and overseas (Sierra Leone, Syria, China). UK studies include Hackney Central and Doncaster AAPs, Harlow and Stevenage growth strategies and the award-winning Upton Phase B scheme for English Partnerships.

Andrew Cameron

Andrew is an engineer with a background in transportation, architectural engineering and urban design. He is experienced in how we can plan for movement whilst at the same time creating great streets and enjoyable places and has been involved in many regeneration and masterplanning projects for villages, towns and cities in the UK and around the world.

He has acted as an advisor to Government with The Urban Task Force and for The House of Commons Select Committees on Housing and Sustainable Communities. He is co-author of national and local design guidance, including Places, Streets and Movement, The Urban Design Compendium, Designing Streets (for the Scottish Government) and Manual for Streets 1 and 2.

He has acted as a CABE Space Enabler, CABE National Design Review Panel Member and as a member of Design Review Panels for MADE and English Partnerships in the south west. He is Director of Urban Design at WSP Group.

Andrew Swain Smith

Andrew is an environmental engineer by training. He joined BDP, Europe’s largest multidiscipline architecture and engineering consultancy, in 1994, was appointed Engineering Director in 1999 and Board Director in 2010. With over 15 years of designing education buildings, he leads the Education Group within BDP’s Environmental Design Studio, the umbrella term for their building services engineers, lighting designers, acousticians, sustainability consultants and building physicists.

Andrew is a member of the Cabe Built Environment Expert network. Working with both BDP’s architects and other leading architectural practices, he has led teams across the broad spectrum of education buildings, including the highly acclaimed Hampden Gurney Church of England Primary School, the award winning Marlowe and Leigh Academies, the Nano-Science Centre at the University of Cambridge & the Business School at Napier University and the refurbishment of the Grade 1 listed Senate House for the University of London. He has designed in excess of 30 BSF Schools and City Academies, leading teams in BSF Islington, Southwark, Greenwich, Teddington and Wandsworth to mention a few.

Andrew is passionate about promoting a collaborative, interdisciplinary approach to design, and about the positive impact that well designed, comfortable, sustainable environments have on those who live, work and learn in buildings.
Andrew Taylor

Andrew established Patel Taylor with Pankaj Patel in 1989. They quickly gained attention with competition wins for a masterplan for the Antwerp Docks and the French city of Chateauroux, and an RIBA award for the conversion of a stone barn in North Wales into an arts centre and gallery in 1992. In 1994 he was partner-in-charge for competition winning Ayr Citadel masterplan, which took the practice into a new league and secured private funding after a twenty five year hiatus.

Current projects include Springfield Hospital in South London which converts a listed NHS hospital into 850 homes, Eastside City Park in Birmingham and the library and students centre for the University of Essex. He is overseeing the conversion of the listed Stanley Mills complex in Gloucestershire into residential accommodation, Thames View in East London and the award-winning Lowther Children’s Centre in Richmond.

Andrew’s ability has been recognised by prestigious academic and public appointments, including a visiting professorship at the Welsh School of Architecture, and he has lectured in Japan, Spain, France, Holland and Ireland. He was also a member of CABE’s National Design Review Panel, the Newham Design Review Panel, and is an assessor for the RIBA and Civic Trust awards.

Andy Foster

Andy originally trained as both an architect and a structural engineer and the first part of his career involved the design of high profile, complex buildings incorporating significant levels of technical innovation. With growing experience, his core design skills have broadened to include the ability to coordinate and integrate a wide range of technical disciplines.

A five year posting to Hong Kong contributed invaluable knowledge of major multi-disciplinary projects executed in a vastly different culture and environment. Between 1997 and 2004 Andy was based in London, being made a Director of Ove Arup & Partners in 1999. He led a 100 person strong ‘building design’ group and was responsible for a diverse portfolio of projects.

Wider responsibilities within Arup included membership of the Technical Executive, a six person team advising the Arup Board on design and technical issues worldwide. A key contribution to the panel was Andy’s interest and initiatives regarding design education.

In 2004 Andy acted on a long-held ambition to set up in practice and he returned to his home town of Chester to experience design at a smaller, more local scale. Recent interests include small-scale sustainable design and historic building conservation.

Andy sits on the advisory Board of the Built Environment Innovation Centre at Imperial College, London. He is a member of the West Midlands Design Review Panel (MADE) and a Design Enabler for the North West Design Review. He is President of the Cheshire Society of Architects and he also sits on the RIBA Small Practice Committee. He has taught and lectured at numerous universities in the UK and abroad.

Andy Shipley

Andy Shipley is National Lifetime Homes Coordinator with habinteg Housing; providing a service to the house building industry supporting public and commercial developers to design and construct homes and neighbourhoods that will be accessible and adaptable to respond to the needs of our diverse society. He is access Consultant registered with the Royal Institute of Chartered Surveyors and was appointed as Commissioner on the Commission for a Sustainable London 2012.

Other roles include:
- Member of the Building Regulations Advisory Committee
- Member of Government’s Local Standards Framework round Table
- Chair of the 2008 BRAC review of standards for accessible housing
- Former member of CABE’s Inclusion by Design advisory group
- Former Trustee of the Town and Country Planning Association
- Chair Fieldfare trust
- Trustee and former Chair of the Buckinghamshire Association for the Blind
- Spoken at national and international conferences and through the full range of media including radio and TV interviews
- Achieved amendments to the Planning and Compulsory Purchase Act 2004 and the Housing Act
- Chair of United Kingdom Institute for Inclusive Design – 2003-2005
- Jan 2009 – sept 2009 Equality and Human rights commission leading work on sustainable communities
- 2007-2009 Communities and Local Department leading work on’ Lifetime Homes, Lifetime Neighbourhoods’ including advising Ministers and officials on Inclusive Design issues
- 2000-2007 disability rights commission leading work on Inclusive Design and access to the built environment including publishing guidance.
Anne Diack

Anne Diack was Director of Engaging Places (a national programme to promote built environment education) and Head of Education at the Commission for Architecture and the Built Environment. Prior to this she had been Director of Research, Media and Communications for the government Education Department’s Innovation Unit; Research Manager for BBC Education Policy; a prize-winning BBC Executive Producer for the Open University; education researcher; teacher trainer and teacher.

Anne has degrees from Nottingham and London Universities. She is a Life Fellow of the RSA for “achievement in education and services to innovation”. She has held a public appointment on the National Education Research Forum, sat on/chaired many high-level steering committees and boards and judged Lifetime Achievement for the Teaching Awards. She is a member of many professional bodies, including the RIBA.

Anne has played a leading role in national education projects for 20 years covering Built Environment Education, Literacy, Maths, school leadership, digital education, teacher education. She has worked at the heart of national and local policy-making; made BBC programmes in the UK and throughout the rest of the world; acted as media presentation coach to people from all walks of life; conducted research; trained teachers and taught children and young people.

Annie Coombs

Annie Coombs BA MA, MSc, FLI

Annie Coombs is a landscape architect; a fellow of the Landscape Institute, with a postgraduate planning qualification.

Annie started her career in the public sector and has held senior management roles in environmental consultancy organisations. She sat on the group board of a UK environmental management consultancy, holding board responsibility for risk management and human resources as well as managing director for the Asian businesses. She worked in Asia for over 15 years, latterly with responsibility for offices in Hong Kong, Singapore and Kuala Lumpur. Much of her project work in Hong Kong was on assessment and landscape planning for major infrastructure and new towns.

Annie is now an independent consultant and enabler, engaged on green infrastructure and environmental regeneration work. She sat on three design review panels, including Cabe’s national panel and she is a Vice-chair for the North West’s panel. She is an accredited Building for Life assessor, a senior examiner for major infrastructure with PINS and a Glass-House enabler. Over the last 10 years Annie has undertaken enabling and training work, including open space, green infrastructure and public realm strategies, flood recovery plans, rural settlement options, design competitions and localism.

Atam Verdi

Atam commenced his career working for Jones Lang Wootton in their City office advising clients on development projects. Having relocated to Yorkshire he commenced working on development consultancy and regeneration projects across the North of England working with DTZ, JLL and King Sturge.

With over 16 years experience he established his own consultancy in 2009. His experience has given him a passion for place making and good design as this plays a significant role in regenerating the economies of the North. This led to his previous involvement as a CABE Regional Representative and Enabler.

Atam continues to be a Member of the Regional Design Review Panel. He regularly works with public and private sector clients in order to assist them with delivering property development and infrastructure projects. He has also undertaken significant work with heritage projects assisting clients to secure planning and funding to deliver revitalised schemes. Some of the major projects he have been involved with include Scotswood Housing Expo; Middlehaven and City Park, Bradford. In addition to his professional work Atam is a Board Member of Headingley Development Trust and is active in the Social Enterprise sector.
Barry Shaw

Barry Shaw is an independent adviser on town planning and urban design. Qualified as an architect as well as a town planner, he has over 35 years of experience working across the public, private and voluntary sectors in the UK and Europe. He is an adviser to English Heritage, Cabe at the Design Council and Essex County Council and serves on the Board of the Kent Architecture Centre.

Barry has particular experience in regeneration and the planning and delivery of new development, as well as managing change in historic areas. He specialises in developing projects from the earliest stages to create sustainable and practical places. He is strongly committed to partnership working with local communities and is a skilled facilitator.

Barry was formerly Director of the Essex Design Initiative where he led a multi-disciplinary team supporting a wide range of local authorities in eastern England. He had previously set up the Kent Architecture Centre supporting planning and design decision making across the south east. His work included advising Ministers on the original establishment of CABE and visiting professor at the Harvard Unit for Housing and Urbanisation.

Barry is currently a Cabe Built Environment Expert and sits on a number of committees including the English Heritage Advisory Committee and Sustainability Committee at Swan Housing. He was awarded the MBE for services to architecture.

Ben Castell

Specialising in policy research, urban regeneration, neighbourhood planning and masterplanning, Ben has been involved in the management and implementation of a range of projects, including all the major UK regeneration programmes. Author of the ‘Layout and Connectivity’ and ‘Quality Places’ urban design chapters of the Government’s seminal Manual for Streets, Ben is also principal author of Safer Places: the Planning System and Crime Prevention for ODPM/Home Office, CABE’s Better Places to Work, EEDA’s Towns and Cities Action Plan: Urban Renaissance in the East of England and ODPM guidance on Statements of Community Involvement.

He has also spent time on secondment to CABE as Policy and Research Manager. Ben’s ‘on the ground’ experience includes managing or directing masterplans/Area Action Plans for King’s Lynn town centre and marina, Cambridge Northern Fringe, Chatham Waterfront, Jaywick, Stoke-on-Trent Commercial Core, West Hull, Lakeside/West Thurrock, Redhill and a number of town centres in Northern Ireland and mining settlements in Derbyshire/Nottinghamshire. Policy work includes sub-regional studies for Greater Nottingham, Cornwall and Essex.

Ben has a strong specialism in designing out crime, including contributing to CABE’s recent research project and advising Governments in the Middle East on planning for safety and security.

Ben Hamilton-Baillie

As founder / director of Hamilton-Baillie Associates, Ben specialises in street design and the relationship between people, places and traffic. A previous CABE Enabler now Built Environment Expert for Cabe he serves on three regional design review panels and teaches at the universities of Bath and the West of England.

Qualified as an architect at Cambridge, Ben worked in architecture and housing development until 1995. He then worked for Sustrans, planning the UK’s National Cycle Network. In 2000 Ben was awarded a Winston Churchill Fellowship to study traffic in towns in mainland Europe, and in 2001 was a Loeb Fellow at Harvard University Graduate School of Design. In 2003 Ben was appointed part of the expert panel for the InterReg funded ‘Shared Space’ research project, working with the late Hans Monderman to establish a stronger relationship between street design and driver behaviour.

Since 2005, Ben has been closely involved with schemes from masterplanning through to rural traffic schemes. Notable project involvement include the Ashford Ring Road transformation, Exhibition Road, and street design strategies for Hereford, Oxford and Winchester. Ben is the author of Traffic in Villages, a toolkit for rural communities helping to build local capacity for engagement with highway authorities.
Biljana Savic

Biljana is a versatile built environment professional with extensive experience working as an architect, urban planner and consultant and policy advisor. She is currently the Urban Programme Manager at The Prince’s Foundation for Building Community.

Previous roles include Senior Enabling Advisor at CABE and Director of Space Syntax Limited, in addition to numerous architectural and urban designer positions in practices across London, Bosnia - Herzegovina and Egypt.

Biljana is a strong team leader with proven project, programme and business management and delivery skills. She is focused on developing evidence-based and deliverable policies and design/planning solutions, utilising innovative methods of stakeholder engagement. An effective communicator and dedicated relationship builder, she has extensive experience of independent facilitation and chairing of meetings, workshops and public events. She has lectured and participated in course work reviews at a number of leading architecture, urban design and planning undergraduate and graduate courses in England, Wales and Germany. She has presented at national and international conferences on the subjects of large scale urban design, spatial analysis and masterplanning, movement studies, housing in growth and renewal areas and national and local design support structures.

A member of the RIBA, RTPI, Urban Design Group, Biljana is also an academician with the Academy of Urbanism, an accredited Building for Life assessor, a NCI charrette and a Spaceshaper facilitator. She is an APM certified project and programme manager and an enabler with The Glass House Community Led Design. Biljana passionately believes that good design and planning should improve quality of life.

Bill Gething

Bill Gething was educated at Cambridge University and joined the architectural and urban design practice of Feilden Clegg Bradley Studios in 1980. He was made a partner in 1983 and developed a broad experience including master planning, bespoke office buildings, Higher Education buildings, housing and the design of caring communities.

Bill has particular expertise in environmental issues and was personally involved with the design and implementation of many of the projects that have contributed to the practice’s reputation as leaders in the field. He left FCBS in 2009 to develop an independent architecture and sustainability consultancy but still maintains close links. He has developed similarly close links with the sustainability team at environmental engineers, Max Fordham, as well as working on independent projects, particularly in the fields of climate change adaptation and thermal upgrading of the existing stock.

Bill is a visiting professor at the University of Bath, an external examiner for the Architectural Association Sustainable Environmental Design Masters course and a member of BRE Global’s Governing Body. He chaired the RIBA Sustainable Futures Committee between 2002 and 2009, the editing panel for the RIBA Climate Change Toolkits and has recently produced a Green Overlay to the Plan of Work.

Bill Hanway

Bill Hanway is the Executive Vice President for Building + Places in the Americas. Building + Places is the global design, engineering, cost estimating and strategic consultancy team for AECOM comprising some 10,000 staff around the world.

Trained and qualified as an architect in the United States and based in London since 1996, Bill balances operational leadership with project-based delivery. He provides the design leadership management of AECOM’s multidisciplinary team and works in the Americas, Europe, and the Middle East. His work focuses on major urban regeneration projects, and sports masterplanning.

His recent projects include the London 2012 Olympic and Paralympic Games and Legacy Masterplan, a new campus extension for Cambridge University, and the Heart of Doha Masterplan in Qatar. He also worked on the masterplan for the Kings Waterfront in Liverpool which includes the WEA Arena, and on the Eastlands Sports City masterplan for the 2002 Commonwealth Games in Manchester. Bill headed AECOM’s team which won the international competition to provide the masterplan for the Olympic Park in Rio de Janeiro for the 2016 Games.
Bob Allies

Bob Allies and Graham Morrison founded the practice Allies and Morrison in 1984 and together they continue to retain responsibility for its design direction.

Bob Allies trained at the University of Edinburgh and was awarded the Rome Scholarship in Architecture. He was a lecturer at the University of Cambridge and has held visiting professorships at the University of Edinburgh, the University of Bath and the University of Maryland.

He has been a member of the faculty of the British School at Rome, has served on the Council of the Architectural Association and was a member of the Advisory Board for the CABE/DETR document ‘By Design’. He is currently a member of the Cabe Built Environment Expert network, a member of the RIBA Awards Group and chairman of the annual Brick Awards.

Caroline Lewis

Caroline Lewis is an internationally experienced access consultant, recognised for provision of high level consultancy and training services backed by policy and research expertise. She began full time employment as an access consultant in 1999 and has successfully worked with major customers such as Wincor Nixdorf, Sydney Opera House, Royal National Institute for the Blind (RNIB), University of South Wales and the Welsh Assembly Government. Caroline is an accomplished trainer having undertaken courses and seminars on a wide range of access issues to varied audiences including; RIBA, Australian Institute of Architects and RICS. She has been involved with numerous forums, committees and panels influencing standards and legislation relating to access within the built, pedestrian and transport environments, including:

- Access Association (currently national journal editorial panel)
- Interview Panels National Register of Access Consultants
- Civic Trust Awards Assessor
- Disability Rights Commission (Built Environment Forum)
- National Assembly for Wales (Task and Finish Group - Accessible Venues)
- Publications include ‘Housing Sight’ and ‘Adapting Homes’ - the outcome of a research project funded to provide complementary guidance to ‘Lifetime Homes’.
- She has been involved in policy research projects including:
  - Research & Guidance – Planning for Inclusive Access (Disability Wales)
  - Editing of Guidance Publication – Homes for People with Dementia and Sight Loss (RNIB Cymru)
  - Designing for People with Disabilities in Home Zones (Disabled Persons Transport Advisory Committee)

Catherine Burd

Catherine Burd is a founding director of Burd Haward Architects, a small, award-winning architectural practice formed in 1998. Their first built project won the RIBA Manser Medal in 2002, and in 2005 they were selected by the AJ as one of ‘40 under 40’ emerging influential British practices. As a director of Burd Haward Architects, Catherine leads design and delivery of a range of carefully considered new buildings and spaces - from one-off houses, housing developments, schools, restaurants, arts and theatre projects. She is currently working on a major new building project for the National Trust on an architecturally sensitive rural site, with London Borough of Camden designing housing for key urban infill sites, and with the City of London on the design of new sports pavilions on Hampstead Heath.

In addition to leading the practice, Catherine is an experienced critic and communicator. She has taught and lectured at a number of Schools of Architecture, and is an RIBA competitions assessor. She has sat on may architectural awards panels, including BD Architect of the Year, NHBC Housing, Manser Medal, RIBA and Civic Trust Awards. Catherine enjoyed being a member of CABE’s National Design Review Panel since 2009 and is now a Built Environment Expert.
Charles Campion

Charles Campion
B(Soc)Sc DipUD
RIBA

Charles is partner in charge of participatory planning processes with communities and stakeholders from all backgrounds and sectors. Over the last 15 years Charles has worked on masterplanning and urban design projects in the UK and internationally. In September 2009 Charles travelled to San Diego to accept the International Association of Public Participation Project of the Year Award 2009 for Scarborough Renaissance.

Charles currently leads JTP’s team running participatory design processes for the Scottish Government’s charrette mainstreaming programme. Recent projects include running the award winning community engagement process to plan the new zero carbon neighbourhood at Graylingwell Park, Chichester; leading the community planning process for the proposed new urban extension at Hethersett in Norfolk; facilitating a cooperative regional Planning charrette in Auroville, India and working as process leader with international multi-disciplinary charrette teams in Sweden, Lombok and Iceland.

Christie Sarri

Christie graduated in 2003 from the University of Rome “La Sapienza” and specialised in prediction of damage for Cultural Heritage structures. She is chartered engineer (ICE:2007) and she is acquiring a broad range of expertise in large public and private projects in the built environment.

Christie worked for Balfour Beatty being project engineer of a CTRL contract and later as assistant manager. During that period, she has been trained and carried out Health and Safety Representative duties in the work sites. Then she joined Arup and other than producing structural design work for CrossRail, Blackfriars and St. Pancras projects, she was the structural manager for Western Concourse- King’s Cross project and the Isle of Dogs station (CrossRail Scheme).

She managed and oversaw the work structural engineering teams, coordinated the interfaces with architects, other engineers (mechanical, services, etc), run design reviews for those projects and negotiated solutions with the client. At the end of 2009, she created her own consultancy (aased) specialising in energy retrofitting of existing structures, seismic design and structural analysis of art structures.

Christophe Egret

Christophe is an Architect with over 20 years practice experience on local and international projects. For 10 years he worked alongside Norman Foster, Ian Ritchie, John McAslan, Nigel Coates and Ron Arad and more recently with Will Alsop. His management covered the Peckham Library (winner of the RIBA Stirling Prize 2000), the Blizzard Building for the Queen Mary Research laboratory in Whitechapel, the winning design for the Fourth Grace in Liverpool and the Manchester Millennium Village framework plan.

In 2004 he joined forces with David West, an Urban Designer, to create Studio Egret West, a dynamic cross platform workshop where architecture and urban design are united to create a unique working environment where city and building speak to each other. Christophe has been leading the practices input into the regeneration of the Park Hill community in Sheffield (including the transformation of the longest listed building in Europe) and the detailed design and delivery of the Library Building (Clapham), an award winning mixed use development that combines library, council services, community centre, family clinic and high value apartments.

Christophe is a frequent lecturer in architectural matters on subjects including residential developments, sustainable communities, design participation, art and colour. He is a visiting lecturer and critic at the AA architecture and urbanism unit. He also sits on member advisory boards, such as the Islington international festival, the Whitechapel gallery, and is a member of the Cabe Built Environment Expert network. He has recently been appointed to join the RIBA Trust Board.
A guide to our Built Environment Experts

Christopher Gaylord
Christopher Gaylord
M.Arch (Harvard)
B.A. (Princeton)
ARB RIBA AIA
International Assoc.
Christopher is an experienced architect, proficient in the design, delivery and auditing of many building types and masterplans. He has worked with David Chipperfield Architects and I.M. Pei and Partners in New York, and has directed leading architectural practices in the UK.

Christopher was an active CABE Enabler since 2005 and is now a Cabe Built Environment Expert. On CABE’s behalf he has enabled two major medical projects and conducted Post-Occupancy Evaluations on two completed schools. Latterly he served on Cabe at the Design Council’s Health Building Steering Group and helped shape its Medical Built Environment Programme. He studied at Harvard Graduate School of Design, (Masters of Architecture 1988) and Princeton (Bachelor of Arts in Architecture and Urban Design 1981).

Chris currently co-teaches the Sustainable Tall Buildings Studio at Nottingham University, and has taught at Bath, the Architectural Association and Harvard. He won competitions for new Masterplans and buildings, with numerous exhibitions and publications of his work and interviews in the design press. Chris chaired the Design Excellence Awards when he was on the board of the American Institute of Architects UK chapter.

Cindy Walters
Cindy was born in Australia and moved to London in 1990 to work for Foster and Partners before setting up Walters and Cohen with Michal Cohen in 1994. Cindy and Michal continue to run the practice, the first in the UK to be founded by two women.

Problem solving is Cindy’s main strength, which has been demonstrated in a diverse range of education, leisure, cultural and commercial projects in both the public and private sectors, including RIBA and Civic Trust Award-winning buildings.

As well as being a champion of design excellence, Cindy believes that design is a powerful antidote for social inequality. Participation in design education is another passion and Cindy has pursued academic roles as a tutor at the Architectural Association and external examiner at the Bartlett School of Architecture, Westminster University, Birmingham University and the Welsh School of Architecture.

Cindy has been involved with the RIBA Awards since 2007, and is currently a member of the RIBA Awards Group. Cindy is also a RIBA Competitions assessor, a judge for the RIBA Research Awards and a regular lecturer at schools of architecture and design. Cindy is currently undertaking a PhD in Architecture at the Bartlett School of Architecture.

Colin Haylock
Colin Haylock is an architect/planner with over 35 years high profile experience spanning public and private sectors. He spent 25 years with Newcastle City Council, the last ten of which (to 1999) were as Assistant Director of Planning and Transportation, leading a 20 member multi-disciplinary Environmental Design Team and Specialist Conservation Service to all five former Tyne and Wear County Districts. He then spent ten years as Urban Design Director with architectural practice, Ryder.

Since April 2011 Colin has been running an independent consultancy, Haylock Planning and Design. He was a part-time lecturer at Newcastle University between 1999 - 2001 and is currently visiting lecturer at Newcastle University and University College London.

Colin was a CABE Regional Representative (2000 - 2010), was on the CABE Planning Advisory Forum and was Committee member from inception (2004). He is a Building for Life Accredited Assessor, has been a CABE Enabler since 2006 and is now a Cabe Built Environment Expert. Awards include Assessor for the Civic Trust, RICS and Constructing Excellence. Colin is the current President of RTPI.
Conor Moloney

Conor Moloney is a planner and geographer with core expertise in sustainable placemaking, strategic planning and neighbourhood development.

In 2012, Conor was appointed Head of Regions & Communities at BioRegional, an enterprising charity which works in partnership with communities, local authorities and businesses to develop practical solutions for sustainability. He is currently leading BioRegional’s work on projects ranging from a ‘Green Deal’ retrofit programme with Cherwell District Council to an Economic Strategy for Brighton & Hove City Council and Brighton & Hove Economic Partnership.

Previously Conor worked with numerous local authorities and community-based partners across Britain and Ireland in planning, transport and urban design practice Urban Initiatives. Much of this work has required careful consultation, facilitation and enabling, including through Architecture + Design Scotland’s Sustainable Placemaking programme. Conor is interested in the scope for people to take an active role in guiding processes of change in their own neighbourhoods.

Previously, a researcher at London School of Economics and a founding member of University of Ulster’s ‘Yellow Space’ advocacy project, Conor supported civil society leadership in built environment issues in post-conflict Northern Ireland. He has extensive experience in design teaching at university level and is a former President of the Architectural Association of Ireland. He graduated with distinction in comparative International Planning from UCL (2011), with distinction in urban Human Geography from LSE (2003), and with honours in Architecture from University College Dublin (1993, RIBA Parts I & II). He is a licentiate member of the Royal Town Planning Institute.

Daisy Froud

Daisy Froud is co-founder of multi-disciplinary architecture practice AOC (founded 2003), where she leads the firm’s participation arm. With 14 years experience in stakeholder engagement and collaborative planning, Daisy specialises in devising and implementing tools and strategies that allow multiple voices to meaningfully contribute to design and decision-making processes.

An experienced facilitator, she enjoys helping diverse groups find common ground and shared priorities in situations where policy constraints, or lack of resources, pose challenges. A qualified translator, Daisy has a First in Languages from Cambridge University, an MA with Distinction in Cultural Memory, and teaches on the theory and practice of urban change at The Bartlett. She has just completed a visiting professorship at Yale, running a seminar course on participatory architecture.

She is an Academician of the Academy of Urbanism, an accredited Building For Life assessor, a member of the London Borough of Newham Design Review Panel, and an Enabler for The Glass-House and Cabe, where she has supported the ‘neighbourhood planning frontrunners’. Prior to founding AOC, Daisy worked for regeneration bodies Central London Partnership and Groundwork, and for five years devised and delivered design-awareness training for local authority councillors at architecture centre Open House.

Dan Jones

Dan established civic with Andrew Siddall in 2005, and has provided professional design services and strategic enabling services as an architect working with community groups and local councils since 1998.

Dan was Managing Director of The Glass-House in 2004-05 and has provided technical training, independent design support and has arranged domestic and international architectural study tours for a wide range of community groups, skilled client teams, adult tenants and residents organisations, and youth groups, to strengthen the relationship between users and the design process.

Dan is a Cabe Built Environment Expert and was a Playshaper Facilitator until the programme ended in 2011.

Dan’s main area of expertise is in supporting public involvement in design and regeneration projects, both through strategic regional initiatives and through small-scale community asset transfer projects in collaboration with rural and semi-rural Local Councils. Dan is passionate about driving a legal remit for the general public to have their say about the design of the built environment linked to the Planning Process such as through new governance mechanisms like Neighbourhood Planning.

Dan has just completed civic’s first significant public building, the Gamlingay Eco Hub, which itself represents a uniquely innovative social action on the part of the project team. Dan has supported local residents and the Parish Council for 8 years to turn a defunct 70’s community building into the most environmentally sustainable community facility in East Anglia, if not the country.
Darren Price

After training as an architect in Manchester (RIBA Pt2) Darren worked for Manchester City Council in a community development role before lecturing and completing his PhD entitled ‘Community Involvement in the Design of Social Housing’ at the University of Sheffield in 2002. Following this he gained experience on client-side for LB Tower Hamlets, working on the innovative ‘Housing Choice’ stock-transfer programme, co-ordinating numerous estate steering groups, housing associations and their consultants.

In 2007 he ran to the hills (actually ambled to the foothills of the Peak District) and became the Architecture and Urban Design Advisor at Urban Vision North Staffordshire. His role at UVNS included, managing the successful Design Review Panel, which was chaired by Ted Cullinan and reviewed over 250 schemes, as well as providing a local enabling service and developing and delivering a range of training courses.

Since leaving UVNS in 2011 Darren has been working in private consultancy as Place A.R.T (advice:research:training) predominantly advising volume housebuilders and working with communities. He is an accredited Building For Life Assessor, a Glass-House Community-Led Design Enabler, an Academician at the Academy of Urbanism and a PlacEd Ambassador as well as being Chair of Governors at a local school.

Darryl Smith

Darryl is president of The Access Association which champions an inclusive and accessible environment. In this role he is a keen advocate of partnership working and was particularly pleased to have co-delivered a national programme of “Planning for Inclusion” seminars.

As a member of the former Inclusion by Design Group (CABE), Darryl contributed to a number of national and regional projects & publications, various Government Equality Schemes, as well developing a number of initiatives that contribute to place-making and cohesion.

Darryl has sat on a number of roundtables, seminars and working groups which have driven forward the inclusive design agenda. Darryl is a Cohesion & Inclusion Lead in Local Government. He has held various posts promoting Access in the public sector since 1993. This followed an earlier career as a Town Planner. He is a strong advocate of working in partnership with groups whose voices struggle to be heard.

Darryl grew up as a carer, which helped to give him a pragmatic approach to design issues that need to be people focused and flexible. Inevitably he is keen to see inclusive outcomes which are informed and supported by effective user involvement.

Dave Chetwyn

Dave Chetwyn’s current roles include Managing Director of Urban Vision Enterprise CIC, a Cabe Built Environment Expert, Vice Chair of the National Planning Forum, Planning Chair with Civic Voice and Vice Chair of the Historic Towns Forum. He is also heritage specialist adviser on Crossrail Thames Tunnels section and a member of the West midlands (MADE) and East Midlands (OPUN) design review panels.

Former roles include Head of Planning Aid England, UK Chair of the Institute of Historic Building Conservation, and a team leader (urban design and conservation) in local Government. He has advised various Government departments, groups, reviews and Parliamentary select committees on planning, regeneration, heritage, urban design, community engagement, etc.

Dave is a chartered member of the Royal Town Planning Institute, full member of the Institute of Historic Building Conservation and Fellow of the Institute of Leadership and Management. He has MA’s in both Town Planning and Architectural History. His expertise and experience includes town planning, neighbourhood planning (training, enabling, techniques), local and national policy and influencing, community planning, design and heritage-led economic development and regeneration, developing/delivering training programmes. He also has leadership and management experience with UK, national and local organisations and a strong track record in third-sector organisational development.
David Bonnett
Dr David Bonnett
RIBA FRSA Ph.D BA B.Arch

David Bonnett is a consultant architect with a background in both local authority and private practice. In 1994 David completed his Research Degree (Ph.D) on ‘Design Effectiveness for People with Severe Disabilities’. This, as well as his personal knowledge of disability, has made David a leading figure on the subject.

David Bonnett Architects was established in 1994 in response to the demand for his particular experience and skills as Architect-Access Consultant. Following expansion, the practice was reformed as David Bonnett Associates (DBA) in 2001. DBA is now one of the leading access consultancy practices in the UK, working on significant projects and with many of the major architectural practices in the UK and Europe.

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David Hills
Educated at Cambridge University,
David Hills established the architectural practice DSDHA with Deborah Saunt in 2001 after working for PanterHudspith, Tim Ronalda and Erick van Egerta. Having received ten RIBA Awards for their completed projects, DSDHA were named BD Architect of the Year and Education Architect of the Year in 2010. Within the practice, David has led a number of award winning projects including the Stirling Prize shortlisted Christ’s College School.

His recent experience has focused on special needs education, with supporting role as Design Champion for the London Borough of Brent, as well as growing commissions for high density mixed use residential development including major projects of 1000 apartments in Islington, and 300 apartments in Westminster.

David has taught architecture since for over ten years at Cambridge and the Architectural Association. He currently teaches a Diploma Studio at London Metropolitan University and is an external examiner at Nottingham University.

David was a member of the CABE National Design Review Panel since 2009 and has contributed to significant reviews of projects of all natures from urban regeneration, national infrastructure and residential development of many different scales. He is now a Built Environment Expert.

David Orr
David Orr is a Chartered Landscape Architect and urban designer providing design and advocacy services in place making and the design of urban and rural areas for regeneration, development, conservation and environmental improvement.

He has many years experience in leading complex urban design projects at a variety of scales from neighbourhood and small town to rural county or city district. He regularly works with other multidiscipline teams and has extensive experience facilitating both community and professional design workshops. He is an enabler for the Glass-House and a network member for the Prince’s Foundation and sits on the Cornwall Design Review Panel.

Before founding David Orr Consulting in 2009, David was Technical Director at Mouchel where he formed and managed the urban design team. Prior to this he worked with Alan Baxter & Associates managing a range of masterplanning, research and urban design projects after holding positions at WS Atkins and formerly HLM Architects. He has led and managed a number of town centre strategies, masterplans for mixed and housing development, public space design and detailed landscape design projects across the UK and overseas, many in historic towns or sensitive environments.
David Roberts

David Roberts BSc (Hons) MRICS FRSA

David has over 25 years’ experience in the development, construction and facilities management industry and for the last 10 years has specialised in sustainable urban regeneration as a Director of igloo Regeneration. He has been an assessor for the RICS Assessment of Professional Competence, external examiner for the University of Central Lancashire and a judge for the RICS Property Management Corporate Social Responsibility Awards.

In addition to his igloo Directorships David has been a Commissioner on the Royal Institution of Chartered Surveyors’ Presidential Commission on Sustainability and National Sustainability Panel Member of the Government’s Sustainable Development Commission. He has been a Design Review Panel Member at MADE, the Architecture Centre for the West Midlands and is currently a Member of Design Review Panel at Places Matter in the North West of England. Last year David was invited to be a Commissioner on the RICS Land & Society Commission and has been an Associate Director of the Sustainable Development Foundation since 2008.

David Strong

Prof. David Strong B.Sc.(Hons.) D.Phil. (Oxon.) C.Eng. FCIBSE FEI

Professor Strong is an internationally recognised expert in sustainable building design and refurbishment. He has a wealth of knowledge associated with the low/zero carbon buildings and is a specialist in whole system thinking, building physics and integrative design.

Key roles have included: Managing Director of BRE Environment with responsibility for five major centres of expertise: Sustainable Development, Housing, Sustainable Energy (formerly BRECSU), Environmental Consultancy and the BREEAM Centre. Chief Executive of Inbuilt Consulting Ltd (2007 to 2010), currently a Director of David Strong Consulting Ltd. and a Visiting Professor, University of Nottingham, School of the Built Environment.

Originally a graduate of Bath University with a First Class degree in Building Engineering, David was awarded a Doctorate by Oxford University in 1980. David currently chairs the Energy Efficiency Partnership for Buildings and a Ministerial Advisory Forum on the government’s Green Deal. He was a member of the 2012 Olympic Village and Stratford City Environment Review Panel.

David was presented with the 2007 Building Sustainability Leadership award for establishing the UK Green Building Council, with the judges describing him as “one of the most influential figures in the drive to make the industry sustainable”.

David Ubaka

David Ubaka is a Chartered Architect and Urban Designer with substantial public and private sector experience. A regular speaker at conferences, guest lecturer at UK and international universities and judge for several national architectural and urban regeneration awards.

David created David Ubaka Placemakers LLP (DUP) in 2012 as an independent design and implementation client services consultancy and has secured clients in both sectors. Prior to establishing DUP, he was for nine years Head of Design with Transport for London (spending two years seconded as Assistant Director of Design for London) and led the design and implementation of all transport infrastructure, public space, streetscape, mixed-use developments and design policy projects e.g. Crossrail, Cable Car, Oxford Circus Crossing, Windrush Square, all new London Overground, Underground and DLR stations. Legible London and the policy document Better Streets.

Within the private sector he worked at senior level in a variety of Design Practices covering areas such as Housing, Commercial office, Retail, Hotel and Heritage. In 2011 he won the inaugural Alan Cherry Placemaking award – given to the senior public sector executive to have had the most significant impact upon the built environment. David is a fellow of the Royal Society of Arts and Chartered Institute of Highways and Transportation.
David West

David is a founding partner of Studio Egret West, and a planner and urban designer specialising in urban visions and strategic framework plans.

Since graduating from Manchester University / TU Delft, Holland, David has worked on a number of diverse projects all over the world. At Atkins, he worked on large-scale masterplans in China, Portugal, Abu Dhabi, and Brazil. Then at Alsop Architects, he established and led the ‘Big Architecture’ team, formulating radical urban strategies that challenged conventional thinking about places.

Having set up Studio Egret West with Christophe Egret in 2004, David has pursued a passion for delivering place specific strategies and solutions. David is a member of Cabe’s Built Environment Expert network, Design for London’s Urban Design Panel and the TFL Design Review Panel.

Deborah Nagan

Deborah Nagan is a geographer, but feels that she is slowly completing a full circle through her practice in architecture and landscape back to geography at a time when joined up thinking about our environment is critical to the good husbandry of our planet and to the quality & longevity of our built environment.

For over a decade Deborah’s work has been polarised at macro and micro scales: She has experience of grand masterplans and has worked on large consultant teams dealing with complicated works (Wood Wharf, Qatar Petroleum, Saadiyat, London Olympics). She has also initiated, designed, and implemented tiny projects, transforming neglected urban corners, creating unusual gardens and restoring compromised landscapes (Waterloo Forest, Heinerscheid Fritillary Garden, St Flavie Flood Restoration). This has given her an insight and skill within the way that quality design can be embedded in the largest and smallest schemes.

Lately, her personal interest, and thus the activity of her practice has been active change in our living and working areas (Brixton & Waterloo). They have completed local community projects, especially city greening. She is proud to serve on the Southwark Design Review Panel, and has an understanding of the real value of this process.

Dominic Papa

Dominic Papa has over 18 years experience on large-scale urban and architectural projects. Dominic is a co-founder of S333 Architecture + Urbanism, an Anglo-Dutch practice. Dominic works freely between the disciplines of architecture and urban design and brings to the practice skills in conceptual design, strategic urban thinking and detailed design on large-scale residential led mixed-use developments, schools, and masterplans.

Dominic Papa is Professor in Practice in the Housing and Urbanism Programme at the AA. He has led a research team exploring the contemporary conditions influencing the success and failure of intense forms of housing and urbanism in Britain. He is developing new initiatives in the Architecture of Innovation. This includes developing next generation mixed-use workspace neighbourhoods. This work is also being developed within the Communities of Competence for INTA, the urban development forum.

He is a Cabe Built Environment Expert where he brings expertise and advice on design strategy, urban design and typology to large strategic developments. He is also a regional design panel member for the West Midlands. He has been a member of the RIBA Housing Group advising on policy. He has judged a number of international awards and competitions, has written articles for the international press and has contributed to TV debates in the UK, Netherlands and New Zealand.
Doug King

A chartered physicist, chartered engineer and chartered environmentalist, Doug King practices in the field of low impact building design, applying the principles of engineering physics, together with a deep understanding of architecture and human behaviour, to the integrated design of sustainable buildings. He is now a recognised leader in the field, having contributed to many ground breaking buildings including: Sainsbury’s Greenwich; the Weald and Downland Gridshell; the new Rolls Royce Factory; the Genzyme Centre in Boston, the largest LEED Platinum building in the world, and the Innovate Green Office, which achieved the highest ever BREEAM score.

Invention is a hallmark of Doug’s work and he often use innovative approaches to solving conventional problems. He is founder and principal of the award winning engineering design practice King Shaw Associates and Royal Academy of Engineering Visiting Professor in Building Physics. He is also an advisor to the Ove Arup Foundation, a member of South West Design Review and a member of the RIBA Validation Panel.

Doug was author of the widely acclaimed report “Engineering a Low Carbon Built Environment” published by the Royal Academy of Engineering and this year was awarded Honorary Fellowship of the RIBA for services to architecture and environmental engineering.

Edward Hobson

Edward is a planner and urban designer and with over 10 years’ experience of advising national and local policies, strategies and interventions to improve the built environment through leading diverse teams of nationally respected experts.

Currently he is an Associate at the Institute for Sustainability leading the development of knowledge transfer and dissemination. As former Head of Sustainable & Inclusive Design at Cabe he developed significant partnerships across the public and private sectors, establishing and managing Cabe’s sustainable design initiative, Sustainable Cities. Edward led the creation and development of Cabe’s specialist public space unit, CABE Space, for 8 years working closely with national government, professional bodies and industry stakeholders to support local authorities to improve the quality of public space across the country. Edward also has extensive research and knowledge management expertise. At Cabe, he directed a programme of research, building an unparalleled portfolio of evidence demonstrating the value of high quality environments.

Edward also brings strong connections to the higher education community. As a trained teacher and facilitator, he holds a Postgraduate Certificate in Higher Education and ensures standards as an external doctoral examiner for Oxford Brookes University. He is an independent adviser to several Research Council projects.

Eira Hughes

Eira Hughes is a chartered town planner and a chartered landscape architect, with a Master’s degree in Civic Design (Liverpool) and a Diploma in Landscape Architecture (Leeds).

Her previous posts include: Executive Director of Regeneration and Neighbourhood Services (and Head of Urban Renewal for the LSP) for Halton MBC (2002-2005); Regional Director of Planning, Environment and Regional Policy Co-ordination (including a year as a Senior Civil Servant - the Acting Regional Director of Transport) for Government Office North West (1996-2002); Chief Planner / Head of Conservation Advice and Policy / Head of Landscape and Land Use Policy for Countryside Council for Wales (1991-1996); devising, programming and delivering new-build, conservation, enhancement and reclamation projects for the City of Manchester Planning Department, and Newport Borough Council’s Housing Department.

In 2005/6, Eira set up her own consultancy. She became a SOLACE Associate, a CABE Space Enabler, and a CABE (Planning and Design Panel) Enabler. She has done much work as a Transform South Yorkshire Enabler. She was also a Member of the North West Design Review Panel, and become an Accredited ‘Building for Life’ Assessor. In addition, she is currently a Registered Commissioner for the Infrastructure Planning Commission.
Emma Luddington

Emma Luddington is an independent Inclusive Design Consultant and Architect offering advice on the design and management of inclusive environments. She has practiced for 15 years as an Inclusive Design Consultant (formerly Access Consultant) and is passionate about the creation of buildings that are well designed – or in other words buildings that look good, perform well and, in particular, buildings that meet the needs of users, now and in the future.

Emma works part-time (2-days per week) as a freelance Inclusive Design Consultant and part-time (2-days per week) as Inclusive Design Officer in the Planning Policy team at Islington Borough Council. In both capacities she regularly deliver training to a wide audience from designers to Town Planners, from post-graduate students to a focus group of disabled residents in Islington. Interest in user needs and designing inclusively began during her training as an Architect in the 1990’s, was complemented by 8 years practical experience of working as an Architect (designing public and private buildings and open space), and 15 years as an Access / Inclusive Design Consultant.

Emma’s understanding and knowledge of inclusive design has been further informed by personal experience of physical disability. She has been able to use my architectural training and her years of practicing as an Architect to inform the profession that she now chooses.

Eric Holding

Eric Holding is Director of Strategy at JTP Cities, a specialist consultancy at John Thompson & Partners providing strategic placemaking advice to clients undertaking large-scale developments worldwide.

Over the last 25 years Eric has been involved in sustainable masterplanning and the design of high & medium density mixed-use developments and has delivered award-winning schemes for a number of high profile clients across the UK and in Europe. He is an expert in participatory planning, and working with local communities to shape new development in the spirit of Localism.

Eric has become increasingly involved in strategic projects and from 2004-2007 was responsible for leading an international team creating an award-winning, sustainable urban extension to Reykjavik for 10,000 people. More recently he has been involved at Battersea Power Station carrying out early feasibility and sensitivity testing.

Since 2010 Eric has devised and run a series of seminars leading to a 25 year Placemaking Strategy. He was responsible for devising and running the architectural competition for Phase One - won by Ian Simpson & DRMM. He is currently working in one of the ten international teams selected to look at the expansion of Moscow.

Eric trained as an architect in the UK and United States. He taught design studio at Oxford Brookes University, and was employed as a Research Associate in Architectural Studies at Middlesex University. He has written ‘Staged Architecture’, which was selected as Sunday Times Architecture Book of the Year, as well as chapters and articles on architecture and urban theory for periodicals and magazines.

Fred Manson OBE

Trained as an architect, Fred Manson moved into public sector management where he oversaw planning, property management, regulation services and environmental management for Southwark Council. During his time there (1986-2001) he also oversaw the development of Tate Modern, the Millennium Bridge and Peckham Library.

Fred is now an associate director at the Heatherwick Studio where he is engaged in most projects undertaken in this creative studio. Although he has no formal planning qualification he has participated in planning matters as a result of his work at Southwark.

Fred was a member of the national CABE design review panel, a co-chair of school review panels, a panel member on many Local Plan Panel reviews and is now a Built Environment Expert. In a personal capacity he has spoken at international events on a wide variety of subjects relating to the built environment. He has been a trustee of a number of organisations ranging from Artangel to Foundation for Allergy Research and Open City.
Garry Colligan
Garry Colligan is an architect specialising in masterplanning and urban design. His own practice, think place, was started in 2006. The practice works with both the public and the private sector in the UK and internationally. It has a growing reputation with projects in England, Scotland, Ireland, Poland and Romania and is perhaps best known in this country for its involvement in Chelsea Barracks.

More recently Garry co-founded Place Research Lab a community interest company set up in partnership with UEL and dedicated to applied research into important urban issues. He is a member of the East Midlands Design Review Panel and an Urban Design Surgeon for Urban Design London.

Formerly Garry was Urban Design Director at Terry Farrell and Partners, where he helped develop one of the leading masterplanning groups in the UK. Prior to this he was a Project Director at Nicholas Grimshaw and Partners, successfully leading many transport related masterplans. He also gained international experience working for Skidmore Owings and Merrill and as a student worked for a number of smaller practices. Overall Garry has 30 years experience in architecture and urbanism.

Geoff Noble
Geoff Noble is a Geordie by birth and education, but a Londoner by adoption. He has more than thirty years experience in planning, urban design and conservation with qualifications in all three disciplines.

After working for local authorities in Tyne and Wear, Staffordshire and Hampshire Geoff joined English Heritage in 1985 as one of their first recruits. He spent ten years assigned the north of England before moving to the London team, finally becoming Deputy Director. He was secretary to the London Advisory Committee from 1995-2005 and advised on many major development schemes across the capital.

In 2005 Geoff joined Urban Practitioners (now Allies and Morrison Urban Practitioners) and continues to work with them on a freelance basis. Since 2006 he has also worked at the Kent Architecture Centre, where he was appointed to run the South East Regional Design Panel and to provide training on design and heritage management. In 2010 he was elected as a trustee to the Environment Trust for Richmond upon Thames, a well established and active West London charity.

Geoff Wright
Geoff Wright is a town planner and urbanist with 35 years experience of achieving urban developments. He is a Londoner who moved North, studying at Altrincham Grammar and Sheffield University. He then worked in East Yorkshire and Manchester before moving to Birmingham.

Geoff has experience of local governance and business management. He is a board member of MADE and was Head of City Centre Planning at Birmingham City Council through the 90’s, leading award winning plans and projects, working with Council Leaders and Chief Executives and the Director of Planning and Architecture, Les Sparks. He was responsible for the city centre ‘quarter plans’, was client for remodelling streets, squares and canalsides and negotiated major schemes including Brindleyplace and the Bullring.

Geoff wrote Manchester’s Inner Area Strategy, co-authored the City Centre Local Plan and the Metrolink bid and implemented pedestrianisation and environmental works. He established the new Midlands office for Turley Associates (2000), moving to HE specialist AIMS (2005), then GW Planning (2010). He secured planning consents for university, commercial, retail, office, housing and mixed use schemes, and a PFI hospital.

Geoff is author of Universities UK Planning Guidance (UUK/ HEFCE 2008) and “Protecting Design Quality in Planning” (CABE 2003). He was a member of CABE’s Planning Advisory Group, a CABE Planning Enabler and is now a Cabe Built Environment Expert.
Gerard Maccreanor

Gerard established Maccreanor Lavington architects in 1992 with Richard Lavington. In 2012 Maccreanor Lavington established a new company; MLA+ with Markus Appenzeller. In addition to the existing London and Rotterdam offices a third office in Shanghai was opened in 2012 in response to the increasing work in emerging international markets.

Gerard has extensive experiences in residential; hotel; retail; mixed-use projects; large-scale masterplans, and urban regeneration projects in both the UK and the Netherlands. He is the Director in charge of the growing portfolio of urban design commissions for which the office received the Masterplanner of the Year, Architect of the Year Awards 2009.

Gillian Horn

Gillian joined Penoyre & Prasad in 1999 and became a Partner in 2004. Gillian’s approach is to achieve a thorough understanding of the needs of clients, to create robust briefs and elegant, inspiring designs. She has led a number of ground-breaking, award-winning project teams, with her ambition, enthusiasm and a positive approach to problem solving, including: Moorfields International Children’s Eye Hospital; Crawley Library; and Merchants’ Academy.

Gillian is a member of CABE’s National Design Review panel. Her consultancy work includes Client Design Advice, Design Quality Indicator facilitation and she is a Design Surgeon for Urban Design London. Gillian studied at the University of Cambridge where she graduated with distinction before continuing her training at Harvard. Prior to joining Penoyre & Prasad she was project architect on the innovative Straw Bale House in Islington for Sarah Wigglesworth Architects.

Gillian has taught at The Architectural Association, the University of Cambridge, Kingston University, Greenwich University and she is also an external examiner at The University of Manchester and University of East London. She is a regular conference speaker and contributor to Radio 4’s Learning Curve, Front Row, Teachers’ TV and the RIBA Journal. Gillian contributed to the second edition of the acclaimed book ‘Managing the Brief for Better Design’ and ‘Round and About Stock Orchard Street.’

Glenn Howells

After studying architecture at Plymouth University, Glenn Howells worked for Spence and Webster Architects from 1987 to 1990 in London, before founding Glenn Howells Architects (GHA). GHA has won numerous major design competitions, over 70 awards and built a portfolio of completed projects across a diverse range of building types. Glenn has an overview of all aspects of the practice, but concentrates on design, regularly reviewing all projects during design development and construction stages.

Glenn has held a number of positions outside the practice. From 2000, he was part of the CABE National Design Review Panel and more recently was a member of the CABE Olympic Design Review Panel. He was a member of the RIBA National Awards Judging Panel between 2003 and 2010. He has been Chair of MADE (Midlands Architecture and the Designed Environment) since 2003 which is funded by the Design Council. In Birmingham he is also Chair of the IKON Gallery and a Board member of the Hippodrome Theatre. He advises Birmingham City Council and also sits on the Board for Birmingham Chamber of Commerce.

In the academic field, Glenn has been an external examiner at the University of Nottingham and Queen's University, Belfast. He is currently a visiting Professor at Nottingham Trent University, an external examiner at Sheffield Hallam University and a lecturer at the Centre of Alternative Technology in Wales. He also currently sits on the Warwick University Council and is Chair of the Building Committee.
Glyn Tully

Glyn Tully CV BA Dip LA CMLI MAUD

Glyn has over 20 years of experience working with both private and public sector clients in the delivery of urban design and landscape schemes in the UK and abroad. Within this time he has gained a detailed understanding of the complexities of the development process from inception to completion. He has worked widely on landscape-led residential schemes, created development frameworks and implemented a number of award winning projects. Specialising in the creation of active and lively townscapes, he has developed an interest in pedestrian/vehicle interface issues along with how the sustainability agenda can be seamlessly integrated into a development project.

Glyn is head of the Landscape and Urban Design Group at Leviit Bernstein working on a wide range of urban renewal projects.

Graham King

Graham King BA DipTP MRTPi IHBC

Graham King has worked for three London Borough planning services since 1973, concentrating on historic building and urban design issues and more recently policy and transportation issues including public realm policies, projects and funding. He has worked in these roles for City of Westminster since 1984 and since 2009 have been the Head of Strategic Planning & Transportation.

As well as being on the CABE Planning Advisory committee and on the Local Plan Review panel, Graham also served on the 2012 Design Review panel and has served on South East Regional design review from 2006-9. He has also served on the RTPI Education Accreditation panel since 1997 and is now a Cabe Built Environment Expert.

Graham Marshall

Graham’s interest in placemaking began at Morecambe Bay, where a juxtaposition of urban cultures, big landscapes and transience led to London, studying landscape architecture and urban design in a desire to spend a lifetime designing and changing places.

In 1991, Graham was Design Team Leader at the National Garden Festival Wales, transforming Europe’s largest redundant steelworks into parkland. In the 90’s, he delivered groundbreaking public realm projects including the Ashford Ring Road and Kensington High Street, and contributed to key policy documents By Design and the Urban Design Compendium. By 1999, he was a founding Director of Liverpool Vision Urban Regeneration Company, responsible for the creation and successful delivery of the city centre Strategic Regeneration Framework, winning many awards for this work.

Establishing Maxim Urban Design in 2004, he changed focus from cities to towns and communities, acting primarily as a design advisor to public clients; concurrently he was an Urban Design Advisor to the London Development Agency, contributing to 10: Town Centre Intensification Options for North London, the guide to Commissioning Better Places & Spaces in London and developed an Urban Design SPD for the GLA. He also joined several regional Design Review Panels and began working with Cabe.

In 2013, Graham established the Prosocial Place Programme with academic colleagues in Liverpool and Middlesex Universities to address the issues of toxic environments and to seek an evidence-base to support the development of resilient communities through the creation of benign city fabrics. He has transformed Maxim into a social enterprise, Prosocial Place, to implement this action research.
Graham Roberts

A public art consultant and developer of creative projects for the environment, Graham Roberts has over 30 years experience bringing his vision for a bold, vibrant public realm to life. He was Public Art Advisor to West Yorkshire County Council and founder Director of Public Arts (now beam), the Wakefield based public art commissioning agency (1986-1997).

He is a past-Chairman of Concourse – the architecture centre for the Leeds City Region. He currently serves on the Barnsley Design Review Panel and is a past Chair of the East Riding Design Review Panel. Since 2002 he has led the RKL Consultants teams in their research, strategy, programming and project management work. In 2008/9 he served as Head of Public Realm at arc, the Humber Centre for Excellence in the Built Environment. In that capacity he initiated substantial public realm design programmes with the HMR Pathfinder and the regeneration agency Hull Forward, including the Flood Risk Design Group. In 2006 he joined the Kent County Council design team for the Ashford Ring Road project which saw the conversion of a 1970s ring road into the UK’s largest ‘shared space’ scheme. He has lectured in the UK, Europe and Australia.

Hanif Kara

Professor Hanif Kara is a practising Structural and Civil Engineer, the Pierce Anderson Lecturer in Creative Engineering Design and Visiting Professor for Architectural Technology at KTH Royal Institute of Technology in Stockholm, Sweden since 2008. As Design Director and co-founder of AKTII (est 1996), his particular ‘design-led’ approach and interest in innovative form, material uses, prefabrication, sustainable construction, complex analysis methods have allowed him to work on award-winning, pioneering and unique projects (national and international).

His career extends beyond the structural engineering disciplines and led to his appointment in 2008 as a commissioner for CABE. In March of 2007 he was appointed as one of 15 members of the Design for London Advisory Group to the Mayor of London. Hanif was selected for the Master Jury for the 2004 cycle of the Aga Khan Award for Architecture and served as a project reviewer in 2007 and 2010.

He was awarded an Honorary Fellowship of the Royal Institute of British Architects in 2007. He received the Engineering Ambassador Award in 2011 and was the first Engineer to be a judge for the annual coveted RIBA Stirling Prize 2011. Hanif is also on the board or trustees of the Architecture Foundation and has been an advisor to the Aga Khan Development Network on international development. His constructed work is recognised as being linked with the research and education areas of design. He has been teaching at various architectural schools in Britain, Europe and the USA since 1996.

Heather Cheesbrough

Heather is a landscape architect and town planner specialising in spatial planning, urban design, public realm, masterplanning and regeneration. She has 20 years experience of working in the public and private sectors consisting of three London boroughs, the urban design consultancies Urban Initiatives and EDAW/AECOM and her present position as Head of Planning and Building Control at St Albans City and District Council.

Key projects she has project managed or directed are the A13 Artscape, Oxford Street improvements, West Yorkshire Urban Renaissance Doncaster masterplan and Town Team, Mid Sussex masterplans, Swindon public realm strategy and Kings Norton Housing Renewal. During her time at Westminster City Council, she was responsible for public art and facilitated a project with Artangel to bring the international multi media artist Tony Oursler to Soho Square. Since being at St Albans she has overseen the redrafting of the Core Strategy, commissioned the preparation of a public realm strategy and worked with the local community to prepare design codes with the Princes Foundation under the DCLG Neighbourhood Planning initiative.
Helen Farrar

Helen Farrar is a chartered landscape architect and built environment professional, working since 2004 as a strategic advisor to the public, voluntary and academic sectors in renaissance, design and communities. She has worked in Yorkshire and Humber for 25 years, with a wide network of contacts, at national, regional and local levels; often contributed to both policy and organisational development at a senior level.

Helen also has significant experience at non-executive, managerial or advisory levels with the voluntary sector. Key positions include: CABE Regional Representative in Yorkshire and Humber (2002-2010); CABE Space Enabler (2003-2012); Transform South Yorkshire Enabler (2010-11); Renaissance Advisor for Yorkshire Forward (2010-12); Past Chair of the Accreditation Review Group and retained tutor and reviewer for Landscape courses at Leeds Metropolitan University; Trustee of church/charity; Director of social enterprise; past Director and interim Executive Director of ‘Arc’ (Architecture Centre); retained associate for a number of organisations.

Previous roles include: Urban Renaissance Manager at Yorkshire Forward - a key role in delivering the high profile Renaissance Towns pilot and spearheading the regions distinct approach to a Regeneration Centre of Excellence; 5 years at English Partnerships, and 5 years at Groundwork Wakefield as a senior manager and landscape architect.

Helen Walker

Helen is an urban planner and built environment strategic policy analyst. She is a former local authority team leader working in planning, community engagement, economic regeneration, sustainable development and conservation.

An appointed Chair of urban development and regeneration at the University of Westminster, she has also held senior posts at the Environment Agency and Improvement and Development Agency (IDEA). Helen is currently a strategic policy consultant with focus on practical delivery of sustainable communities and places. National commissions include the appointment as Specialist Advisor to two House of Commons Select Committees and the production of National Competency Framework for local authority planners for DCLG including skills analysis following planning reforms.

Helen was a CABE Enabler between 2008 – 2011. As senior adviser for the Government’s Neighbourhood Renewal Unit Helen was responsible for professional support for neighbourhood regeneration, HMRA and local authorities. At the IDEA she developed new protocols for community engagement and design quality in sustainable communities and learning support for design-based economic objectives.

Helen is a Civic Trust national panel judge with specific responsibility for two awards: community involvement in design process and design for sustainable communities. She is also an expert panel member of the BREEAM sustainable communities programme.

Hilary Brindley

I am passionate about place-making, building on the local distinctiveness of our rich and varied environments and culture. I have built up experience working in a busy city, balancing the needs of economic development with those of the historic environment. I think we need to celebrate the individual qualities of different places and work to create community awareness and custodianship where it has been eroded in the past.

I have enjoyed a career in local government planning and urban design (spanning 30 years in Nottingham until 2011) which has been enriched by my encounters with specialists brought in for our Design Review Panel for example. I welcomed the knowledge, insight and wider perspective I gained from this collaboration over 10 years.

I am an enthusiastic team worker and enjoy collaborating to find solutions to problems. I would now welcome the opportunity to share some of my experience in planning, urban design and conservation with colleagues currently wrestling with difficult development issues especially in these challenging economic circumstances.

I have a BA(Hons) in Geography from Liverpool University 1974 and a Diploma in Town & Country Planning from Trent Polytechnic 1979. I am an Associate Member of the Institute for Historic Building Conservation (IHBC). I have trained as a Building for Life Assessor.
Ian Banks

Ian Banks qualified as an RIBA Part III Chartered Architect in 1990 after a 2-year VSO posting as Head Architect for the Maldives Ministry of Education. This was followed by 10-years working in the UK in the community architecture and commercial sectors.

For four years between 2000 and 2004, in a mid-career sabbatical, he expanded on his past interests in public art whilst on a temporary part-time secondment as the Public Art & Architecture Officer for Arts Council England, North West. Following this, he launched his public art and architecture ‘collaborative’ called Atoll in 2005.

Since then Ian has also acted as a part-time (and both paid and unpaid) Associate Consultant at Beam, Wakefield – part of the Architecture Centre Network. He has also written regularly on art and architecture for a number of publications including: Art & Architecture Journal, The Art Times supplement to the Times newspaper, Prospect NW, A Magazine, Architecture Centre Network’s Snapshots, The English Historic Towns Forum’s Manual for Historic Streets, and the US publication Public Art Review. He is currently also the voluntary Deputy Editor of the Art & Architecture Journal.

Ian Deans

Ian Deans
BA(HonsArch)
DipArch RIBA
MAUrbDes

Ian is an architect and urban designer with over 25 years’ experience, over half of these with architecture plb. He has successfully delivered many award-winning projects, principally in the education and housing sectors. His urban design work has involved him in a number of inner city mixed use schemes, often in sensitive conservation areas and involving public consultation. His skills in urban design have particular relevance to residential and educational projects. Both require the ability to create designs that foster the development of a community and a particular sensitivity for sense of place. All his projects are united in a concern for both internal and external space, exploiting the possibilities of the spaces between buildings to create additional, shared areas that add value and foster community ownership.

Ian was a CABE Enabler, advising clients and local authorities on large public projects such as the Whitehill/ Bordon eco town. He is now a Cabe Built Environment Expert. Most recently he has produced papers and articles on the aging population with the Housing Forum and New London Architecture Magazine. He also sits on several design panels including the South East Regional Design Panel and is a qualified Building for Life Assessor.

Ian Lomas

Born 1967 in Manchester, Ian Lomas studied architecture at Sheffield University, completing his Diploma in 1991 with Distinction and moving to Berlin. During his studies he worked in local Manchester offices on school and university projects. In Berlin he was project architect at Bender Glas for two competition-winning schemes, before Foster and Partners in 1994-2000, working on the Reichstag project.

Returning to London, Ian worked on a range of projects from the More London masterplan to the expansion of the Ashmolean Museum. From 2000-2005 he was a senior partner at Kohn Pedersen Fox, delivering a 500.000sqft mixed use building for Hines in Duesseldorf and apartment building on Davies Street, Mayfair for Capital and City, headed the Hammerson team for their City sites, and prepared the cross-body City-Fringe framework.

Since joining Make in 2005, he has designed and completed the L&R 55 Baker Street project, Rodmarton Street mews housing and two large private houses, achieved permission for Hammerson’s London Wall Place, won the OJEU-competition for the Brighton Centre and been design architect for international teams in Sydney and Las Vegas. He has also worked intensively with Lambeth and Newham on planning briefs, masterplans and project development.
Ian Phillips

Ian Phillips established an independent landscape and planning consultancy in 2007. His clients are predominantly, but not exclusively, within the public and not for profit sectors.

Ian is a Glass-House Enabler and, through this role, has provided expert assistance to several community groups on planning, development and open space issues. As a CABE Space Enabler, he worked on a number of green infrastructure and Spaceshaper projects. From 1991 to 2007, he worked at Hart DC in several roles. These included landscape planning advice, improvement schemes, heritage, planning policy, contracts and project management of initiatives such as the introduction of GIS, landscape character assessment, major tree surveys, masterplanning and LDF preparation.

Previously Ian worked at FRHJ Architects, managing a landscape team on commercial projects and, prior to that, spent eight years as Landscape and Tree Officer at LB Camden. He has longstanding voluntary involvement with the Landscape Institute. He is a past Chair of the Technical Committee, present Chair of the Appointments Committee and a member of Policy Committee and Council. Ian has represented the LI in various forums, including CABE Space, the TCPA and the National Planning Forum and has contributed to many consultation responses, publications and events.

Ian Sharratt

Born in Cheshire in 1948 he studied Environmental Design at The Royal College of Art in 1976. He joined Michael Hopkins Architects in 1976 and was a partner in the practice from 1981 until 1996 when together with John Pringle and Penny Richards he founded the London practice Pringle Richards Sharratt Architects. The practice currently has 25 staff.

He was an Hon Treasurer of the RIBA Building Industry Trust and has been a validator for The Open University on courses at the Architectural Association. For nine years he was a Governor and Chair of the Grounds and Building Committee at King Alfred’s School, Golders Green. He has taught and lectured widely including at The Royal College of Art, The Architectural Association, Kingston University and with other members of the practice was a visiting tutor to the Graduate School of the University of Pennsylvania.

He was a member of the CABE Design Review Panels for Crossrail and The Thames Tunnel and joined the CABE London Design Review panel in April 2012.

In 2003 he was awarded an honorary doctorate by Sheffield Hallam University.

He aims to tease out the appropriate and the inspirational from cultural, public and commercial projects on the basis that its not so much what you put in but what you draw out that is often the key to a successful design.

Jacqueline Bunce

Jacqueline Bunce is an accomplished and successful senior manager with strong project management, communication, organisational and presentation skills highlighted by significant achievements in a wide range of environments. She has a clearly adaptive, pro-active approach enabling use of flair and initiative, with proven success in managing strategic changes amid challenging situations.

Since 2002 Jacqueline has worked for the NHS in Hertfordshire. Since 2006 as Assistant Programme Director, then in 2008 as Programme Director for the system wide changes to health services. She has been responsible for delivering the PCT projects underpinning the Delivering Quality HealthCare in Hertfordshire (DQHH) implementation, with total capital value in excess of £250m. Specifically she has been leading the development of two local general hospitals each with a capital value of circa £30m.

Between 2002 and 2006 as Assistant Director Strategic Planning in North Herts and Stevenage PCT her role included initiating and developing the input of PCT strategic vision into Local Planning Frameworks, she represented PCT and SHA at Examination in Public for Regional Spatial Strategy. Previously she has had a range of roles across a range of sectors including health, manufacturing, charitable and retail organisations. This has included senior HR and organisational development responsibilities.
James Thomas

James is an Architect who has spent nine years working directly with Norman Foster, Ken Shuttleworth and Thomas Heatherwick and the last two years leading Sizewell C. He studied at the Universities of Liverpool and Washington and six months working in Japan on Senri International School.

James joined Rothermel Thomas in 1993 on Grade 1 St Ethelburga’s, moving to RMJM on Glaxo Wellcome World HQ and Lincoln University. In 2000, he joined Foster and Partners; initially on 10 Gresham Street offices and Quartermile Edinburgh and then setting up a competitions group, many proposals including: World Trade Centre, Beijing Airport, and Trafalgar Square. In 2004, he was a founding partner of Make Architects. 40 schemes, including: 60K Serpentine Housing, Monument office, 10 Weymouth street and Doric villa.


In January 2010, James joined YRM now RMJM. He was project Leader for Sizewell C and office projects in Bucharest, Huntingdon and Southwark. He is a committee member of the City Architecture Forum and a LEED Green associate.

James Warne

After 25 years within the Construction Industry, mainly as a Consultant Engineer, the last 15 years have been spent focusing on Environmental Engineering and Sustainability. James is recognised within the industry for his work as an Environmental Engineer, sharing knowledge through lecturing and through his role as Chair of Sustainability at the UK’s largest Architectural practice (BDP). James has extensive experience across a range of sectors, from large mixed use masterplans down to small scale detail designs.

James Dann

An experienced urban designer, chartered architect and town planner with over 25 years experience in urban design practice in the UK, Jane is a Director of Tibbalds Planning and Urban Design. She is experienced in preparing masterplans and development frameworks for the development of specific sites, neighbourhoods and places, working at a range of scales, from strategic to detailed level.

Jane has particular expertise in design guidance and coding for development proposals and for local planning authorities, and in providing specialist urban design advice and assessments of the quality of development proposals.

Jane was responsible for research into design coding in the UK for CABE and CLG that culminated in publication of the government’s practice manual. Jane is experienced in dealing with large scale and complex projects where there may be a multi-headed client, or a challenging set of circumstances, and often the brief is ill defined. For CABE she has provided urban design training for major housebuilders and RSLs. She is a Building for Life Assessor, Academician of the Academy of Urbanism and was a member of the Inspire East regional Design Review Panel from 2008-2010.
Jane Knight

Jane is a chartered landscape architect with over 30 years of professional experience gained in the UK and overseas. She has been a CABE Space Enabler since 2008, has sat on the Southwest Design Review Panel since 2010 and now sits on the Cornwall Design Review Panel and is Cabe Built Environment Expert.

Since 2002, Jane has worked at the Eden Project in Cornwall where she works on the ongoing development of the Eden site and as well as Eden’s hugely varied outreach and consultancy projects. Outreach projects include a Peace Park in Kosovo, Botanical Garden in Chile, mine restoration in South Africa and advice on community engagement on climate change in Australia.

More locally, projects include ‘Growing for Life’ in prisons and working with community groups to promote nature-based play. Pre-Eden, Jane spent most of her career working as a landscape architect overseas in the USA (6 years), Australia (6 months) and Hong Kong (7 years).

Jane Stoneham

Jane Stoneham is Director of the Sensory Trust, an organisation advancing the development of inclusive outdoor environments in the UK. With an MPhil in landscape design and management, her work focuses on building richer connections between people and place, and ensuring access for everyone, regardless of age, disability and background. “We help people see their environment in new ways - to take a fresh view of somewhere familiar, use all their senses, create memories. We focus on sensory experience as well as physical access because understanding what makes a place resonate to different people reveals the recipes we need for building more inclusive, engaging and meaningful experiences for everyone”.

Consultancy work includes integrating inclusive design within sustainable design, placemaking and community engagement. Clients include the Eden Project, local authorities, design practices, healthcare and care providers, development companies and environmental bodies. She has built a close partnership between Sensory Trust and the Eden Project and collaborations around the world, particularly in the USA, Japan, mainland Europe and Australia. Publications include ‘Making Connections: a guide to accessible greenspace design’, ‘Grounds for Sharing’ for Learning through Landscapes’, ‘Easy Access to Historic Landscapes’ for English Heritage and ‘By All Reasonable Means’ for Natural England.

Jane Wernick

Jane Wernick FREng Hon FRIBA FRSA CEng FIstructE FICE

Jane is a structural engineer with experience of unusual and challenging structures designed in collaboration with leading architects.

She worked for Arup from 1976-1998 including a secondment to Birdair Structures Inc. from 1980-1981. She was Principal in Charge of Arup’s Los Angeles office from 1986-88. Her most notable project with Arup was the Millennium Wheel. She is now Director of Jane Wernick Associates Ltd. whose work can be seen at www.wernick.eu.com.

Jane is the Royal Academy of Engineers Visiting Professor of Design at Southampton University. She has taught at Harvard’s GSD and the Architectural Association, as well as many workshops and seminars around the world. She edited ‘Building Happiness – Architecture to Make You Smile’ for RIBA Building Futures.

She is Chair of the Diversity Task Force of the Construction Industry Council, was a member of the CABE Design Review panel from 2001 now a Built Environment Expert, member of RIBA Building Futures Steering Committee, a member of the EDGE think tank and past member of the Council of the Institution of Structural Engineers.
Jason Gardner

Following over 17 years experience as a Mechanical Engineer, working as part of multi-disciplinary design teams on various national and international projects, Jason now leads the Environmental, Sustainability and Alternative Technologies (ESAT) group in the Leeds, Dublin, Manchester and Birmingham offices. In this capacity he is regularly involved with projects as a sustainability consultant, providing guidance on building physics, energy infrastructure, low carbon technologies, environmental impact, and as a BREEAM Assessor.

During his post graduate study at the University of Cambridge Jason carried out an in depth research project into assessing the environmental performance of buildings.

Jessica Bryne-Daniel

Jessica Bryne-Daniel has been involved in a wide range of landscape and public realm projects throughout the UK and the Far East for the last 25 years. She brings a unique creativity to the design process and aims to always produce meaningful designs of relevance to their locality and the people who will use them. Her creativity is balanced with a clear understanding of the necessary practical and realistic aspects of implementation that have to be addressed in taking projects forward to reality.

In 1999 Jessica won a Churchill Travel award to undertake research into the design and use of public open spaces in Japan and the USA, which has given her valuable insight into the varying aspirations different cultures have towards their external environments.

In addition to being Director of Camlin Lonsdale, landscape architects and responsible for the ongoing reputation of this innovative company, Jessica sits on the Design and Planning and Climate review panels for Integreat Plus (formerly Yorkshire Forward) and has a long association with local Landscape Departments at Manchester, Leeds and Sheffield Universities. As well as involvement with project work she has been a member of the Landscape Institutes Annual Review Group for Manchester Metropolitan University and external examiner for landscape courses at these universities.

Jim Chapman

Jim Chapman is a chartered architect and urban designer with 40 years experience as a consultant delivering a wide range of projects in many sectors.

Jim established an independent consultancy in 2006, focusing on supporting and advising clients on the delivery of projects. He was a member of the national design review panel at CABE, was vice chair of the schools panel and an enabler. He is on the design review panel for A+DS and Places Matter as an enabler.

Jim works for several clients as Design Advisor in the public and private sectors and is an emeritus professor of Manchester School of Architecture. He was intimately involved in the regeneration of Manchester preparing plans for the Olympic and Commonwealth Games and following IRA bomb in 1996.

Jim was a vice president of the RIBA and acts as an assessor for RIBA competitions.
Jim Eyre OBE

Jim Eyre has been a Partner/Director of Wilkinson Eyre Architects since 1987 and has been responsible for directing a share of the practice’s increasing workload including museum, commercial, residential, transportation, bridge and infrastructure projects.

In his experience in architectural practice, Jim has enjoyed involvement in a diverse range of project types. With the expansion of the practice’s involvement in cultural projects he has directed activity on work at the Science Museum and Museum of London, and a series of projects at the Royal Botanic Gardens Kew. More recently, he has led teams for two conservatories at Singapore’s Gardens by the Bay and the famous New Bodleian Library in Oxford. His rail and bridge work includes directing architectural activity on major projects including the award winning Stratford Market Depot and Stratford Station on the Jubilee Line Extension.

Jim Eyre has generated numerous competition winning concepts in the practice’s unrivalled bridge portfolio, such as the acclaimed Gateshead Millennium Bridge over the River Tyne which won the prestigious RIBA Stirling Prize in 2002. He has a particular interest in multi-disciplinary projects where architectural creativity and engineering principles can be combined to create environments for end and public users.

Jim has been an active member of CABE’s Design Review Panel since 2006, and has chaired reviews since 2007 up to the 2011 merger with the Design Council. He is now a Cabe Built Environment Expert and a Trustee of the Design Council.

Jim Eyre was awarded an OBE in the Queen’s Birthday Honours List in 2003.

Jim Meikle

Jim Meikle retired as a partner of Davis Langdon in 2005, having established their consultancy group and managed it for 25 years. He now works as an independent consultant, current and recent assignments include: international construction price comparisons for the World Bank and the European Statistical Office (current); a review of housing standards and the appraisal of new housing schemes (with others) for CABE (2010); author of a History of Davis Langdon published by Black Dog Publishing (2009); member of the Built Environment Research Assessment Exercise (2008) for the Higher Education Funding Council for England; drafting a Construction Supplement for the Treasury Green Book for the Office of Government Commerce (2006); and member of the jury for an international design competition, Moscow for Komstroy (2005).

Jim is a non-executive director with Alexi Marmot Associates (AMA), a trustee of the Usable Buildings Trust, a visiting professor at the Bartlett School, University College, London, and an external examiner at Manchester Business School. He was a CABE enabler from 2005 and a member of the CABE Research Reference Group from 2006. His work with CABE was largely concerned with the evaluation of it’s activities and advice on procurement of consultants and contractors.

Joanna Eley

Joanna Eley studied PPE at Oxford as a first degree, prior to training as an architect in the USA and in London. This has allowed her to take a rounded view of the needs of clients, building users and society, and was instrumental in the direction she has followed since qualifying. This has led her to concentrate on how people use buildings, how to help them obtain the greatest support and satisfaction from their environment and how to promote and effective communication process between clients and the different project stakeholders including the design team.

Joanna worked as a self employed consultant with leading professionals with different roles in the construction process, such as DEGW, David Langdon Consultancy and William Bordass Associates. Since 1989 she has been a Director at AMA Alexi Marmot Associates. They specialise in gathering and using the evidence needed to ensure that users get better buildings. Her work covers all stages from pre-project though briefing, design, fit-out and use, including post occupancy evaluations.

Joanna is a CDA, a DQI facilitator, and HEDQF facilitator, which are roles that use the skills and experience that she has developed working with clients to achieve good design to meet their needs.
Joanna van Heyningen

Joanna van Heyningen founded her practice in 1977 and formed van Heyningen and Haward Architects with Birkin Haward in 1982. She stepped down as a Partner this year.

Joanna has always sought to contribute to the wider built environment by giving her time. In the past she has been a member of: CABE Design Review panel; CABE Cross Rail and Thames Tunnel Design Review panels; MLA’s Leading Museums Group and external examiner for Cambridge University Architecture School.

And she is currently: RIBA Awards and Manser Medal assessor; Trustee of the Building Centre Trust; Brick Development Association Awards assessor; NLA Sounding Board member and Surrey Canal Quality team member.

Joanna has been involved on all van Heyningen and Haward’s buildings projects including the following award-winning buildings: Platform Young People’s Performance Space, Hornsey; New North London Synagogue; No.1 Smithery, Chatham Historic Dockyard; Lerner Court, Clare College, Cambridge; Corfield Court, St John’s College, Cambridge; Michael Croft Theatre at Alleyn’s School, Dulwich; Latymer Upper School, Performing Arts Centre; Centre for Classical and Byzantine Studies, Oxford University; Kaleidoscope, Children and Young People’s Centre, Lewisham; Sutton Hoo Visitor Centre (National Trust); RSPB Environment and Education Centre; West Ham Station, Jubilee Line Extension; Newnham College Library Rare Books Room.

John Best

John Best spent 25 years in London government, ten years each in LB Newham and Haringey, including five years as Haringey’s borough planning officer.

The next 12 years were spent in Milton Keynes the flagship of the New Towns. Initially he was Director of Environment responsible for planning, development, highways, waste, landscape, community safety, parishes and DLO and later as CEO with a portfolio of the overall health of the place, its economy, community and trajectory 2003-2008.

In 2008 John left to develop his current mixed-sector portfolio, both paid and pro bono. This has included international activity in China, UAE, former Yugoslavia and India; UK work in public and private sectors, on place-making, computer modelling and mentoring; Voluntary sector work in waterways, sports, arts, music and film.

John is an Academician at the Academy of Urbanism and a Cabe Built Environment Expert.

John Devlin

John is an Architect and Urban Designer with over 35 years experience of delivering major projects and regeneration initiatives across the UK, in both the public and private sectors. He has also acted as a project manager and as a commissioning client, and is particularly identified with the multi-award winning arts-led urban regeneration of Gateshead Quays.

He recently formed John Devlin Consulting Limited to offer a range of services to public and private sector clients, bringing a creative, fresh and lateral approach to problem solving to achieve desired outcomes but in innovative, robust and sustainable ways, including: development and regeneration advice; arts-led urban regeneration; major projects and project management and visioning.

John has recently assisted a major local authority implement Corporate Landlord, assisted another prepare for the delivery of major projects, advised English Heritage on development options. He was heavily involved in delivering the successful EU Interreg 3b Waterfront Communities Project, a three year study into best practice in waterfront regeneration. John is Immediate Past Vice-President (Membership) of the RIBA and chaired the RIBA’s Nations & Regions Committee and Client Service Panel. He is currently Chairman of the North East Design Review panel.
**John Fenner**

John is a solicitor. He was a founder partner of Berwin Leighton (now Berwin Leighton Paisner) and left after 24 years as chairman of partners. In 2005 John joined with Pinsent Mason as a Senior Consultant. John practiced as a real estate lawyer handling town centre and major development schemes, including planning and funding. For over 30 years he represented Tesco leading the legal side of their property growth.

From 1991-1999 John was chairman of The British Urban Regeneration Association (BURA) an organisation seeking to establish best practice. He spoke about urban renewal nationally and abroad, in Barcelona, Tokyo, Hong Kong, The Czech Republic, Warsaw and elsewhere. For undertaking this responsibility he was awarded an OBE in 1995.

In 2009 John was appointed a special Adviser to The Mayor’s fund for London, which tackles child poverty in London.

John assists with reading and mentoring at Hugh Myddelton Primary School Islington and organises a programme of careers talks there. He also organises mentoring and careers programmes at Archbishop Tenison School, Lambeth with University College London through the Chartered Surveyors’ Livery Company, as well as helping with interview techniques training.

**John Jenkins**

Throughout the life of the practice, John has been responsible for the design of many award winning projects. John is actively involvement in designing buildings within the practice.

He chairs the Home Office Design Review Panel and was also one of the chairs of the CABE School Design Panel. He has acted as a CABE enabler helping Local Education and Police Authorities to improve design quality, is a Home Office enabler and an RIBA Client Design Advisor.

John has been responsible for the research and technical aspects of many publications including Building Bulletin 102: ‘Designing for Special Educational Needs’ and also ‘Learning Environments for Pupil Referral Units’ prepared with the Department for Children, Schools and Families.

He also regularly presents to conferences and seminars on issues such as design quality, colour in buildings, special school design, Victorian schools, new learning spaces and pedagogies. He firmly believes in the need to continue driving up the design quality of public buildings but also maintains the principle of offering constructive criticism that can improve outcomes. He works with many other architects in an external peer review capacity. He would expect his own work to meet the benchmarks that he applies to others.

**John Letherland**

John Letherland is a Partner at Farrells, with particular responsibility for urban design projects.

John studied architecture in Manchester and joined the practice in 1980, where he maintains his education in urban design really began. Focus on context and on the spaces between buildings, rather than on buildings as ‘objects’, has always been the foundation stone of his work.

John believes that good urban design can only be achieved through the creation of real places and spaces, and experience on a variety of master planning projects realised in London, Manchester, Leeds, Sheffield, Newcastle, Coventry, Auckland, Dublin, Edinburgh and Glasgow amongst others has combined successfully in a variety of high profile mixed-use, residential, cultural and arts-related projects.

John now leads Farrells Urban Design Group, and recent work includes the development of design frameworks for the Thames Gateway, Old Oak Common, Vauxhall Cross and the Isle of Dogs, and master plans for Croydon Alliance Whitgift, Earls Court, Nine Elms, White City, Mount Pleasant, Bishopsgate Goods Yard, the Greenwich Peninsula and Folkestone Seafront, along with new eco-based urban extensions to Bicester and Wallingford. The recent urban design work of the practice was showcased in the Architectural Review and in ‘Shaping London’ published in 2010.
**John Lyall**

John Lyall has been a leading architectural practitioner for over 30 years, from 1979 to 1991 as Alsop & Lyall, from 1991 to 2011 as John Lyall Architects, and more recently with his current practice Lyall, Bills & Young. His work has received many awards from the RIBA, RICS, Civic Trust and other bodies.

John’s work has ranged from rail stations (North Greenwich Station was shortlisted for the Stirling Prize) to urban regeneration schemes such as The Mill on Ipswich Waterfront and a number of successful projects on Cardiff Bay. Historic renovations of classic buildings in Leeds (the Corn Exchange and White Cloth Hall) had a significant effect on the renaissance of the city centre and more recently John Lyall has received great acclaim for his four pumping stations on the London Olympic site. Other successful recent schemes include the Jerwood DanceHouse in Ipswich and the Goldsmiths Centre in Clerkenwell.

John Lyall has been on Design Review panels for many years (Cardiff Bay, Southampton, CABE, Peterborough and Kent) and has been a Client Design Adviser (British Library) and an Enabler for schools and courthouses. He has written articles and reviews for various architectural journals and books. A monograph on his work ‘John Lyall: Contexts and Catalysts’ was published in 2000.

John Lyall teaches at the Bartlett School of Architecture and is External Examiner at Greenwich University. He has served on RIBA Council and the AA council.

**John Plumridge**

John Plumridge is a Chartered Valuation and Development Surveyor as well as an Architect with 25 years experience of development and estates management. He has been an enabler on CABE’s Planning, Master planning and educational panel since 2001. He was an East Midlands regional representative from 2005 to 2008 and has completed a wide variety of CABE enabling design quality work in the last ten years. He was Director of the West Midlands English partnerships development team during the 1990s, was vice chair of the Leicester regeneration company and has overseen large scale mixed use developments in Leicester as Director of Estates at De Montfort University and as Director of Estates and Commercial facilities at the University in Lincoln.

John’s private sector experience was gained both in private consultancy and acting under executive and non-executive directorships for Catesby Estates, land Securities and P&O properties. He is also a member of the RICS expert advisors panel to the planning inspectorate panel.

**John Prevc**

Since becoming a registered architect in 1986, John has worked with Nicholas Grimshaw, Michael Hopkins and Will Alsop in London together with Thomas Herzog in Munich. In 1995 he joined Foster and Partners staying for nine years and becoming a Project Director. His projects included the new Channel Tunnel Rail Terminal at St Pancras Station, the redevelopment of Dresden Railway Station in Germany, the British Museum in London and a masterplan for Elephant and Castle. He also worked on and delivered a number of City Academy school projects.

In 2004 John became a founding partner at Make. He has lead teams on a number of significant masterplans, including those for Edinburgh Waterfront, Elephant and Castle for Lend Lease, North West Lands Wembley for Quintain Estates and Science Central in Newcastle. He also helped design the Cube at the Mailbox in Birmingham, three buildings for Nottingham University, a new office for Esprit near Dusseldorf and the refurbishment of listed buildings in Geneva for HSBC private bank. John has also been designing an art installation for the Cultural Olympics.

John is a member of the Academy of Urbanism. He has been a visiting tutor and lecturer at the Birmingham, Leicester, Coventry, Bartlett and ljubljana Schools of Architecture. John has also written a regular diary column for the Architect’s Journal and has contributed to articles in many architectural publications. He acts as an architectural and urban design critic for his home city of Coventry. He has also acted as judge for the city’s biannual Architectural Design Awards.
John Pugh-Smith

As a barrister of over 30 years in practice John Pugh-Smith did his training and practised for several years in construction and related professional negligence work before specialising in planning and related environment issues from the late 1980s following a Chambers move.

John’s ‘pure’ architectural projects/inquiries over the years have included: London Bridge City (Southwark LBC), Building 15, Butlers Wharf (Frogmore), Gloucester Docks and Blackfriars Regeneration schemes (City Council), Chapelfield (Norwich City Council) and, for various private clients, several PPS7 type country house projects, numerous retirement and care home projects and large residential schemes (recently/currently: Whitfield, Dover, Godmanchester and Wymondham, South Norfolk).

John is also acting for two London Boroughs on town centre re-generation projects. He has been a practising mediator since 2005 and is a leading name and promoter of the use of mediation techniques in his specialist areas, serving on the Bar Council’s ADR Committee, the NPF/PINS Working Party and its subsequent Steering Group. His professional committee involvement (PEBA and CMC) over the years has also brought him into close dialogue with PINS and DCLG officers.

John Thorp MBE

John has been a Leeds City architect since 1970 and has teaching roles in architecture and urban and landscape design. He wrote ‘From the Tile to the City – a journey through Civic Architecture and Design in the City of Leeds’ in 2012.

John was a member of the CABE national and Olympic Games Design Review panels from 2001 to 2012 and is now a Cabe Built Environment Expert. He was a member of the Yorkshire Forward Urban Renaissance Steering Group and Consultants’ Panel from 2001 to 2010.

He was awarded the MBE in 2005, a RIBA Lifetime Achievement Award in 2010 and is a lifetime fellow of the Royal Society of Arts.

Jon Herbert

Jon is a highly qualified and experienced planner with extensive knowledge in strategic planning, masterplanning, policy research and formulation.

Jon was a CABE Enabler and MADE Expert Panel member. He brings to his work a thorough understanding of the planning process with sensitivity to the issues of design and masterplanning. Whilst employed at Urban Initiatives he was also part of the corporate Cabe Space Enabling Panel, where he contributed towards the draft Public Space Design Guide: A Client Guide. And before that, at Llewelyn Davies, he worked on the production of the CLG/NRPF best practice companion guide to PP6, ‘Going to Town’. He has an excellent understanding of the current policy agenda and the opportunities this presents: when at SKM CB he was jointly responsible for a series of Neighbourhood Planning briefing papers and ran the Neighbourhood Planning Linkedin discussion group and associated Neighbourhood Planning blog.

Jon has led a wide variety of studies encompassing future visioning, regeneration and development, consultation, land supply, housing delivery, urban capacity and expansion. He has led on the production of AAPs, SPDs and technical policy documents to support and guide the evolution of the LDF / Local Plan process.
### Jon Rowland

Jon Rowland is a consultant architect and urban designer with extensive experience of development, masterplanning and regeneration projects in the UK and overseas. He has advised Government, public agencies and private sector clients. He is currently a Vice-Chair of Cabes Design Review panel. He co-edited ‘Urban Design Futures’ and is author of ‘Community Decay’ and ‘Designing our Environment’ a strategy for the built environment in the South West. His paper on the quality of suburbs was published in June. As Chair of UDG he promoted urban design and has had several projects shortlisted for urban design awards including Telford Millennium Community, Temple Quay North and Stranraer Waterfront. He chairs the BOB-MK group and has acted as CABE enabler, regional representative and BfL assessor.

Notable masterplans include Coastal Recreational Infrastructure for Rhosneigr; regeneration of a high-tech UKAEA facility in Oxfordshire; major urban extensions for Runcorn (1500 units), Preston (1000 units), completing the Gibberd plan of Harlow (1200 units) and Houghton Regis (5000 units); masterplans for key areas of Belfast, historic environments and NDC projects in Portsmouth and Luton. Jon has also provided advice and trained local authorities on design quality and procurement directly and through CABE initiatives.

### Jon Sheaff

Jon Sheaff has been a Chartered Landscape Architect for 15 years and has over 20 years experience of developing and delivering complex designed public realm solutions for the public realm.

Having worked in practice in Wales, Jon joined the Cardiff Bay Development Corporation to deliver a public art strategy commissioning many of the principal public art works that distinguish this regeneration area. He moved to London to deliver a significant park regeneration project in Enfield and joined Southwark Council in 2001. As Head of Open Spaces for Southwark, he delivered a £25 million programme of park and open space renewal, including the restoration of Dulwich, Peckham Rye and Southwark Parks and the creation of new spaces at Bermondsey Spa and Potter’s Fields. He raised £6m for works to create useable public space at Burgess Park and set up London’s first Trust-administered public space at Potter’s Fields.

Jon left Southwark Council to join Farrer Huxley as Director running the Public Realm and Housing division, delivering projects for, amongst other Peabody, Places for People, Newham and Southwark Councils. He became an independent consultant in 2011, designing and advising on public realm and housing project. Jon joined the London Committee of the HLF in 2011.

### Jonathan Baldwin

Jonathan Baldwin is a committed and widely-experienced urban planning; economic development and regeneration professional. He has completed a substantial body of work in place-making, development management, masterplanning and at all stages of the project cycle, successfully delivering innovative projects and significant programmes.

Jon has worked for County, District and Unitary local authorities; RDAs and URCs; a private consultancy and as a freelance consultant. He has specialised in urban planning and regeneration activity including bidding for and delivering various national and European funding regimes. He has been closely involved in the work of DC CABE through his work with Urban Vision North Staffordshire, of which he is a trustee.

Jon’s personal strengths include the ability to develop and retain a strategic programme overview whilst successfully ensuring the detail of individual project delivery. He is adept at working with inter-disciplinary professional colleagues; partners; stakeholders and clients at all levels and in all types of organisations, either as part of an in-house team or as an external freelance consultant. He has worked extensively with elected politicians, trusts, management boards and community groups.

Jon believes in the dynamic future of cities and the ability of place shapers to improve city regions through good urban design.
Jonathan Ward
Jonathan Ward is a multidisciplinary building consultant in the London Arup Buildings team. He specialises in the development of sustainable design strategies and the translation of these into low impact building projects. He has extensive experience as project manager, lead design engineer and project director for a broad range of projects, many with internationally recognised architects, coordinating the work of the building services and structural disciplines, plus the input from the wide range of Arup specialist teams. His wide range of environmental assessment experience includes the use of Arup SPeAR, BREEAM, LEED and the Code for Sustainable Homes.

Jonathan has worked in multi-disciplinary design teams as a Building Services Engineer and Sustainability Consultant on a wide range of building projects both in Britain and overseas. Projects have ranged from large mixed-use masterplans, headquarters office buildings, commercial offices, housing, passively controlled archive facilities, an environmental building technology seminar centre, a community IT centre, and art galleries. He is experienced in the preparation of planning application documentation, and coordinating input from all members of the design team. He plays an active role in London planning matters; providing policy input, commenting on emerging policy and actively participating in local planning consultations.

Joyce Bridges CBE
Joyce Bridges is a former CABE Commissioner (2006-2011) and an English Heritage Commissioner (2003-2010). She chaired CABEs Operations Committee, Planning Advisory Committee and EHs London Advisory Committee.

Currently Joyce is a member of the Mayor of Londons Design Advisory Panel (MDAP), DCLGs Housing Sounding Board, EHs Urban Panel, EHs Renumeration Committee and MADEs design advice reference group. She had a long career in the civil service working on planning, urban policy and regeneration, construction industries and housing. She held director level posts in the former ODPM and the Government Office for London (GOL) 1994-2001 where she advised successive Secretaries of State on strategic planning and high profile case work in London. Joyce also played a leading personal role in the transformation of Trafalgar Square, Somerset House and the provision of new piers on the Thames.

Since leaving the civil service in 2002, she has provided advice to the Heritage Lottery Fund, Yorkshire Forward, various government departments and other public bodies. She was awarded the CBE in 2001.

Julian Gitsham
Julian is an Architect and Urban Designer who joined Feilden Clegg Bradley Studios London office in 1999 with a background in award winning design led practices including Hopkins, Hampshire County Architects and Aldington Craig and Collinge. He was made a Partner in 2003, became Managing Partner in 2007 and he also leads Studio 26.

Julian is also a member of the practice’s Partnership Board responsible for the leadership of the practice. He has extensive experience in many sectors, including Masterplanning, Housing, Cultural Buildings, Museums and Higher Education. He is currently working on projects across the world and leading significant UK projects for the practice. Award winning projects include the Jodrell Bank Centre for Astrophysics at Manchester University, the National Cold War Building at RAF Museum Cosford, a CABE Gold Standard Building for a Housing Development for the Peabody Trust, Broadcasting Place in Leeds which included Faculties for Architecture, Art, Media, Graphics, and Student Housing, and a wide range of major Masterplanning projects spanning from Cairo to North Oxfordshire and London including the BBC Oxford Road site in Manchester.

Julian is currently also an external examiner for the MArch at Plymouth University, a Places Matter Design Review Panel Member in the North West and a visiting critic at the Architectural Association.
Julie Greer

Originally, from Toronto Canada, Julie Greer has always had a keen interest in cities and place making. Her father has been disabled from birth, which has developed her interest in accessibility. Her education in urban design, town planning and building conservation has supported her interest in the built environment.

Julie moved to London 25 years ago. She has held senior positions with the City of Westminster and Southwark, where she was head of design and conservation for seven years. It was here that she established a reputation as planner who has consistently delivered high quality design, who has subsequently raised the 'design bar’ in London and is passionate about making successful, accessible and sustainable community-based places. Setting up London’s first Design Review Panel supported this initiative.

For three years Julie was a Principal Design Advisor for the Olympic Delivery Authority. She was responsible for the Evolution Phase of the Legacy Masterplan as well as the Olympic village, where stakeholder consultation and engagement was a key to its success.

Julie currently sits on the Commission for Sustainable London 2012, where she provides specialist advice on the OPLC’s Legacy Masterplan, Design Codes and planning applications as well as procurement. Three years ago she established GreerPritchard a Design-led planning consultancy. They are currently advising on two major Early Housing schemes at the E&C.

Julie lives in Dulwich, with her husband and two sons.

Julie Morgan

Julie Morgan Bsc
HONS DipTP
MAUD MRTPI

Julie is a qualified Urban Designer and Chartered Town Planner with over 12 years public and private experience.

Julie established her Town Planning and Urban Design Consultancy Place Elements in August 2009. She has worked at three local authorities, an international multi-disciplinary Development Consultancy and an Architecture Centre. Her skills include Town Planning, Urban Design and Project Management, Public Consultation and Engagement and Event Management. She is a regular Expert at Grand Designs Live exhibition providing advice to developers and the public.

Julie is an active member of RTPI and RIBA West Midlands Consultant. Before Place Elements she worked as a Design Review Manager at the Regional Architecture Centre MADE. She has undertaken many regional roles promoting design quality in the West Midlands including, CABE Building for Life Training Facilitator 2008-2009, CABE Summer School Facilitator 2007, Chair of Judges for the South Staffordshire Partnership Design Awards 2007, Chair of RTPI West Midlands Urban Design Panel 2006, Urban Vision Design Review Panel Member 2005-2006 and 2010-2011.

Previous accomplishments have also been recognised via National and Regional Awards including Inaugural ‘RTPI Young Planner of the Year’ 2000 and RegenWM Commendation Prize for ‘Most Transferable Project’ 2004.

Justine Leach

Justine is an urban designer and landscape architect with experience gained working in both the UK and Asia. Her professional practice spans both disciplines and she has worked across all aspects of the built environment.

Justine provides design leadership through roles on the CABE and South West Design Review panels, and as a design champion. She has been a Design Council CABE enabler for nine years and also a CABE Space enabler. During that time she provided specialist advice to more than ten Local Authorities and co-ordinated programmes of work such as the Thames Gateway housing audit. Justine has been a Chartered Member of the Landscape institute (CMLI) for seventeen years and worked in mixed discipline consultancy, she is currently Director of Urban Design and Landscape at Nash Partnership in Bath.

Previously she worked at EDAW (AECOM) rising to Associate Director. A significant part of her career has been involved in regeneration and developing strategic design guidance. She has considerable experience in neighbourhood and urban public space design, including the streets and public realm of housing. She has worked extensively with community groups and local authority officers delivering training to those involved in Housing Market Renewal and Rural Masterplanning programme.
Kamya Ramachandran

As Kamya Ramachandran graduated from the architecture program in India’s premier institution, CEPT, Ahmedabad, a devastating earthquake struck. It shook her world forever. Though ready to dive into mainstream architectural practice, she joined SEEDS-India, a NGO that set about rebuilding and rehabilitating an affected village. Living in the village for 16 months, she helped rebuild 125 homes through an intensely engaged design process with the villagers. It was her first job, and one that compelled her to re-evaluate her upbringing as an architect.

Kamya invested in a career of collaborative, community-engaged, sustainable design that undoubtedly created far more successful spaces and satisfied clients and users. Since then, she has spent her time honing the skills required to be a collaborative designer through education and practice. Having graduated with a MSc. Arch. from the renown UC Berkeley, CA, USA, she worked with Urban Ecology, a San Francisco NGO as an urban designer. She worked with diverse communities from school children to senior citizens, artists to labour groups. She created different types of engagement platforms from workshops and design charrettes, to surveys and walk-arounds. She helped to design and to enable communities to create streetscapes, parks and playgrounds, schoolyards and a flagship 13 mile long greenway.

Karl Pitman

Karl Pitman is a Chartered Engineer with a first class degree in Civil Engineering. He has 22 years’ experience in the land development and water sectors in the UK and the Middle East. Between 1990 and 2011 he worked for an international engineering consultancy at all levels from Technician to Divisional Director. His responsibilities included preparation of drawings and designs; design management; project management; team development and leadership; and business development.

In June 2011 Karl resigned his position to start his own business offering civil engineering consultancy services in the land development sector. He has a strong technical background in flooding and drainage and specialises in the incorporation and management of water within the built environment.

Karl is a qualified CEEQUAL Assessor, in which role he audits the sustainability of civil engineering, infrastructure, landscaping and public realm projects. He is also a member of CEEQUAL’s panel of Verifiers. As a result of working in a multi-disciplinary consultancy, and through his work with CEEQUAL he has made valuable contributions to many projects in the built environment, including a new town centre mixed-use development in the south east, the regeneration of industrial land in the south west, and the Crossrail scheme.

Kay Hughes

Kay Hughes has worked at the Olympic Delivery Authority (ODA) since 2006 as Head of Design, Principal Design Adviser and Project Sponsor from early masterplan development, strategy development, project briefing and set up through to delivery.

Prior to that she was a Senior Client representative for the British Foreign and Commonwealth Office (FCO) and led and delivered high profile Embassy projects in Warsaw, Bangkok, Madrid, Istanbul and Skopje.

Kay was raised in the Netherlands, trained as an architect at Kingston University and spent her early career working for Sir Denys Lasdun in the UK and Luxembourg as well as working in Barcelona on the design of the Olympic Village and Basketball centres for Esteve Bonell. She has spent the last 14 years working client side including five years at Sport England where she worked on the 2002 Commonwealth Games.
Kay Richardson
Kay Richardson, originally from Brighton, now lives with her husband in a village on the Surrey/Sussex border. By profession Kay is the Landscape Architect/Urban Designer officer for Guildford Borough Council; by choice a worldwide idealist, design enthusiast, and environmentalist.

Kay understands how design can be such a powerful communication tool for those who feel without a voice, struggling to prove herself academically through school and sixth form until attending Leeds Met University and achieving a first class honours degree, and postgraduate diploma with distinction, in Landscape Architecture.

She has worked within a Local Authority for almost 11 years after working in various environmental sectors including English Heritage (year out student), several landscape architecture practices and an arboricultural consultancy. With her graduation as a Landscape Architect in 1994, Kay’s professional education continued as she became chartered in 1999, and achieved an Urban Design Masters with Merit from Westminster University in 2004.

Kay is passionate about the need for local communities to rise to the challenge created by sustainable development and sustainable living patterns. She hopes to better facilitate the change process with local communities to help them remove physical and mental barriers to sustainable living principles.

Keith Bradley
Keith is a senior partner with Feilden Clegg Bradley Studios, based in Bath and London. He joined the practice in 1987, was made a partner in 1995, a senior partner in 1997 and in 1998 set up the London office.

Keith is Vice Chair of the Cabe National Design Review panel and Trustee of Shape East, Centre for Architecture and the Built Environment, Cambridge. Keith has led numerous FCBS Award winning projects which has included 30 RIBA Awards, the Queens Award for Sustainability and the 2008 RIBA Stirling Prize. Award winning high-density urban housing and major urban regeneration schemes throughout the UK, with ongoing work in London, Manchester, Leeds, Bristol and Bath.

Public buildings include London Academies and two new buildings for the RAF Museums. Recently completed Higher Education projects include the masterplan and design of London’s largest student campus for Queen Mary, University of London and the London Centre for Nanotechnology for UCL. The new Business School and Student Hub for Manchester Metropolitan University, along with their new School of Art and Design are currently nearing completion on site. The early design stages of a new 170 million urban campus for the University of Ulster in Belfast is a major work in progress.

Keith Williams
Keith is founder and design director of Keith Williams Architects, a leading architectural and urban masterplanning firm. He has served on the CABE National Design Review panel since 2008 and has participated in over 30 Design Reviews of many major schemes, both internal reviews and public panels. His firm is recipient of more than 25 major design awards and was BD Public Building Architect of the Year in both 2006 and 2008. He works internationally on major civic, arts and masterplanning projects.

His recent projects include the new Marlowe Theatre, Canterbury, and the new Chichester Museum, whilst completed projects include Athlone Civic Centre and Wexford Opera House both in Ireland, and the Unicorn Theatre and the Long House, in London. Under construction inter alia Athlone Art Gallery (Ireland) will finish later this year. Most recently he has set out proposals for a new city for 10 million inhabitants near Karachi in Pakistan.

He has lectured widely on his work and in 2010 was made Honorary Visiting Professor of Architecture at Zhengzhou University, China. He is a Member if the Royal Institute of the Architects of Ireland, and a Fellow of the Royal Society of Arts, and has judged numerous architectural competitions and awards schemes and my work has been published worldwide.
Kelda Lyons

Kelda Lyons is a playwork professional. She has done playwork, outreach and inclusion, training, development, writing and consultancy. She would like to be a BEE as she has specialist knowledge and perspective to bring to the design process, which she believes is sometimes missing when new places are built.

Kelda’s first hand knowledge gained through working in play spaces with children can inform what children need from newly designed spaces, and can help adapt newly built environments. She has designed, built, created, developed, managed and modified adventure playground environments. She has a current knowledge of what built spaces are like for children, and knows how children feel about and react to the places they inhabit.

Kelda has worked widely across the play sector, studying, developing inclusive projects, sharing good practice, training and networking. She has a perspective of public space that takes into account both children’s and adult’s points of view. She has worked with various playspace design and build companies. A non-traditional career and education path has enabled her to maintain independent and original ways of thinking. She has a holistic understanding of systems and processes and appreciates how other professionals approach design of the built environment.

Kelvin MacDonald

Kelvin MacDonald MCIH FRTPi FRSA

Kelvin is Senior Visiting Fellow at the Department of Land Economy, Cambridge and runs his own consultancy, Spatial Effects Ltd.

Kelvin is a member of the DCLG’s Planning Sounding Board. He is a non-salaried Examining Inspector with the Planning Inspectorate and a member of the Board of Trustees of Shelter. He is a Planning Aid volunteer and was a Design Council-CABE Enabler. He was the Chief Policy Adviser to the Royal Town Planning Institute for its work on planning reform and the Localism Act. He was a Specialist Adviser to the House of Commons Communities and Local Government Select Committee and to the Environmental Audit Committee for their recent inquiries into the National Planning Policy Framework and has been specialist adviser to the Energy and Climate Change and the Transport Select Committees.

Kelvin has written Planning at the Heart of Local Government, published by DCLG and the LGA, creating low carbon homes for people in eco-towns published by the TCPA and DCLG and Building Blocks, published by Shelter. He has been the Director of Policy and Research at the RTPI and Director of ROOM, the National Council for Housing and Planning.

Ken Shuttleworth

Ken founded Make in 2004 and the practice has won a remarkable range of projects since its inception, with its first building, the award-winning Dartford Dojo, being completed in 2006.

Make’s completed buildings include the City of London Information Centre; the 55 Baker Street office development; the Rodmarton Street, Grosvenor Waterside and Weymouth Street residential developments; the Copper Box for the London 2012 Olympics and The Cube in Birmingham.

Prior to founding Make, Ken was a Partner at Foster and Partners, where he worked on some of the world’s most iconic and ground-breaking buildings. He joined the practice in 1977, moving to Hong Kong shortly afterwards to oversee all aspects of the Hong Kong and Shanghai Bank’s design and construction.

He has written a column for New Builder magazine, served on the editorial board of Building magazine and judged the British Council of Offices awards scheme. He has received Honorary Doctorates from De Montfort University, the University of Westminster and the University of Nottingham, and an Honorary Fellowship of the Royal Incorporation of Architects in Scotland.

Ken was a CABE Commissioner from 2002 to 2011. He is a Fellow of the Royal Society of Arts and a member of the Government Advisory Group on Professional and Business Services.
**Kevin Gibbons**

Kevin Gibbons is currently Director of Property & Facilities at City University, London. Kevin is a chartered Architect, who progressed into Project Management first for the NHS at Oxford RHA and then in private practice for major London consultancies. He was seconded to Pfizer Inc. to lead the development of £150m new research facility in 2001. He has worked on generally complex projects, heavily serviced buildings of a technical nature, covering healthcare, higher education, and pharmaceuticals, procured through both traditional and other methods including PFI.

Kevin joined City in 2004, widening its remit to cover operations and maintenance and becoming Director in 2008, leading an in-house team of 135 plus contractors. His role encompasses all aspects of the physical environment including security and business continuity, timetabling and general FM, plus Energy and Environment. He was principle author of their new Estates Strategy to 2017 involving £130m investment including new leased premises and a new building.

Kevin is a creative and responsible Director with a range of experiences in project and general management. He has a track record of getting things done, applying processes that work, with an ability to relate well to people at all levels. His career journey has involved increasing the breadth of responsibility across all areas of estate development and operations. Key personal skills include perception, intuition and leadership. He has a strong interest in people management and motivation, negotiation and mentoring skills, therefore building strong working relationships. He is transparent, hardworking and committed to delivering first class results, with a Myers Briggs INTJ profile.

**Kimball Bailey**

Kimball Bailey is an experienced and practical business director and manager with significant expertise in governance, procurement, benefit realisation and the management of change in a strategic commercial context.

For the last 27 years he has worked for international consultancies, both independent players and former ‘big four’ firms (with nine years at Ernst & Young). He has a law degree from Cambridge University. He helps organisations to realise benefit from their investment in business change and has most recently applied this on a series of projects to procure architects, a strategic design team and development advisers for NHS Trusts. He has worked alongside RIBA and CABE. He has worked across a range of sectors including healthcare, central and local government, education, financial services, retail and distribution and the voluntary sector.

**Les Sparks**

Lesley Johnson

Lesley Johnson is an experienced, hands-on housing and regeneration professional. She started her working life in a local authority homeless unit and moved into housing development with a large housing association. There she worked on and led, a number of large scale estate redevelopment and refurbishment schemes.

Key to Lesley’s approach is strong, meaningful resident and stakeholder involvement in all stages of the design, procurement and delivery of projects. She developed community engagement skills alongside technical expertise and a growing interest in design quality. She has worked with a wide range of groups and communities on projects at a senior level to provide from 5 to 900 new homes, spaces and facilities.

Lesley has also worked with Birmingham City Council, Government Office for the West Midlands and Peabody Trust, Lambeth Council and PFI on large projects. She was also a Neighbourhood Renewal Advisor for CLG from 2004 – 2009.

Liane Hartley

Liane graduated from Oxford University in 1999 with a degree in Geography before completing an MPhil in Town & Country Planning from the Bartlett School, University College London in 2004. Liane is a Planner by profession with over twelve years of experience as a strategic planning, community regeneration and economic development consultant to the public and private sectors. In 2005 she wrote the Thames Gateway Theme Guide to Designing Safer Communities which was funded by the UK Home Office and is recognised as best practice.

Liane specialises in the social impacts of regeneration and development and building active citizenship for community-led local change. She combines extensive knowledge of the UK planning system and social sustainability with practical policy and strategy development skills.

In 2010 Liane founded Mend, a social enterprise for helping design and development become more socially intelligent. Mend focusses on building place attachment and community confidence for participating in local decision-making about place and neighbourhood. Mend sees the “Community as Client” and works with businesses, communities, organisations, networks, public and private sector parties to build effective partnerships and change behaviours in the development and planning process.

Liz Kessler

For the last eleven years Liz Kessler has worked as an urban designer primarily on retrofitting areas of multi-deprivation. She worked for EC1 New Deal for Communities (NDC), London, for six years until the end of 2009 and was responsible for preparing a public realm strategy to improve the streets, parks and external areas around blocks of council housing. She was then responsible for co-ordinating its implementation: initiating projects, writing briefs, selecting designers, working with them, officers and residents and seeing more than 50 projects through to completion. The area has been substantially transformed, with the strategy and many of the projects receiving awards.

Since 2010 Liz has worked freelance, disseminating information about retrofitting deprived areas as well as on Community-led and Neighbourhood Plans. Clients include East Thames Housing/London Borough of Tower Hamlets, Oxford Brookes University, University of Westminster, PlayLINK, Urban Design London and CABE.

Before completing an MA in Urban Design in 2000 Liz worked in housing, for Friends of the Earth and as an arts administrator.
Louisa Philpott

Originally from Edinburgh, Louisa is an urban designer and sustainability consultant with over 15 years experience in masterplanning and urban design across the UK.

With a background in building physics and architectural design she has focused on sustainable and ecological approaches to architecture which began early in her career when volunteering with Gaia Architects in Scotland. She has worked with a number of practices, including White Design, and has recently formed her own practice.

Louisa has produced masterplans and Design Codes for private developers, charitable organisations and local authorities in the commercial, housing and education sectors.

She works closely with architects and communities embedding design quality and sustainability at the early decision making stages. She is involved in community led town planning, community energy projects, community self build, and is a member of the Bristol Green Capital Land Use and Planning Group.

She has recently worked on, at White Design, a Technology Strategy Board funded research project into ‘Design for Future Climate Change’ assessing the potential effects of UKCIP09 climate scenarios on a site in Cardiff.

Louise Goodison

Louise Goodison BA Hons History Bsc Arch Dip Arch RIBA

Louise has been the Director of Cazenove Architects since 1997 and led the practice to specialise in community, education and urban design. Under her direction and leadership Cazenove has worked with over twenty Local Authorities and many community and public organisations. They have worked under many regeneration and public spending programmes over two decades, including City Challenge, SRB, ERDF, English Heritage, Lottery BIG and Local Landmarks, Heritage Lottery, BSF, Neighbourhood nurseries and Sure Start Childrens Centre programmes.

Louise’s projects have won and been commended and shortlisted for both local and national design awards: Civic Trust, RIBA, Local Authority, The Housing Awards, BBIC awards, British Council for School environments Awards.

Louise has led successful campaigns in relation to neighbourhood development in London Fields East, Clarence Mews, Salford and central Hackney. She is a specialist in community and education and early years architecture and a RIBA Client Design Advisor. She led the CDA team Primary Capital programme in Birmingham (2007-2010) and developed a new Programme Strategy for School Environments encouraging long term planning on school estates (2011). She is a founder member of the Inner London Education Alliance (2012) and a RIBA Conservation Architect (2011).

As well as being a school governor for over ten years and a member of Hackney Central Conservation Area Advisory Committee, Louise is Founder and Organiser of the Clapton Festival. She is on the Board of Clapton Conference currently developing Neighbourhood Plan for Clapton and is mentoring the Open City programme.

Louise Wyman

Louise is an Area Manager in the HCAs Midlands Team, based in Birmingham. Louise provides strategic direction on sustainable development, masterplanning and urban design across the Midlands region. She is responsible for delivering HCAs planning, investment and development priorities in the South Midlands.

Louise is a chartered surveyor and landscape architect. She worked as a development consultant with Cushman & Wakefield in the UK and Eastern Europe in the early 1990s. After which she gained a Masters in landscape architecture from Harvard University and was a masterplanner with Hart Howerton in San Francisco.

Louise joined English Partnerships in 2001 as urban design manager and led a series of initiatives aimed at improving the design quality of English Partnerships and later the HCAs built projects. She leads the HCAs Delivering Quality Places training programme and the Midlands Design Team.

Louise is a member of Harvard’s Alumni Council and serves on the Ambassador Committee supporting the exchange of ideas and innovative practice between the US and Europe. Louise was a CABE Enabler and is currently a member of OPUN’s connect group.
A guide to our Built Environment Experts

**Ludwig Tewksbury**
Lud is a Chartered Landscape Architect and Master of Urban Designer with ten years post-masters experience. He has led multi-disciplinary teams on a number of complex and high profile projects in London, Australia, Russia, Central Asia, the Middle East and Africa, encompassing works across the private and public sectors, including a Royal Landscape Institute Award winning transport and public realm vision for the Clerkenwell / Farringdon area of the London Borough of Islington in 2008.

In his role as lead landscape architect for the Whitehall Streetscape Improvement Project, Lud refined his skills in delivering integrated landscape and security solutions that respect and enhance pedestrian environments. He was also instrumental in the development of the Piccadilly and St. James’s Improvement Project: Restoring Two-Way Operation for the Crown Estate, now part of the Mayor’s Better Streets programme, a project which unlocked Piccadilly Circus for the current improvements.

Lud has also delivered high profile landscape masterplans for several major international projects including, New Caspian City Dagestan, Durrat al Bahrain, Asian Beach Games 2010 venue and legacy development in Oman, the White City Baku new town in Azerbaijan, and the Barra Do Kwanza resort and residential development in Angola.

**Lynn Kinnear**
Lynn has over 30 years experience as a Landscape Architect and has consolidated the diversity of this experience within her design led practice, KLA. Her experience ranges from sub regional planning and urban design to public realm, education and residential sector projects. The approach of the practice is to promote high quality design, and to integrate design excellence into a framework of inclusive consultation and public engagement.

Lynn has a track record of collaborating with artists and design team consultants, producing exciting and innovative results for projects. This approach is best illustrated in the Landscape Institute Award winning Normand Park project. The approach to this project combined a proactive sustainably agenda with a programme of design development and arts workshops.

Lynn’s recent work includes being the ALGG Area Advisor, providing guidance on the London’s Downlands area for the All London Green Grid. This work defines a strategic vision for greening the boroughs of Bromley, Sutton and Croydon.

Lynn Kinnear was a CABE Enabler, is a member of the LDA team and is a member of the Transform South Yorkshire Advisory panel. Both CABE and The Arts Council have used KLA projects to illustrate their publications on best practice.

**Lynne Ceeney**
Lynne has been involved in sustainable planning for over 20 years, working in the community, for local authorities and regional bodies, and now in consultancy where, amongst other projects, she designs and delivers collaborative design events. She also teaches at the University of Hertfordshire.

Lynne has worked for CABE as an expert contributor for the Sustainable Cities project, and also as an Enabler training CABE staff in community engagement, providing local authorities with support on a Rural Masterplanning project (looking at community vulnerabilities) and for a Council undertaking stakeholder engagement around an EcoTown. Her detailed understanding of sustainability enables her to offer an holistic input to physical planning, such as masterplans (eg: masterplan for Callander, for the Scottish Government) and to planning and design policy (Central Bedfordshire and Luton Councils). She has a particular interest in resource efficiency, adaptation for climate change and walkable neighbourhoods.

Lynne is experienced at working in confrontational settings, and also in helping people from different sectors understand the policy, business and quality of life drivers that each other have and come to a common set of baseline objectives. She is providing pro bono advice on neighbourhood planning in her own locality.
Maja Jorgensen

Experiences gained while practicing as an urban designer in the UK and abroad has strengthened Maja Jorgensen’s desire to engage with and support communities living in places undergoing change. She is passionate about empowering communities to achieve well-designed spaces through raising design skills and aspirations.

Maja has practical design, workshop and project management experience from the private and third sector, and builds lasting relations with communities, regeneration professionals and a wide range of organisations.

Working at The Glass-House she champions community engagement and good design through independent advice, support and training through coordinating their annual series of two-day Design Training courses and delivering direct support to community groups and professionals across the UK. She project manages individual projects and designs in detail the content of hands-on workshops, seminars, study tours and talks to give community members the skills, confidence and knowledge to lead their community project to fruition.

Marcus Lee

Marcus is a director at Glenn Howells Architects having spent five years at FLACQ and one year at Arup Associates. He was a CABE Design Review panel member, has been a member of RIBA competition judging panels and chaired an international airport competition in Riga. Marcus currently serves as a Hackney Design panel member and a Cabe Built Environment Expert. Marcus is passionate about cities in particular London.

Margaret Baddeley

Margaret is a part time senior associate with Nathaniel Lichfield and Partners (NLP), a planning, economics and urban design consultancy.

She is a town planner and a planning and development surveyor, with over 20 years’ experience, working in private practice advising both public and private sector clients.

Since joining NLP’s London office from what is now Cushman Wakefield, Margaret has worked on a wide variety of development projects, with proposals taken through all steps in the development management process, including appeal, to implementation. She currently leads a team responsible for reporting emerging planning-related legislation and Government policy in-house and to clients and co-consultants, advising on implications for their interests and submitting responses to consultations.

Margaret is vice chair of the British Property Federation’s (BPF) Planning Committee and regularly participates in discussions regarding emerging law and policy with CLG and BIS on the BPF’s behalf e.g on community infrastructure levy (CIL) and ‘greater flexibility’ measures for planning permissions. She was invited to join a CLG expert practitioners’ panel taking forward other development management improvements in 2009 and 2010. She is an architectural tour guide in London for a Hamburg-based/ architectural practice and has begun town planning-related volunteering with the Building Exploratory.
Maria Kheirkhah

Maria Kheirkhah is a multi-disciplinary artist and academic, mapping systems of visual knowledge and culture particularly that of the Middle East in relation to the UK.

Born and raised in the North of Iran, Kheirkhah first travelled to the UK in 1979 where she pursued her art education, specialising in sculpture, and obtained her M.A. at the University of Central England in 1997.

Maria traveled back to Iran in 1988, teaching at two major universities in Tehran, Alzahra University and The Academy of Arts. Since her return to the UK in the early 1990s she has completed many artistic projects with major London art Galleries and Museums. She has taught and exhibited extensively both in the UK and internationally.

She is a trustee/board member at the 198 Gallery in London and co-runs The Practice Exchange seminar series at Chelsea College of Art and Design and is currently a lecturer at Richmond University.

Among her numerous exhibitions and presentations are: Conversation Pieces, 1001 questions, Tate Britain 2009; The Psychology of Fear, 198 Gallery 2008; The Anatomy Of Ignorance, Current thinking, Tate Modern 2007.

Kheirkhah lives and works in London.

Mark Johnson

Mark Johnson studied amenity horticulture before achieving his degree and post grad in Landscape Architecture. He worked for the Community Technical Aid Centre a small charity specialising in architecture, landscape and community involvement working with community groups in the deprived areas of Greater Manchester. He worked from inception to practical completion through the RIBA work stages to deliver aspirational projects with local groups.

Whilst at CTAC Mark became a Chartered Member of the Landscape Institute. During this period he was a part time studio tutor for 2nd year Landscape undergraduates working with the students to develop their understanding of the profession and to develop their design skills.

He moved to Rotterdam to work for West 8. Initially he worked on the concept and design development and reserved matters application for Stratford City as well as aspects of the Olympic Village. He then moved on to work on the masterplanning of Samara, Iraq and the redevelopment of the former Commonwealth Institute in London. Returning to the UK Mark jointly set up a design led landscape architecture practice working on a broad range of projects from public parks, housing, education to large scale retail developments.

Mark Swenarton

Mark Swenarton is an architectural educator, critic and historian. He started his career teaching history at the Bartlett, UCL (1977-87) before moving into publishing.

In 1989 he co-founded Architecture Today magazine, followed in 2000 by Ecotech, remaining co-editor of both until 2005. From 2005 to 2010 he was head of the architecture school at Oxford Brookes University and in 2011 he was appointed inaugural James Stirling professor of architecture at Liverpool University. As an architectural historian he has written extensively about twentieth-century housing. His scholarly publications include Homes fit for Heroes (1981) and Building the New Jerusalem (2008) and he is currently researching the low-rise high-density housing built by Neave Brown and others at Camden in the 1960s-70s, leading to the exhibition Cook's Camden at the Building Centre (2010).

He was a director of the Timber Research and Development Association from 2006 to 2009 and a member of the peer review college of the Arts and Humanities Research Council from 2007-2010. He currently chairs the architecture accreditation panel for the Commission for Academic Accreditation in the United Arab Emirates and was a member of the design review panel for CABE since 2006 and a vice-chair since 2008. He is now a Built Environment Expert.
Martin Stockley

Martin Stockley has been involved in Engineering since 1971. He was a draughtsman for the GLC and inspected sewers for Thames Water. He has a BSc Civil Engineering from University of London King's College and was initially designer of major civil engineering, sewage treatment works, steel rolling mills etc in the UK, West Indies and Libya. He was partner at Alan Baxter and Associates (1984-1996) with much work on historic buildings and other building structures. Stockley was founded in 1997 in Manchester and London.

In 1992, Martin began working on public realm and master planning with Paddington in London and Great Northern Warehouse in Manchester. He led the engineering design of the successful master plan for Manchester post-1996 bomb. Since then, he has worked on a series of award-winning building structures and has led on the development of an approach to public realm based on civility (now embodied in Manual for Streets).

Martin is currently Chair of Places Matter!, CABE Schools, Space Enabler, Schools Panel, Crossrail Panel, Thames Tideway Panel, MADE Panel member, Bath and North East Somerset Transport Commission and Urban Regeneration Panel member and member of English Heritage Urban Panel.

Matt Lally

Matt Lally is a Director of urban design consultancy Matrix Partnership and jointly runs the practice’s London office. An experienced urban designer and town planner by background, over the last 19 years he has worked in both public and private sectors in the UK and overseas (in Africa, the Middle East and Far East).

Matt is a highly experienced enabler - having served in this capacity on behalf of CABE, The Prince’s Foundation, the Glass-House, Scottish Improvement Service, Transform South Yorkshire and others. He has been responsible for preparing a wide range of urban design outputs, often focusing on neighbourhood planning, masterplanning and regeneration.

Recent projects include Woodberry Down in Hackney, the UK’s largest estate renewal, and the award-winning Devonport New Deal for Communities project. Projects often involve intensive community engagement, and he is highly experienced in a wide range of techniques. He is an enthusiastic advocate of urban design, not only through project work but he has also taken a lead role in a wide variety of urban design education, training, research and best practice guidance exercises. Matt is a visiting tutor in urban design at The Bartlett, UCL.

Matthew Carmona

Matthew Carmona is Professor of Planning and Urban Design at the Bartlett, UCL. He has previously lectured at the University of Nottingham and before that worked as a researcher at Strathclyde and Reading Universities and as an architect in practice.

His research has focused on the policy and development context for delivering better quality design in the built environment, having worked on a range of research projects examining: Design policies and guidance; Design coding; Residential design and development processes; Delivering urban renaissance; The value of urban and architectural design; The working relationships between housing providers and planners; Measuring quality in planning; Managing external public space; Local environmental quality and standards; London squares and high streets.

This research has led to an extensive range of academic and professionally oriented publications. Between 2003 and 2011 he served as Head of the Bartlett School of Planning and now leads on urban design across the Faculty.

Matthew Carmona is European Associate Editor for the ‘Journal of Urban Design’, and was formally on the Research Reference Group of CABE. He is a regular advisor to government and government agencies both in the UK and overseas.
Matthew Lloyd was born in London and educated at Edinburgh College of Art School of Architecture. After graduating, he worked at SOM in London and Chicago before founding his own practice in the early 1990s. Matthew Lloyd Architects has a strong social ethos and has won acclaim for sensitive, innovative architecture in complex settings, often in historic contexts. Notable projects include the refurbishment of the Grade I Listed Royal Society of Arts, Twenty Bishops Square/St Botolph’s Hall, St Paul’s Old Ford and the Prince’s Foundation Headquarters. Current projects include the Bourne estate regeneration for the London Borough of Camden, the redevelopment of a listed church with associated housing, two new churches with associated housing and a new school for autistic teenagers.

Matthew has created and organised conferences on making church buildings relevant and useful to contemporary communities (‘A City to Dwell In’ 2005 and ‘Strong City’ 2006) and has spoken at several similar conferences here and abroad. Matthew created the celebrated Water Lift on the Duke of York Steps for London Festival of Architecture 2010, a daring intervention offering a radical and sustainable access solution in a profoundly historic setting. A permanent installation is in development.

Matthew has served as a judge on the Hackney Design Awards (2012), the RIBA Awards (2011), the [AC-CA] Awards (2010), and on the shortlisting panel of the RIBA London Awards (2009-10). He taught for many years at both the Royal College of Art and the University of Plymouth.

Matthew Wells has over 30 years experience in the design of building structures and bridges. His particular area of interest is in developing the interface between structural design and architecture. As creative director Matthew maintains an overview of the conceptual content of all the projects in the company. He has delivered a wide range of new-build and refurbishment structures including arts centres, housing, schools and offices as well as a number of public realm and infrastructure projects. He has served on the Architectural Association Council and CABE Olympic review panel. He is visiting professor of architectural engineering at the University of Leeds.

Selected Projects include New Wear Crossing, Somerset House Staircase, Almere Windhinders, St Charles Way Catholic Sixth Form College, Chichester Museum, Stadthaus, the Bluecoat, Royal Victoria Dock Footbridge and the Orangery, Prague Castle.

May Molteno graduated from Manchester University with a First Class Honours Degree in Economics, specialising in primary research and social policy. She worked initially for Manchester and Salford Universities, researching into innovative approaches to deprivation. From 1994 –1998 she was co-ordinator of an environmental charity, Vale Royal Environment Network, where she worked to deliver sustainable community projects.

In 1998 May set up Pathways – a social research organisation specialising in supporting the development of high quality green spaces. At Pathways May designs, manages and delivers consultation, evaluation and engagement projects.

Recent work includes delivering: the CABE Space Leaders programme for five years; the training of Spaceshaper Facilitators; the national consultation for the Lakes to Dales Landscape Designation Project on behalf of Natural England; an evaluation for the Lottery of the Lake District footpath repair programme, Fix the Fells. Current work is focussed on helping organisations create vibrant activity plans for Heritage Lottery Fund Bids.

May is a highly skilled and innovative facilitator and trainer - known for her focussed but inclusive style. May is fascinated with playful approaches to learning – two days a week she runs an outdoor primary school in a wood and is creating three natural play areas.
Meredith Davey

Meredith leads the UK Environmental Design Practice of Atelier Ten and is a Senior Associate Director of the organisation.

Alongside delivering advanced sustainable building and Masterplan design, he delivers bespoke services that include advanced analysis of both physical response to environments and financial impacts. Within this role Meredith has also developed a number of R&D studies relating to future building technologies or the environmental impact of new or existing buildings.

Meredith has led projects across a broad section of the built environment and at varying project values. Project highlights include refurbishments of listed buildings (St. Paul’s, Onslow Sq.), major city speculative office buildings (Trinity, EC3, London), universities (University of the Arts, London), residential (Chelsea Barracks, London and the Infinity Building, Budapest) and cultural (Gardens by the Bay, Singapore).

Meredith has a BSc(Hons) in Physics from the University of Bristol and a postgraduate from Concordia University, Montreal. He regularly gives public and educational talks throughout the world and have contributed to numerous publications. He has been a Visiting Lecturer on the MSc in Intelligent Buildings program at Reading University since 2009. Meredith is a member of the Energy Institute, a Chartered Engineer and a Chartered Environmentalist.

Meredith Evans

Meredith trained as an architect and is a qualified Urban Designer and Planner and has worked in the field of planning and urban design for over 35 years in a number of urban authorities.

For the last 20 years Meredith has also managed the related areas of highways, property, economic development and regeneration. He was Assistant Director City Development at Leicester City Council for a number of years before joining Telford and Wrekin Council as Corporate Director, Environment and Regeneration. At Telford he lead the Council’s partnership working with HCA and previously AWM (the former RDA).

Key strategic projects Meredith has led on are the Telford Millennium Community, Lawley Sustainable Urban Extension, Lightmoor Urban Village, Woodside regeneration (former New Town estate) and the redevelopment of the Town Centre.

Other roles include: Member of the Housing Design Awards judging panel; Member and former chair of the RTPI’s Urban Design Network; Former Regional Representative and member of the Planning Advisory Committee for CABE; Enabler for CABE; Member of the MADE design panel (covering the WM); Chair, until it was wound up last year, of the RSS review group for the WM.

Michael Coombs

Michael Coombs is Senior partner, engineering at Alan Baxters. Michael has extensive experience of new buildings, reuse of existing buildings, bridges, roads and infrastructure. He started his career in contracting, before becoming a design consultant, first on bridges and subsequently on buildings.

Michael contributes significantly to the overall direction of the practice, it’s quality management and training. He remains hands-on as a designers, involved in all the firms engineering projects.
Michael Hayes CBE

Michael got a BA (Special Studies Geography) from University of Leeds in 1968, followed by a Master of Civic Design from University of Liverpool 3 years later.

From 1971-2008 he was a chartered town planner with extensive experience at director/chief executive level including: City Planning Officer, Liverpool (1984 –1993); Director Planning and Development, City of Glasgow (1993 –1998); Director of Regeneration, LB Lambeth (1998–2001); Corporate Director/Acting CEO Borough of Watford (2001 –2005) and Chief Executive Officer, West Northamptonshire Development Corporation (2005-2008)

In 2009 he became Director of Michael Hayes Consulting Ltd. In addition to consultancy services to voluntary and private sector clients and partner consultants, current roles include: Secretary to the National Planning Forum; Registered Commissioner, Infrastructure Planning Commission; Member of the CABE National Design Review Panel; CABE Enabler; Member of design review panel for MADE and Member of the Glass-House Community Led Design Enabler Bank

Michael has also been a member of the Royal Town Planning Institute since 1974. He was RTPI President in 2004, was made Honorary Fellow of RIBA in 2005 and Honorary Member of CIH in the same year. He is a member of the Academy of Urbanism. In 2008 Michael was awarded CBE for services to local government and the voluntary sector.

Michael Stiff


Michael’s work ranges from complex urban new builds for The Cadogan Estate, Derwent London and Hammerson, to private residences, restaurants and Exhibition design. Notable projects include Portobello Dock, 10-4 Pentonville Road, both for Derwent London, Liscarton House Sloane Street for The Cadogan Estate. Stiff + Trevillion have also been responsible for some of the iconic restaurant brands of the last 20 years, wagamama and Jamies Italian to name two.

Over the years Michael has taught at Westminster, Brighton and Sheffield Universities, and he continues to exhibit drawings and paintings. Importantly, he has been a member of the Royal Borough of Kensington & Chelsea Architecture Appraisal Panel since its inception, and he also sits on the Earls Court Review panel. He is an External Examiner for the Liverpool John Moores University and he makes regular contributions to magazines and building reviews.

Michael Westley

A Chartered Landscape Architect, Michael Westley has 20 years experience of inclusive landscape design. Currently Director of Westley Design & Senior Lecturer at Plymouth University School of Architecture Design & Environment.

Mike has been the Practice Principal at Westley Design since 2005. He delivers inclusive participatory design process and products in partnership with stakeholders, development professionals, makers and health and learning sector professionals, creating innovative, accessible solutions. Michael’s work attempts to create Wellbeing by Design in sustainable relationships between people and place.

He was an Enabler for CABE Space and is an Enabler for Play England. He sits on the Department of Health Design Review Panel and Cornwall Development Company, Health & Wellbeing Innovation Centre Board. Mike is an external examiner at the University of Essex and University of Edinbrough.

Key appointments include: Founding Principal Landscape Architect, Groundwork Plymouth 1991-97; Landscape Associate, Swan Paul Partnership 1997-2000; Senior Lecturer, Design & Environment, Plymouth University School of Architecture, continuing since 1994; Program Manager/ Inclusive Designer, Sensory Trust / Eden Project 2002–05; Guest lecturer at RISD Rhode Island USA; Cambridge University School of Architecture; Queens University Belfast; Cardiff University School of Architecture, the combined Universities of Cornwall and the Scottish Agricultural College.
Michál Cohen

Michál was born and educated in South Africa before moving to London in 1990. She set up Walters and Cohen with Cindy Walters in 1994.

Michál has extensive education experience with primary and secondary schools completed in the public and private sectors, and her expertise on the subject of design in learning environments is now well established. She is committed to research and explores best practice in education around the world, investigating how changing pedagogies define the built learning environment and incorporating these ideologies into Walters and Cohen’s pioneering and award-winning designs. Michál believes in the high value of consultation and encourages all stakeholders to offer their opinions and share in the common goal of a successful education environment.

Michál was a member of the CABE school review panel from 2009 to 2010 and has since continued to do reviews for Cabe at the Design Council. She was also on the advisory board for the Department for Education’s research into Personalised Learning. Her enthusiasm for research and understanding of the many elements that contribute to successful learning environments make her a lucid and knowledgeable speaker in this field.

Mike Axon

Mike is 46 and a Director of Vectos, a specialist transport planning organisation with offices in London’s West End, Cardiff and Manchester. He graduated in 1988 with a degree in Civil Engineering and became a Director of Projects with Travers Morgan in 1992.

Mike formed a transport planning company, Savell Bird & Axon in 1994, and this grew to 90 strong by the time it was subsumed by WYG in 2007. He was a Director at WYG until 2011 when he formed a new company, Vectos, which now has in the order of 40 professional staff in the transport planning and engineering field. They currently work on about 400 live projects, the key principles being where possible the integration of transport with good design and place making.

Separately, Mike is a member of the Milton Keynes Business Leaders Group and is a Director of Big Rock Climbing and Beacon Climbing, which are both companies that provide indoor rock climbing Centres and climbing courses around the UK. He skis, climbs, mountain bikes, kayaks, is a downhill mountain biker, road cyclist and kite buggy racer.

Mike Entwisle

Mike is an environmental designer with a background in scientific research. He is passionate about sustainability and the build environment.

Over the last 20 years Mike has developed an exceptionally wide range of skills covering all aspects of environmental and building services design, but concentrating particularly on passive design, natural ventilation, use of renewable energy, building form, façade design, building operation and how the dependence of a building and its users on fossil fuels can be reduced through design of the building as well as its services.

Mike has been responsible for the design of a number of environmentally innovative schemes, including the use of louvred facades for ventilation, thermo-labyrinths and earth tubes, open loop ground source heating and cooling, biomass boilers, river water for heating and cooling, ground seasonal thermal storage, variable facades and chilled slabs for summertime environmental control. He has particular expertise in public sector and heritage buildings and sustainable design. He has provided high level guidance to Government and advisory bodies.

Mike is a leading member of the CIBSE Schools design group and the PfS Post Occupancy Evaluation Group, and is working with Constructing Excellence to develop a model for sustainable school refurbishment. He was a CABE Design Review panel member, is now a Cabe Built Environment Expert and as a member of the DCSF Zero Carbon Schools Task Force drafted the environmental assessment framework for the CABE Schools Design review process. He is also a member of the RIBA Higher Education Design Quality Forum (HEDQF).
Mike Kelly

Mike Kelly is a construction project and design consultant, a versatile and respected performer with extensive experience and achievements as a designer, project director and estate and project manager. He has wide experience of working as a director, delivering complex programmes and sensitive projects, giving advice for successful design and delivery, carrying out project reviews for design quality, efficiency and effectiveness and assisting public and private clients with procurement for construction projects. He is proud of completing projects within budget, on time and with appropriate impact. He also has Board level experience for prestigious Public and Private Sector Organisations.

He also has experience as an OGC gateway reviewer, CABE enabler, RIBA client design adviser, DQI facilitator and design reviewer for the Home Office, Essex County Council and the Department of Health. In addition, he has led teams and directed multi-million pound complex and prestigious projects for the Foreign and Commonwealth Office to a successful conclusion. He has recently prepared an options appraisal and designs for major adaptations and extensions to a primary school in south London together with designs for a for a low-energy and sustainable housing development.

Neil Blackshaw

Neil Blackshaw has a degree in planning from Manchester and followed this with research into the history of planning. He has had extensive experience at senior level in planning in local government with a strong emphasis on design and implementation.

Projects Neil has been responsible for include a major regeneration scheme, worth £6m and a town centre pedestrianisation scheme involving extensive public art. In Chelmsford he led a masterplanning project to produce a £500m town centre extension. He developed his design skills by taking an MA in urban design at Newcastle, successfully completing a design thesis in sustainable regeneration, he led the Groundwork Trust in Durham for three years and delivered a number of landscape and urban enhancement schemes with a strong design element and based on intensive community participation.

From 2005 he led the NHS Healthy Urban Development Unit working at all levels in London to promote healthier environments through engagement between health and planning producing award winning guidance. Since 2009 he has had his own consultancy delivering advice to government, PCTs and local government on the health-planning interface. He recently produced an extensive toolkit for promoting a ‘healthy’ town in Thetford and influenced a 5000 dwelling town expansion scheme. He has qualifications in management and mediation.

Neil Davidson

Neil Davidson MA (Hons) is a landscape architect and partner of J & L Gibbons. Neil joined J & L Gibbons in 1999. He trained at Edinburgh College of Art / Heriot-Watt. His portfolio of projects ranges from sub-regional strategic plans and urban regeneration frameworks to public parks, higher education projects, city academies and the design of several Heritage Lottery projects. He is experienced in the assessment, design, conservation and management of a wide range of historic and statutorily protected landscapes, parks and gardens, including the restoration of Pitzhanger Manor and Walpole Park in Ealing, funded by the Heritage Lottery Fund.

Neil has developed various master plans including the Green Grid sub-area frameworks for East London and landscape feasibility studies for Fairlop Plain, the Ingrebourne Marshes and a Tree lined Street Strategy for Barking and Dagenham on behalf of the Greater London Authority; a strategic plan and delivery of Olympic Fringe projects for the OPLC and a development framework for Canning Town and Custom House for the London Thames Gateway Development Corporation.
Neil Deely

Neil is a founding partner of Metropolitan Workshop Architects. A former Director of MacCormac Jamieson Prichard Architects, his experience as an architect includes the design of many major public projects. His experience also encompasses the disciplines of urban design and masterplanning and the design of buildings in sensitive heritage contexts such as Durham, Westminster and Cambridge. In recent years he has led urban design commissions for the public sector including Oslo, Bergen and Dublin City Councils.

His practice’s current portfolio includes major architectural projects in the UK and mainland Europe including Bergen’s new Arena and conference hotel and a masterplan for the regeneration of Dun Laoghaire Harbour. Neil has also led the design of several new town District Centres, and major cultural and mixed use building projects in Scandinavia and North Africa.

Neil has previously served on several Design Review Panels including for the American Embassy at Nine Elms and Blackwall Reach Regeneration Project. He has taught in Architecture Schools in the UK and USA including Oxford Brookes, Bartlett and Arkansas Universities at Degree and Post Graduate levels. He is a Design Advisor for Urban Design for London and an Independent Member of the LTGDC Planning Committee.

Neil Porter

Neil Porter was born in Epsom, Surrey, in 1958. He was educated in a Hertfordshire Comprehensive School and completed a BA with First Class Honours in Architecture at the University of Newcastle in 1980. He completed his Diploma in Architecture with Honours at the Architectural Association in 1983.

Neil’s tutors at the AA were Nigel Coates and Peter Wilson, his external examiner was Bernard Tschumi who invited him to work on the Parc de la Villette, Paris from 1983 - 85 where he was introduced to working with landscape and his future business partner Kathryn Gustafson. After working in Paris he taught First Year unit 1 at the AA for 3 years before working for Architecture practices such as Terry Farrell, Ian Ritchie, Alsop and Lyall and John Lyall. In 1977 Neil set up Gustafson Porter, a landscape and design practice.

Since setting up Gustafson Porter, most of their work has been won through competitions, and their team comprises approximately 30 architects and landscape architects. The most notable projects he has been partly or wholly responsible are the Westergasfabriek Culture Park, Amsterdam; Swiss Cottage Open Space, London; The Diana, Princess of Wales Memorial, London; Old Market Square, Nottingham; Shoreline Walk, Beirut; Towards Paradise at the Venice Biennale 2008. He is currently working on the Citylife and Laveno Parks in and near Milan; a park of Bronze and Iron Age Archeology in Abu Dhabi and smaller projects in and around London.

Neil Smith

Neil Smith has over fifteen years’ experience in the area of inclusive design and has particular experience in strategic masterplanning and infrastructure development to meet both physical access and service requirements of the Disability Discrimination Acts (1995 and 2005), the Equality Act 2010 and the broader requirements of delivering inclusive environments that are accessible to all.

Neil has an in-depth knowledge of client requirements, including government departments, education bodies, funding organisations, construction professionals, and commercial and voluntary organisations. He currently carries out policy analysis and offers access consultancy services for projects across many sectors. He has worked across a wide variety of sectors; projects include the London Underground, 2012 Olympic Park Masterplan, Historic Royal Places, Massar Children’s Discovery Centre, Syria, the Library of Birmingham, Strathclyde Partnership Subway Modernisation, Irish Museum of Modern Art, Giant’s Causeway Visitor’s Centre, Haramain High Speed Rail and a cultural quarter in the Abu Dhabi.

Before joining Buro Happold, Neil ran the consultancy services for the Centre for Accessible Environment and was a member of the Centre’s Senior Management Team. He was responsible for the consultancy and training offered by CAE and supported the charity’s information services supporting the Disability Rights Commission.
Neil Williamson

Professional career in a nutshell: creating a fertile environment in which good design can flourish.

Following a BA in psychology & physiology from the University of Oxford, Neil trained as a landscape architect, gaining an MA in landscape design at the University of Sheffield in 1979. He has over 30 years’ experience as a landscape architect in the public sector for a variety of urban and rural authorities, including extensive experience in implementation and project management, community liaison, landscape planning, development control, public inquiries and planning policy. His management experience includes partnership development, cross-disciplinary working, community planning, strategic business planning and risk management.

As head of environmental design at New Forest District Council (NFDC), Neil is responsible for environmental project implementation and provision of design advice within the planning service. He combines the practical community-based approach demanded for work within a busy local authority (putting ‘localism’ into practice) with an active involvement in wider professional development and policy initiatives at national level. He was President of the Landscape Institute 2008 – 2010, is a director of the regional design centre he helped establish in 2005 (Solent Centre for Architecture + Design), and a member of the UK Designing Out Crime Association.

Nick Dixon

Nick Dixon DipUD MCIHT

Nick is a highways engineer and urban designer with 17 years’ experience at the intersection of transport planning; traffic engineering and urban design.

He is currently Director at Peter Brett Associates leading the Urbanism initiative - seeking ongoing design quality improvements in land development, regeneration and transport infrastructure projects. Nick maintains an active project portfolio, including directing street planning and design input to award-winning strategic land development sites such as Filton Airfield and Bristol and Bath Science Park. He also regularly contributes transport and public realm advice on public sector area regeneration strategies within multi-disciplinary design teams – a niche specialism.

Early career as Head of Integrated Transport at Wiltshire Council led to a passion for Urban Design and ongoing belief that municipal engineers, working in collaboration with urban design professionals, hold the key to improving design quality in most urban areas. Legacy included a programme of city and market town improvements across the county, delivered by cross-disciplinary teams.

Nick has spent the last 10 years in consultancy, blurring the boundaries between technical disciplines in favour of effective project delivery teams. Sometimes with success.

Nick Sharman

Most recently Nick Sharman has been Director of Local Government at A4e, leading the development of regeneration programmes linking physical and social aspects of regeneration.

Before this he was Managing Director, Local Government at Amey plc where he managed a £400m portfolio of partnership based service and PFI delivery contracts with Councils across the UK, employing over 4000 staff. He has had a variety of board level positions in both private and public sectors, ranging from Director at Gardiner and Theobald (working on a variety of public and private sector regeneration projects) to deputy chief executive of the London Borough of Islington. At Islington he led the development of private partnerships to deliver mainstream services and as well as leading the Council’s regeneration team. This work included the Council’s interest in large scale regeneration schemes, notably the £400m Emirates Stadium and the development scheme for King’s Cross.

At the London Development Agency he was director of operations (his responsibilities included London’s £300m Single Regeneration and Skills Budgets) a post which included a year’s secondment to the DTI as a Director of Regions. Nick is Chair of the CBI’s Local Government Panel. In the past he has been Vice Chair of the Government supported City Partnership scheme in Hackney and advised Government on service procurement issues. He has an honours degree in economics, an MPhil in town planning from UCL and an MBA from Henley. Nick has written widely on strategic and regeneration issues in local and regional government.
Nick Shute

Nick is a qualified town planner with 40 years professional experience in the urban regeneration and master planning fields, in both the public and private sectors. His specialist expertise is in: Urban regeneration; Master planning; New settlement planning; Project management; Community engagement; Infrastructure planning.

In 2006 Nick set up his own practice, Nick Shute Associates, specialising in planning and regeneration. Prior to that he was a planning director at LDA Design for 4 years and prior to that spent 18 years at Llewelyn-Davies, rising from senior planner to Technical Director.

Nick’s early career was in local government in Buckinghamshire and LB Lambeth. Recent project experience includes: Planning consultant to Westhall Estates on College Road North Business Park, Aylesbury (planning permission obtained February 2012); Rackheath Eco-Town, Norwich - CABE Enabler providing advice to Broadlands District Council on the proposed first-wave ecotown, including the preparation of development brief for first phase ‘exemplar’ development scheme; Konza Technology City, Kenya - Planner and master planner on team of international consultants led by Pell Frischmann for feasibility study for a new city, to provide employment for 80,000 people in technology sectors, together with a residential community of 200,000.

Nick Taylor Buck

Nick Taylor Buck currently delivers Deloitte’s Building Carbon Management Services (BCMS) offer, as well as leading the Sustainable Design Advisory workstream of Drivers Jonas Deloitte. He advises on the carbon impacts associated with the construction, use and deconstruction of buildings through cradle to grave lifecycle carbon impact assessment, and makes recommendations for further carbon reductions.

Nick also helps to optimise the wider sustainability performance of development projects at the strategic, masterplanning and building levels. This covers a wide range of issues including passive design (e.g. Passivhaus), energy conservation, specification, transport, waste, water, community, renewable energy and biodiversity.

Nick is a BREEAM Accredited Professional qualified to carry out BREEAM assessments on a variety of building types, as well as on masterplans through the BREEAM Communities scheme. He also provides sustainable design advice as a panel member of the Yorkshire and Humber Regional Design Review Service, and the newly formed Yorkshire & Humber Planning & Climate Change Review Service. He previously completed a PhD in climate change ecology for the United Nations Environment Programme (UNEP).

Nicole Collomb

Nicole is a chartered landscape architect with over 20 years experience of working in the public, private and charitable sectors and is a recognised expert in public space planning, design and management.

Currently working as an independent consultant, she was until its closure in 2011, CABE’s Head of public space management and skills where she was responsible for producing best practice guidance, leading on a national strategy to improve skills in the green space sector and a programme of leadership training for local authority green space managers.

Previously, as senior enabling advisor, Nicole worked with local authorities across England advising on public space strategies and projects, and led the production of national guidance on open space strategies. With a Masters degree in Environmental Psychology, she has a particular interest in how people and environments interact and has worked for many years in community landscape architecture.

Prior to working at CABE, she was Principal Landscape Architect at environmental charity Groundwork West London managing a team of landscape architects working with local communities to create public space improvements. Previously, she worked in the private sector as project landscape architect for Lawrence & Wrightson Architects and Derek Lovejoy Partnership. Nicole has been a Green Flag Award judge since 2007.
Nigel McGurk

Nigel McGurk  
BSc(Hons) MCD  
MBA MRTPi

Nigel is a passionate land and planning professional, with a track record of delivery, in the public, private & partnerships sectors since 1990. Further to a job as a labourer with Blackburn Council, Nigel became an established chartered town planner with Lancashire County Council, whilst gaining professional qualifications.

He established & was Director of Countryside Properties’ Strategic Land business in the north (1998-2005); he established & was Managing Director of Wilson Bowden plc’s Strategic Land business in the Midlands, North & Scotland, prior to WB’s sale to Barratt plc for £2.2bn (2005-2007); he created, established & was Managing Director/sharer of Ainscough Strategic Land (2007-2011).

Nigel advises clients in the public, private and third sectors. He is Vice Chair of North West Design Review (Places Matter) and was a CABE Design Review national panel member since 2006, now a Built Environment Expert. He is Strategic Advisor to, and Board Member of, Altrincham Forward, and has chaired and been a Board member of several Public-Private partnerships. He advises Stratmor Strategic Land Ltd on Land Strategy and also performs a national statutory planning role, determining appeals for the Planning Inspectorate.

Nigel Wakefield

Nigel is the founder of Node Urban Design and has twenty years' experience in the public and private sectors. Nigel was previously Director of Urban Design at Turley Associates and Associate Director at Atkins. In addition to urban design and masterplanning experience, Nigel is also a qualified and experienced planner and landscape architect and has worked on highly varied projects for a broad range of public and private sector clients.

Nigel has experience of large scale urban design and masterplanning projects in the UK, Europe, Middle East and China. His previous experience includes the design of new settlements, city centre regeneration, major urban extensions through to smaller scale responses to site specific issues.

Nigel also has experience in the preparation of public realm strategies, design codes, area action plans, urban design guidance and public consultation exercises. Nigel has experience of design review and enabling and is currently an enabler for both MADE in the West Midlands and OPUN in the East Midlands. He has also provided expert advice to URBACT’s European ‘support for cities’ program in Hungary, Romania and Poland looking at public / private partnerships and regeneration of brownfield sites. He is speaking at an international urban design conference on green infrastructure and water sensitive urban design in large-scale urban extensions in April 2012

Noel Farrer

Noel Farrer is the founding Director of Farrer Huxley Associates (1995), Chair of Policy Committee and Board member for the Landscape Institute and CABE national design review panel member.

Noel’s passion is in the creation of sustainable communities recognising the pivotal and activating role that public space plays.

Noel has designed and delivered award winning schemes in education, housing, and public open space. He is an accomplished masterplanner and strategist, able to unlock complex problems with simple high quality solutions.
Pankaj Patel

Pankaj Patel gained a First Class Honours from South Bank University then worked with Andrew Taylor at MacCormac Jamieson Prichard on projects including Worcester College, Oxford, and Paternoster Square and the Spitalfields Development.

Prior to forming Patel Taylor Architects in 1989, Pankaj was a consultant on various international masterplans. His interests lie within the integration of architecture, urban design and landscape. He overviews the inception of many projects and has led a variety of masterplanning, architecture and landscape developments.

Pankaj is partner-in-charge of several mixed-use and residential projects where his expertise in negotiating complex planning consents has been critical. These include the 2012 Olympics Village, Earls Court and Wembley.

He has sat on the CABE Design Review Panel, advised the Government Office for London, Greater London Authority and Arts Lottery Design Panel, as well as acting as an RIBA Awards Assessor. He was also invited to join the Urban Design Forum, Olympic Delivery Agency Review Panel and the Convoys Wharf design review panel. In academia, he has has been a senior lecturer at South Bank University, and held a visiting lectureship at Edinburgh University. He is currently an external examiner at Sheffield University and a visiting Professor at the Welsh School of Architecture.

Paul Appleby

Paul is a freelance Sustainability Consultant who was founder and Director of the Building Sustainability Unit of URS, one of the largest engineering and environmental consultancies in the world, to become a major player in the energy and sustainability market place.

Paul is a chartered Engineer with 44 years experience in the construction industry in consultancy, research and lecturing. He was formerly a Licensed Assessor under BREEAM, Code for Sustainable Homes and EcoHomes schemes. As Director of the Building Sustainability Unit up until December 2008, Paul had responsibility for advising design teams on the sustainable design of buildings, energy and BREEAM related activity across the UK operation, with projects in Melbourne, Boston and Dublin, extending the business internationally.

Paul has worked with some of the world’s leading architects - such as Renzo Piano, Rafael Vinoly, Richard Rogers, Norman Foster, Terry Farrell, Nicholas Grimshaw and Will Alsop on high profile projects in the UK and elsewhere. He was responsible for projects which won the Building Magazine Large Sustainable Building of the Year Award for two years running: in 2005 for the OpTIC Centre St Asaph in North Wales; and in 2006 for the Scottish Natural Heritage Headquarter Offices Inverness, which also won an award for the highest ever score under the BREEAM for Offices schemes. Both projects have gone on to win numerous other awards.

Paul Appleton

Paul Appleton is a partner of Allies and Morrison. Educated at Bristol and Edinburgh Universities he joined Bob Allies and Graham Morrison in 1984, the year the practice was founded.


He has lectured regularly on the work of the practice in the fields of arts, higher education, conservation and masterplanning. He has been a member of CABE national Design Review Panel since 2009.
Paul Bragman
originally trained in
town planning, and
has integrated this
into 20 years’
experience of
community and
economic development regeneration in
the UK and internationally.

At Genesis Housing Group, Paul
established a successful Community
Development Programme, delivering
57 projects across London, benefitting
more than 3000 people and generating
additional funding of £1.25m a year.
For the past ten years, he has been
running a consultancy in community and
economic regeneration. This provides
community and economic development
services as an effective way to deliver
tangible change to local communities.
He has worked with over 80 housing
associations, local authorities,
community/voluntary organisations, and
non-governmental organisations in the
UK, Asia, South America and Africa.

Paul was a Board member of
Stonebridge Housing Action Trust and
is currently a Trustee of Conflict and
Change and Action Village India. He
is also an approved National Council
Voluntary Organisations consultant, a
member of the International Association
of Community Development and the
Community Cohesion Practitioner
Network.

Paul has an Advanced Certificate Conflict
Resolution & Mediation from Birkbeck
University (06-07), an MA Environmental
Planning from Nottingham University (91–
93) and a BA (Hons) Social Sciences 2:1
Middlesex University (85–89).

Paul Dodd
is an experienced Urbanist
and Chartered
Member of the
Landscape Institute
1995). He holds
Masters in Landscape
Architecture (Newcastle, 1992) and

Following an early career as a Landscape
Architect at Richards Moorehead &
Laing (1993–1995) and Stoke-on-Trent
City Council (1995–1999) where Paul
specialised in the design and delivery
of land reclamation schemes, business
parks, historic parks, green infrastructure
and environmental statements. He led the
urban design team at Hyder Consulting,
London (1999–2003) where he designed
streetscape and high profile public-realm
projects including Old Palace Yard.

Moving to Urban Initiatives (2003),
Paul led multi-disciplinary teams in
the preparation of; design-driven
masterplans, strategic planning studies,
development frameworks, design
briefs, design advice and training,
design codes, townscapes appraisals,
public-realm strategies, design and
access statements and planning
applications for projects across the UK
and Ireland. As a Senior Associate he
was also responsible for marketing and
new business, recruitment and staff
development. He established Outdesign
(2011) to provide masterplanning and
urban design consultancy services to
public and private sector clients. Recent
commissions include; National Lottery
2012 Olympic Showcase and Crossrail /
Streetscape Design Review for Urban
Design London.

Paul Finch OBE
is programme
director of the World
Architecture Festival
and editorial director
of the Architectural
Review and
Architects’ Journal.

He has more than 35 years’ experience
as a journalist, working for Estates Times
(deputy editor, 1976–83), Building Design
(editor, 1983–94) Architects’ Journal
(editor, 1994–99), Architectural Review
(editor, 2005–09), Planning in London
(joint editor since 1994) and currently
Architects’ Journal (acting editor,
2009–present).

Paul has a history degree from Selwyn
College, Cambridge. He is an honorary
fellow of the Royal Institute of British
Architects and of University College
London. He also holds an honorary
doctorate from the University of
Westminster and is an honorary member
He was awarded an OBE for services to
architecture in 2002.

Paul previously served as a Chair of the
Commission for Architecture and the
Built Environment, Deputy Chair and
Commissioner, spending five years as
Chair of its design review panel and also
chaired its regional committee. He has
chaired the London 2012 design review
panel since 2006. Paul was a member of
John Gummer’s Thames Advisory
Group (1995–97), and of Nick Raynsford’s
advisory group on the building for the

Paul is also Deputy Chair of our Trustees
and Chair of the Design Council Cabe
Board. He was born in London and lives
in Wandsworth.
Paul Karakusevic

Paul Karakusevic leads a team of specialists working at the forefront of housing architecture and urban regeneration. A founding partner of Karakusevic Carson Architects, he has nurtured a design and strategy led Practice which adopts a dynamic approach to masterplans, urban regeneration programmes, mixed tenure housing, and estate renewal architecture projects for Local Authority, RSL Clients and Private Developers.

Working innovatively with emerging funding structures and national design standards, Paul places residents at the heart of the design process creating exemplary, distinctive design delivering both commercial and social benefits. He has a ‘hands on’ approach to the practice, collaborative in nature and totally passionate about good design in housing, he co-founded Karakusevic Carson Architects to raise standards in housing.

Paul believes in design and construction qualities which deliver outstanding housing and neighbourhoods regardless of tenure, reflecting a unique sense of place, are loved by residents, are financially viable, and can stand the test of time.

Paul was appointed as a GLA Urban Design Advisor, was a Design Surgeon Urban Design London and facilitated Client training sessions GLA. He was appointed as HCA Design Champion and conducted the HCA technical design audit of affordable housing projects. He assisted in the authorship of the new Housing and Policy standards, was appointed as ‘Design Champion’ on key HCA projects nationwide and contributed to the London Housing Design Guide. Paul was a RIBA Design Awards 2012 Judge.

Paul Lavelle

Paul Lavelle is a qualified urban designer with a strong background in programme and project management, the development of good design and planning policies and working with networks of practitioners to provide direct advice, support and guidance.

As a senior enabling advisor at CABE, he was at the forefront of promoting the importance of good design for quality of environment and quality of life, and the role played by strategic planning within this. He also helped to set up many systems and procedures within the enabling directorate, directly gave client advice, delivered training and wrote guidance and case studies.

Paul is now director of a Community Interest Company, Field Work Enterprise, and has been undertaking commissions with the National Improvement and Efficiency Partnership, the Prince’s Foundation for Building Community and Urban Design London. In particular, he has been part of a team planning and delivering Enquiry by Design workshops for the Prince’s Foundation through the CLG ‘Supporting neighbourhoods and communities in planning’ programme.

Paul Monaghan

Paul Monaghan has worked on a wide range of projects including masterplanning, arts, educational buildings, housing, offices, public buildings and health buildings. He has recently completed projects including Kirk Balk Community College, Anne Mews, Villaggio in Ghana, Unity on Liverpool’s historic waterfront, Latitude House, Barking Central, Westminster Academy and Kentish Town Health Centre. He is currently working on a wide-range of projects including Nine Elms, several high profile schools and the reinvention of Liverpool’s Royal Court Theatre.

Paul has lectured throughout the UK, and has been an external examiner at several Universities, including Liverpool, Westminster and Southbank. He is currently a visiting professor at the Bartlett College, UCL and the University of Sheffield. He has been Vice Chair of the CABE Schools Design Review Panel and is now a Built Environment Expert. He first joined CABE in 2001 and acted as an Enabler on several educational projects. He has also been part of the Southwark Design Review Panel. He has been chairman of the Young Architect of the Year awards, and up until 2010 chaired the RIBA awards panel. He is also a RIBA Client Design Advisor.
Paul Murrian

Paul Murrian is an urban design consultant, and (former) Senior Lecturer and Graduate Diploma Course Chairman at the Joint Centre for Urban Design in Oxford, England.

From May 2002-April 2005 he was Senior Design Director at HRH The Prince of Wales’ Foundation for the Built Environment. He was appointed as Visiting Professor at the University of Greenwich from 2007 to 2010. He was responsible for introducing the Enquiry by Design (EbD)/Charrette process to the UK.

Paul has led and participated in Charrettes in many countries across the world including Australia, New Zealand, Canada, Norway, USA and the UK for a range of public and private sector clients. He was a member of the Office of the Deputy Prime Minister’s Design Coding Advisory Panel.

Prior to that Paul was asked to advise the office of the ODPM on matters related to New Urbanism and urban design codes and was invited to join the Deputy Prime Minister and his fact finding team in the USA in 2003. In 2008 he was appointed to CABE’s expert panel on strategic urban design and as a CABE Enabler.

Paul Scragg

From 2001-2011 Paul Scragg was Divisional Manager Parks and Greenspaces, Liverpool City Council. He was responsible for strategic management and development of parks and open spaces, operations, cemeteries and crematoria, policy, biodiversity and development projects.

From 1991-2001 he was Practice Manager, Manchester City Architects Department and from 1988-1990 was Group Leader, Manchester City Council with overall responsibility for in-house provision of landscape architectural services including project management, design, contract administration and site inspection. From 1986-1988 he was Senior Landscape Architect, Liverpool City Architects Department, Liverpool City Council. This involved working in a small team on the design and contract administration of major housing modernisation projects, schools, new build special needs housing and housing for rent.

From 1984-1986 Paul was a Landscape Architect, East Kilbride Development Corporation, Scotland, working in a small team to deliver landscape projects to complete the open space infrastructure of the town including new parks, public open spaces, improvement and maintenance of industrial areas and the development of landscape infrastructure around proposed development areas and road corridors.

Prior to this, Paul worked for Wimpey Homes, Bell Fischer Partnership, Merseyside County Council and Gavin Jones Nurseries in Letchworth. He has a B.A. Landscape Design from Leeds Metropolitan University and a Diploma in Landscape Architecture from the same university. Paul is a member of the Chartered Landscape Institute.

Paul Watson

Until February 2013 Paul was Strategic Director for Regeneration and Development with Solihull Metropolitan Borough Council. His portfolio included strategic and local planning, urban design, development management, economic development, landscape, housing and transport for an area covering Birmingham Airport, National Exhibition Centre, the proposed HS2 line and station, Jaguar Land Rover, North Solihull (a regionally significant regeneration project), mature suburbs, growing town centres, countryside and rural villages.

Paul is now an independent planning & urban design consultant, Vice resident Emeritus of the Planning Officers Society, advisor to DCLG, member of MADE Design Review Panel, external examiner for CURS at the University of Birmingham and an occasional guest lecturer and public speaker.
Paula Vandergert

Paula Vandergert has over 20 years’ experience working on sustainable communities and community resource management as researcher, analyst and practitioner in the not-for-profit and public sectors.

For Resilient Communities she is currently working with community organisations in London to help them identify local opportunities to build resilience and to bridge the gap between policy and research on the one hand and accessible, clear advice and guidance on the other.

Paula was senior sustainable design advisor at CABE for over 3 years, co-founder and director of Forests Monitor for 11 years, and she has been on the board of Down to Earth, which supports sustainable livelihoods and ecological justice in Indonesia, for 6 years. She also holds the post of sustainability research fellow at the University of East London, where she works with small and medium businesses on sustainability issues and the most effective way to link environmental with local economic objectives.

Paula has a PhD in property rights and sustainable forest management from the LSE, a postgraduate certificate in urban design skills, and has trained in eco-homes and code for sustainable homes assessment, and she is a Spaceshaper and Spaceshaper 9-14 facilitator.

Penelope Tollitt

Penelope Tollitt is Head of Policy and Design for the Royal Borough of Kensington and Chelsea (since 2007). She is responsible for the ‘plan-making’ functions, for the design team and for the newly created neighbourhoods team (about 25 staff).

Penelope was invited to join the CABE Planning Advisory Committee in 2008 and subsequently became an Enabler. She has participated in a number of core strategy workshops.

Prior to RBKC Penelope was Head of Urban Design/Spatial Planning Manager at Wycombe District Council, where she instigated the High Wycombe Masterplan, the ‘Quality Counts!’ Review and lead the negotiation on a number of development projects including the Town Centre Regeneration and the University. The early years of her career were at Bath City (10 years) as senior urban designer, at North Wiltshire District Council (conservation officer for 3 years). For a number of years she worked part-time, and in parallel was a visiting lecturer at UWE and ran her own consultancy, specialising in community facilitation and sustainable transport.

Peter Clash

Peter Clash has 30 years experience as an Architect. Clash Associates, formed in 1994, is an award winning architectural practice and has produced a diverse range of work. Over the last few years the office has been engaged to advise on large scale mixed use urban developments combining retail, leisure and hotel use on sites within the UK.

The practice has worked on large scale planning commissions for housing settlements and mixed development in China, including a 600Ha industrial, commercial and housing masterplan for a new town and fishing port in Tianjin, now under construction. Recent projects include a digital arts building for users with learning disabilities and a hotel at Cardiff (both recipients of RIBA Awards) and a new building for the Imperial War Museum at the Churchill War Rooms, currently on site.

Peter Clash has taught widely and acted as external examiner at schools of architecture in the UK, and as guest professor at TU Vienna. He has been a consultant to the Arts Council and South East England Development Agency, advised at Shape East, and was a member of the National Design Review Panel for CABE since 2009.
Peter Connell

An Inclusive Design Consultant of 16 years’ experience, Peter is an international expert and active policy maker in the field of Inclusive Design. Peter was the founder and leader of the Arup Accessible Environments team for 13 years before establishing Peter Connell Associates (PCA). He has worked nationally and internationally to achieve inclusive environments. He provides design solutions to accommodate or surpass regulatory requirements, and delivers to clients’ expectations or even exceeds them. PCA gives practical Access advice to developers and designers from concept to completion, whether for private buildings or urban masterplanning across all sectors. PCA’s practical strategic/management solutions ensure businesses are in compliance with the current Access regulations. Peter resolves conflicts between regulations, devises strategies for Inclusive access and egress, and advises on practical designs, detailing of architecture and architectural finishes.

Wherever local Access standards do not exist, he produces clear and concise guidance, reflecting best practice from a selection of international standards. This results in compliant company specific Standards and Guidance which can be used on all company buildings worldwide. Peter has substantial experience of working with multi-disciplinary design teams. He is also well-versed in working on heritage buildings.

Peter Neal

Peter Neal is a qualified landscape architect and environmental planner with over twenty-five years of professional experience. Initially trained in Manchester, Peter holds a masters degree in environmental planning from Harvard’s Graduate School of Design and a Diploma in Ecology from University College London. He has worked in the public, private and not for profit sectors on a broad range of planning, design, training, teaching and research projects, including employment with EDAW (now AECOM), The Prince's Foundation and CABE Space where he led the national public space advisory programme for over seven years. This involved providing training and advice to public sector clients and community groups on strategic planning, design and management of public space, including streets, squares and parks.

For three years Peter was seconded part-time to the Olympic Delivery Authority (ODA) providing design advice for the development of the Olympic Park. He currently runs his own landscape planning and design consultancy providing expert advice and technical support to project teams and client groups and continues to work for the ODA. He is currently co-writing a book on the design and construction of the Olympic Park that will be published this autumn.

Peter Sandover

Peter Sandover is an Architect running a small practice focusing on masterplanning and regeneration projects in the South West of England. He was formerly a Director of Llewelyn Davies Architects and Planners running their Hong Kong office from 1993 to 1999.

Peter works with both the private and public sector primarily on residential and mixed use masterplans and regeneration strategies. On all his projects he places strong emphasis on engaging the community and developing solutions that are sustainable.

Recent work includes project managing the regeneration of Devonport, Plymouth, engaging the community on a strategy for Camborne, Pool, Redruth, Cornwall, St Austell Urban Village, the new Clay Country Eco-Town and other eco settlements in Cornwall.

Peter is familiar with the enabling process having sat on the Design Council CABE and Creating Excellence enabling panels since 2005 and is a Building for Life assessor. He also sits on the South Hams District Council Design Panel. Through his past enabling he has advised on a tall building strategy (Jersey) Urban Growth Points (Bristol, Bath and Teignbridge) and on Rural Masterplans (Winchester, East Hampshire and Chudleigh in Devon).
Peter Studdert

Peter Studdert is an independent adviser in town planning and urban design. He has 35 years experience in planning in local government, the last 20 years of which were at Director level in Cambridge. Under his leadership Cambridge City Council achieved Beacon Council status for promoting quality in the built environment in 2003/4.

In the early part of Peter’s career he worked for various Inner London Boroughs, including Tower Hamlets where he was Neighbourhood Planning Officer for Bethnal Green from 1986-91. At Cambridge he played a leading role in formulating the current growth strategy, and set high standards of design quality as reflected in the Stirling Prize-winning Accordia development and the award-winning Cambridgeshire Quality Charter for Growth.

Peter left local government in 2011 to develop a more varied portfolio of work. He has had a long association with CABE via its Regional Committee and Planning Advisory Committee, and he is a Trustee of Shape East. He is a member of English Heritage's Urban Panel and the Policy Council of the TCPA, and he is also a member of the Academy of Urbanism. He was a founder member of the Urban Design Group and Past Chairman of the Historic Towns Forum.

Philip Heaton

Phil was the founding director of Parklife Ltd in 1995. The firm merged with Dubai landscape architects Cracknell in August 2008, including all of its staff and projects. As a CABE Space enabler Phil's advice to local authorities included masterplanning, Housing Market Renewal, children's play for five Olympic boroughs, sport, recreation and green space planning. Phil offered a particular expertise in community engagement that local authorities found particularly useful.

Phil's work with communities was featured in 2008 on national TV in a Channel Four series "Kevin McCloud and the big Town Plan". Phil's work is cited as examples of good practice in many CABE publications. In 2011 Phil became Director of Public Realm for Broadway Malyan's 15 offices worldwide.

Philip Jones

Phil Jones is a Chartered Engineer with extensive experience in the planning and design of highway and other infrastructure, with particular expertise in transport planning and street design for new developments. He is the Principal of Phil Jones Associates, which combines transport planning, design and research activities.

Phil specialises in achieving synergy between street and urban design, with the aim of creating places and spaces that meet aesthetic, social and functional aims. He was part of the team that produced Manual for Streets for the Department for Transport, a comprehensive guide to the design of urban and residential streets, published in 2007.

More recently Phil worked on national policy/guidance on street design for the Scottish Government and was a lead writer on Manual for Streets 2 for CIHT/DfT/CABE. He was a CABE Space enabler and has carried out a number of enabling assignments for them, including projects in Cumbria and Greater Manchester. He is also a member of the expert panels for MADE, OPUN, Shape East and Urban Vision North Staffs. He undertakes training for Urban Design London on a regular basis, including on their regular 'Introduction to Urban Design' day.
**Phillip Lomax**

Phil established the City Wildlife Project before becoming the first Nature Conservation Officer at Leicester City Council in 1987. There he co-ordinated the production and implementation of the Leicester Ecology Strategy for which the City Council won BANC’s Councils for Wildlife Award. He was a member of the UK MaB Urban Forum and a founder member of the Association of Local Government Ecologists. He was described in Natural England’s magazine Urbio in 2006 as a “mastermind...whose work ...put Leicester at the forefront of urban nature conservation”.

In 1991, Phil joined Eastleigh Borough Council and in 2000 became Head of Countryside and Recreation where he directed the production and implementation of the Sport and Recreation and Parks and Green Spaces Strategies, putting Eastleigh in the top 10 areas in England for public satisfaction ratings in 2005-06.

He left local government in 2008 and established his own consultancy, Green Dimensions. His work included collaboration on research for Defra into the feasibility of incorporating biodiversity offsetting into the English planning system. In 2010-11 he contracted to Partnership for Urban South Hampshire as Green Infrastructure Coordinator, working with the partner authorities to produce a GI Implementation Plan. From 2011 he has been a part time lecturer in Environmental Planning on the BSc Wildlife and Conservation Management course at Sparsholt College, Hampshire.

In 2013, he joined Thomson Ecology as a Principal Ecologist managing ecology projects for clients such as Land Securities, David Wilson Homes and Croydon Borough Council, including undertaking Environmental Impact Assessment and Habitats Regulations Assessment.

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**Rab Bennetts OBE**

Architect Rab Bennetts co-founded Bennetts Associates in 1987 with his partner Denise Bennetts and provides overall design direction. In common with the other Directors and Associate Directors, he takes a personal, hands-on approach and is keen to create a collaborative spirit throughout the practice’s activities. Notable projects by the firm include the Royal Shakespeare Theatre in Stratford Upon Avon, Hampstead Theatre, major hotels in London and Amsterdam for Mint Hotels, The Informatics Faculty at Edinburgh University, Brighton’s Jubilee Library and the New Street Square office complex in the City of London.

He plays an active part in many aspects of the design and construction industry, including research projects, professional committees and education. Rab was awarded the OBE for services to architecture in 2003. He is a Board member of the UK Green Building Council, Trustee of the Design Council and a director of Sadlers Wells Theatre.

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**Rachel Capon**

Dr Rachel Capon is a professional climate scientist and Chartered Meteorologist of over 14 years experience with outstanding analytical ability and excellent communication skills.

Rachel worked for several years as a research scientist at the Met Office, developing state-of-the-art high-resolution numerical weather prediction models. Rachel then moved to Arup, where she provided specialist advice on meteorology and climate change related issues, such as analysis of IPCC and regional climate change scenarios and impacts for master-planning and developments worldwide. She developed the CIBSE future weather years, which she used in building physics studies to recommend climate change adaptation measures for new builds and domestic retrofit. Rachel served on the UKCP09 User Panel, contributing to the development of the climate projections for the UK and co-authored CIBSE TM48.

Now working as an independent consultant, Rachel was Built Environment Sector Champion for the UK’s First Climate Change Risk Assessment (CCRA), which was presented to Parliament in January 2012. She lead-authored the CCRA Built Environment Sector Report, identifying and analysing key climate risks to the sector. Rachel is a technical associate of the Good Homes Alliance, for whom she is currently project managing a Design for Future Climate project on a contemporary green urban apartment development.
Renato Benedetti

Renato Benedetti and Jonathan McDowell formed McDowell+Benedetti in 1996. Their award-winning practice has a high-profile reputation with unusually diverse range of projects, at all scales in varied sectors including: urban design, public and cultural buildings, bridges, education, healthcare, offices, housing, shops, restaurants & furniture.

Born and educated in Canada, Renato Benedetti was a stonemason / bricklayer before studying architecture at the University of Waterloo. He began his career working for practices in Canada and Italy, and BDP, YRM in London.


Richard Cass

Richard Cass has had a 40 year career as an architect, landscape architect and masterplanner. His experience covers a wide range of fields, including large scale urban and industrial regeneration, new and expanded settlements, public space, parks and green infrastructure, conservation of historic buildings and landscapes, low energy design, and work in the education, housing, industrial, transport, leisure and community sectors. He established Cass Associates in 1983 as a multi-disciplinary planning and design firm dedicated to delivering sustainable development.

He served as a CABE Commissioner from 2008 – 11, and on the London 2012 Olympics and Eco-Town Design Review panels. In 2012 he established the Cass Foundation, a charity focussed on demonstrating the importance of healthy places to human health and well-being.

Richard Charge

Richard Charge is an award winning Urban Designer and Chartered Town Planner with over 10 years experience in the built environment.

He is passionate about urban design, led by a desire to make places and lives better.

Richard’s background includes public and private sector experience combined with research and third sector support; working on wide-ranging projects specialising in masterplanning and design guidance. He is a Director at +Plus Urban Design, a company he co-founded. They have established themselves as design advisors to a range of clients in different sectors across the UK.

Previously he led the urban design service at _space Architecture across their offices in Leeds, Newcastle and Manchester. Prior to that he was a Senior Urban Designer for the Tribal Group (formerly Llewelyn Davies Yeang). He also worked for Newcastle City Council as Urban Designer for 6 years, where he was part of the design team, which won a CABE award (2005). This followed a position at GURU (Global Urban Research Unit, University of Newcastle). He is a member of Northern Architecture’s Expert Panel. He is also an Academician at the Academy of Urbanism, a member of the Historic Towns Forum and the Urban Design Group.
Richard Coleman qualified in 1979 and practiced for eight years, overlapping with heading design review at the Royal Fine Art Commission for 13 years. During the RFAC days he managed the review of over 2000 nationally important schemes, which also included major bridges and works of public art.

Richard then left the RFAC and set up his own consultancy providing townscape heritage and visual assessment advice, which has been going for 15 years. Early work included the Merrill Lynch Headquarters in London, the Gherkin, Strata, the Holborne Museum extension in Bath, replacement of the English Heritage Headquarters in Saville Row, the Eric Parry office in Finsbury Square, Park House in Oxford Street, Kings Place Islington and Arundel Great Court near Temple. In all the consultancy, which has seven architects a planner and a manager, has advised on 550 schemes.

Richard co-authored the London View Management Framework (LVMF) for both Mayors. He has supported schemes through over 25 public inquiries with a high level of success. He is currently advising on Battersea Power Station, Vauxhall high buildings cluster and a tower in Dublin.

Richard has a wide experience of most of England, having worked in the south west and north west and travelled extensively with CABE. He was appointed a Glass-House enabler in 2011. Richard is currently pursuing personal projects in journalism and photography whilst continuing to stay engaged in planning and regeneration projects.

Richard Crutchley is an experienced and fully chartered policy planner with a proven track record in community engagement and partnership working at various strategic levels. He has a high level of expertise in regeneration, design and masterplanning, with a strong background in housing and housing policy.

Richard has proven ability to establish and build excellent working relationships with public and private sector partners. He is skilled in designing, developing and delivering high quality, innovative training initiatives for a variety of audiences. An accredited ‘Building for Life’ assessor, he has recently been employed by Open-City (architectural charity) to establish an enabling programme aimed at Councils and local communities. He was previously employed by CABE’s enabling team in Central London.

Richard has a wide experience of most of England, having worked in the south west and north west and travelled extensively with CABE. He was appointed a Glass-House enabler in 2011. Richard is currently pursuing personal projects in journalism and photography whilst continuing to stay engaged in planning and regeneration projects.

Richard Rees DipArch (Sheffield) RIBA FSAI

Richard Rees started his career as an architect and urban designer in Hong Kong designing Shatin racecourse, waterfront reclamation schemes and new towns. He returned to the UK in 1990 when he joined BDP. Since then his masterplans have included Wimbledon, Liverpool One, (which was short-listed for the Stirling Prize in 2009 and where he worked with Cesar Pelli), Waterfront City in Melbourne and many other schemes.

Richard’s Wimbledon experience was taken on in the design of the Sydney Olympic Tennis Centre, Athens Olympic Tennis Centre and the competition winning Guangzhou Tennis Centre. He is an experienced facilitator and he has run consultations in Harlow, Maidenhead, Brighton, Ely, Harrow and Toronto. He has also led masterplans with other architects working under him including Allies and Morrison, MAKE and Page and Park.

Richard was an external examiner for the Urban Design course at the University of Westminster for five years. He contributed to the book ‘Urban Design Futures’ edited by Jon Rowland and Malcolm Moor and he has lectured in France, Australia, Canada and Morocco. Richard has had work exhibited at the Royal Academy Summer exhibition. He is a Fellow of the Society of Architectural Illustration. In the summer of 2012 Richard became a freelance masterplanning consultant and illustrator.

Richard has a wide experience of most of England, having worked in the south west and north west and travelled extensively with CABE. He was appointed a Glass-House enabler in 2011. Richard is currently pursuing personal projects in journalism and photography whilst continuing to stay engaged in planning and regeneration projects.
Richard Stones
Richard Stones MSc CSyP FSyl is the first serving Police Officer to be awarded Chartered Security Professional status. He holds an MSc in Security and Risk Management is a Fellow of the Security Institute and an Advisory Council member of CSARN.

Richard is a technical advisor to the DeSURBs, Designing Safer Urban Spaces project, a technical advisor to the United Nations Criminal research Institute on the Protection of Crowded places and a member of an American led NATO group on Public Private Partnership on intelligence and information sharing. His day job sees him seconded from Nottinghamshire Police to ACPO where he is working on Business Security and Resilience. As a qualified Architectural Liaison Officer Richard has advised on numerous high profile builds throughout his career.

He is also the Security Director of the UK National Business Crime Forum and recently wrote the UK Chapter of the McGraw Hill American Homeland Security handbook. In his spare time he is a private pilot with an interest in the threat posed by light aviation.

Rob Ballantyne
Rob Ballantyne started his career researching housing and planning issues at the University of Birmingham. He then moved on to the London Borough of Lambeth where he did social research and worked on the borough plan, and the local plan for the Waterloo area.

Following six years as Head of Research and Planning for a large Social Services Department, Rob became an Executive Director of Southern Derbyshire Health Authority, responsible at various times for planning, commissioning and primary care. Since 2002 he has been an independent consultant in the field of planning and health, working towards reconnecting the link between planning, urban design and public health that was so strong and effective a hundred years ago.

Rob is a chartered town planner, the author of: 'Building In Health – a checklist and guide', and one of the authors of RTPI GPN5: ‘Delivering Healthy Communities’. With Neil Blackshaw he recently completed an ‘Active Planning Toolkit’ for Gloucestershire Health. He was invited to give evidence to the Parliamentary Health Select Committee on the role of the built environment in health inequalities, and was a member of the NICE Programme Development Group on Spatial Planning for Health. He is also an Associate of the Chartered Institute of Arbitrators

Rob Cowan
Rob Cowan MRTPI, director of Urban Design Skills, is one of the UK’s most experienced urban design trainers and authors of design guidance. He was the joint author of the government’s design guidance By Design, and the author of design guides for the Scottish Government (Designing Places, Housing Quality, and Masterplanning).

He has originated three influential urban design methods: the Placecheck method of urban design audit; the skills appraisal method Capacitycheck; and the design appraisal method Qualityreviewer.

Rob’s skills include: Innovative methods for demystifying urban design and planning; Writing clear and effective urban design and planning guidance; Developing community strategies for neighbourhood planning. His experience includes: RTPI Masterclasses on Design in the Planning System and Design Appraisal; CABEL Urban Design Summer School; planning and delivery; Teaching Fellow (Urban Design), Bartlett School, UCL, 2004–6 and Senior Research Fellow, Department of Architecture, De Montfort University, 1995-2003

Prior to becoming Director of Urban Design Skills in 2007, Rob was Director of Urban Design Group, a consultant for Urban Initiatives, News Features Editor and Deputy Editor of Architects’ Journal, Editor of Roof (Shelter’s magazine), Editor of Town and Country Planning and a Community planner in Glasgow and London.
Robin Hickman

Robin is a Senior Lecturer in Transport Planning and the City at the Bartlett School of Planning (BSP), University College London, and a Senior Visiting Research Associate at the Transport Studies Unit (TSU), University of Oxford.

He previously worked in consultancy as an Associate Director and led on transport research at Halcrow (2004-2011); was a Research Fellow at the TSU, University of Oxford (2009-2011); and worked at Llewelyn Davies (1999-2004); and Surrey County Council (1995-1999). He is a specialist in transport and climate change issues, urban structure and travel, integrated transport and urban planning strategies, and the management of major multi-disciplinary projects. He is a frequent speaker at conferences on transport planning issues, and has co-authored two books/monographs: Changing Course in Urban Transport. An Illustrated Guide (2011) and Going to Town: Improving Access to Town Centres (2002).

He has also developed over 60 articles, book chapters and conference papers. He is currently preparing two further books, on Transport Futures and the City and An International Handbook on Transport and Climate Change in 2006.

Robin Nicholson

Robin Nicholson CBE
RIBA Hon FStructE

Robin Nicholson is the senior practice partner of Cullinan Studio, which he joined in 1979. He has led on a range of health and university projects, including 20 years working at the University of Warwick. He is Convenor of the interdisciplinary Construction Industry think-tank, The Edge, and chairs the Cambridgeshire Quality Panel.

Robin is a Board Member of the National House Building Council and Chairman of NHBC Services Ltd. Previously he was a Vice-President of the RIBA (1992-94), Chairman of CIC (1998-2000) and founder member of the Movement for Innovation Board (1998-2001). He helped create and develop the Design Quality Indicator. He was a CABE Commissioner (2002-10) and Joint Deputy Chair (2008-10). He chaired the DCSF Zero Carbon (Schools) Task Force (2009-10).

Trained at Cambridge and Bartlett, Robin was job architect for James Stirling’s Olivetti Training Centre (1970-73) and then worked in Chile with Cristian Boza. He taught at the Bartlett (1974-76) and then PNL (1976-9) He was awarded a CBE for Services to Architecture in 1999 and an Honorary Fellowship of the Institution of Structural Engineers in 2002.

Roger Hawkins

Roger Hawkins is an experienced Architect working on a variety of widely published projects. As a Founding Partner of Hawkins\Brown he has completed many award winning buildings including the new Biochemistry Building for Oxford University, Park Hill in Sheffield and the Corby Cube.

Roger also lead the design team on the redevelopment of Parliament Square in Westminster and the £900 million upgrade of Tottenham Court Road Underground Station. He has gained considerable design experience in the early stages of projects, where presentation quality of ideas and clarity of vision is of paramount importance.

Roger’s influence extends throughout the whole office and his keen eye and attention to detail is apparent in all the work of the Practice. Roger has been an active CABE Enabler on Arts and Education projects since the outset, and a Chair of the RIBA Design Competitions. He is a member of the RIBA Validation Board and Chair of the RIBA Insurance Agency, as well as a Trustee of the Harlow Art Trust. He has also written several articles published in architectural magazines and has been a visiting critic and lecturer in a variety of Schools of Architecture including Sheffield, Nottingham, Bartlett, Harvard and Yale.
Roger Lomas is a Chartered Landscape Architect who has evolved into a flexible and adaptable regeneration consultant. He has worked for Gillespies and then TEP, before setting-up a team within Broadway Malyan, Manchester. He expanded beyond Landscape services into Urban Design and Regeneration, this led to him leading projects such as Skelmersdale Vision, with the assistance of Wayne and Geradine Hemingway and Space Syntax, as well as various other regeneration studies.

In the four years at Broadway Malyan, Roger built the business up from nothing to a £1.3 million turnover. Then to Taylor Young, he gained invaluable experience in Urban Design and Regeneration; running a team of Landscape Architects, Urban Designers, Town Planners and Architects.

Now at e*SCAPE, Roger works on diverse projects from feasibility to regeneration strategies. He also has an appreciation of the socio-economic aspects of projects, the need for the design solutions to be both creative and innovative, but also viable and deliverable for the community and developers involved.

Roger has been involved in creative community engagement which has led to the creation of an in-house specialism. He is a creative designer, winning the RIBA Bolton Great Estates Competition, short-listed for the Pennine Lancashire Panopticon Competition, Yorkshire Regional RTPI award for the Dalton and East Herringthorpe Framework Masterplan and also short listed for two squares in the Pennine Squared competition.

Roger Milburn has continued to hold several senior roles both within an international design consultancy and as a non-executive for a variety of private and public boards and commissions.

Roger has designed and delivered a wide range of international building and infrastructure projects. Having worked for Arup for over 30 years, Roger has held a number of Board positions and global roles including Global leader for the Civil Engineering, Site Development and Regeneration Practice. His particular interests and areas of expertise are cities, large-scale masterplanning, urban regeneration, sustainability and multi-disciplinary working. Roger’s career has taken him to Libya, Burma, Indonesia, China, Japan, Hong Kong, America, Poland, Russia, Ukraine, Singapore and The Gulf.

Outside of Arup, Roger has a number of external roles including being a Board member of the Greater Manchester Local Enterprise Partnership, a GM Environment Commissioner, Chairman of the GM Low Carbon Economic Area for the Built Environment and Visiting Professor to the University of Manchester. Roger is a Fellow, Institution of Civil Engineers and a Fellow, Chartered Institute of Water & Environmental Management.

Rosemary Coyne is a Chartered Landscape Architect and sustainable development consultant with expertise in several natural and built environment subject areas, working at a range of project scales with private, public organisations and NGOs.

Rosemary is passionate about influencing and supporting current and future decision-makers to maximise the value of investment in development and regeneration by: Commissioning research/feasibility studies to support informed decision-making; Developing awareness raising/capacity building/training programmes; Interpreting national/local policy, guidance and legislation for project level application; Developing policy/guidance for a range of issues including urban design, ecology, sustainable construction, sustainable communities; Effecting information transfer between disciplines/networks through partnerships, conference presentations, articles and steering group membership; Developing quality assurance systems for built environment investment (qualitative and quantitative); Organising/facilitating public consultation activities; Lecturing at Birmingham City University, MA Urban Design and University of Birmingham, MA Planning; Serving as Design Review Panel Member of MADE and Urban Vision North Staffordshire

Rosemary is currently Director of SDRC Consulting Ltd. Prior to this, she was Sustainable Design and Construction Policy Manager at Advantage West Midlands (Regional Development Agency), Sustainability Advisor (influencing multi-billion pound investment) in Eastside, Birmingham, Head of Sustainability for Groundwork Birmingham and EIA Officer for the Environment Agency.
Ruth Butler

Ruth is owner of Ruth Butler Architects in Hampshire and an RIBA registered Client Advisor. Recent projects include community sports and schools. Ruth has extensive experience as a Client Advisor, working with a number of local authorities including Greenwich Council and Wandsworth on their Building Schools for the Future programme. Ruth was a member of CABE’s Design Review Panel and is now a Cabe Built Environment Expert. She is an advisor to Partnership for Schools (PfS) Sports/PE Steering Group, helping to write their ‘Fit for the Future’ document.

Ruth gained her RIBA Part three (professional practice) with distinction in 1993 whilst at Building Design Partnership; she was a key team member for the Wimbledon redevelopment at BDP. She worked on the site master plan and the design of the number one Court Stadium leading the external envelope package (£2m) with a team of two. She is a consultant to David Morley Architects on education projects, having been a partner there for six years.

Ruth has delivered a range of sports, leisure, education and healthcare projects. Her sports experience includes Talacre Community Sports Centre (specialist gymnastics); Rossington All Saints School Sports College; Greenwich BSF advising on Olympic Legacy sports venues. Ruth spent a period of 18 months travelling and working in NZ. In that time she worked in school design and designed an innovative new primary school, intermediate school and special needs school.

Sarah Allan

Sarah Allan is an experienced architect, urban designer and project manager. She has a sixteen year proven track record of creating and delivering imaginative and appropriate solutions for projects and programmes, for public and private sector clients, to a consistently high standard. She successfully fostered collaboration with communities and external organisations.

Sarah lead on the design and sustainability approach for new and existing homes at Whitehill Bordon Eco-town. She ensured strategies were in place for delivering Eco-town housing-related targets, for example, working towards carbon reduction targets by preparing retrofit strategy and procured expertise to secure funding for future Eco-loans. She has advised over 50 public sector clients (including housing associations and local authorities) on preparing briefs, selecting consultants and procurement choices for their masterplans and building projects.

Sarah has good knowledge of running competitions and OJEU.

Sarah devised and delivering strategy for engaging residents to influence neighbourhood and housing quality for Whitehill Bordon Eco-town. She made a significant contribution to CABE strategy for engaging in the Thames Gateway: advised CLG to define the potential for a shared vision for the area. She initiated and oversaw delivery of follow-up programme working involving national, regional and local organisations. She is client and project manager for £2m demonstration Eco-development, which involves managing design teams, budgets and delivery of exhibition house, commercial retrofit project, Eco-terrace and public exhibition.

Sarah Burgess

Sarah Burgess is a qualified town planner with over twelve years experience in private and public sector planning in both England and Australia. She is currently working in the WHO Collaborating Centre for Healthy Urban Environments at the University of the West of England. Her role as a senior lecturer in health and spatial planning requires her to undertake both teaching and research projects looking at the relationship between the built environment and health.

Sarah also has extensive experience in presenting and running workshops for all tiers of Government and the private sector. She has also prepared spatial planning documents in her previous role in local authorities and private practice in Australia and managed a programme whilst at CABE to support local authorities develop a clear vision and strategy for their area that address local issues, needs and circumstances. Through this work she has analysed over 70 core strategies across England and prepared a guidance document, Planning for Places, to assist local planning authorities in preparing a spatial plan.

Sarah’s diverse experience means that she has a unique understanding of the relationship between good design, planning and health, particularly around collaborative working, understanding place and developing local spatial plans.
### Sarah Foster
Sarah Foster is a chartered town planner with 10 years’ experience in both the public and private sectors. She has worked in both urban and rural environments and has been involved with developments on a wide range of scales from small householder developments to major brownfield regeneration schemes.

Sarah is currently Planning Manager for the Peak District National Park Authority, having previously worked for Turley Associates in Manchester, Manchester City Council and Austin-Smith:Lord Architects. Before retraining to become a planner, she was a geography teacher. She was the RTPI Young Planner of the Year in 2010, Chair of the RTPI North West region from 2008 – 2010 and is now Ex-Officio on the RTPI North West’s Management Board.

Sarah was awarded the RTPI Planning Summer School’s Travel Scholarship in 2005 and travelled to New South Wales to study the Australian system of planning obligations. She is an active volunteer for Planning Aid, specialising in community training events in Greater Manchester and Merseyside. In the last 12 months She has acted as an external examiner for the University of Nottingham’s Department of Architecture & the Built Environment and also act on a more informal basis as an external assessor for the University of Manchester’s School of Planning & Landscape.

### Sarah Wigglesworth MBE
Sarah Wigglesworth founded her practice based in London in 1993. The practice is interested in exploring sustainable environments in all forms and in making everyday architecture extraordinary. It has won many awards, including the RIBA Sustainability Award, for 9/10 Stock Orchard Street, an experiment exploring sustainable living on a brownfield site in north London, in addition to RIBA Awards for Cremorne Canoeing Centre (2008), Siobhan Davies Studios (2006) and Sandal Magna Primary School (2011).

Sarah was a CABE Commissioner. In addition to her practice activities, Sarah has been a teacher of architecture for 26 years, and is currently Professor of Architecture at the University of Sheffield, where she set up the PhD by Design in 2002. She has published extensively and, in addition to authoring numerous essays, she is joint of Desiring Practices: architecture, gender and the interdisciplinary (Black Dog Press, 1996) and (with Jeremy Till) The Everyday and Architecture (Academy Wiley, 1998). The book she edited entitled Around and About Stock Orchard Street was published by Routledge in 2011. Sarah is a sought-after speaker and has lectured worldwide. She was awarded an MBE for services to architecture in 2003.

### Selina Mason
Selina Mason is a master planner and architect. She has a wealth of experience in commissioning and delivery of complex urban masterplans having led on the design and delivery of London’s post Games Transformation masterplan for the Olympic Delivery Authority and then the London Legacy Development Corporation. She has significant experience in leading and inspiring large consultant teams of masterplanners, architects, engineers, landscape architects, sustainability and planning consultants, and achieving high quality, deliverable results.

Before joining LDA Design in March 2014 Selina led the Olympic Games Transformation masterplan, a £300 million investment in the park and venues that established the strategic spatial framework for the future legacy development of the park. Her role involved leading a large consultant team on design development, planning and legal approvals, detailed design, contractor procurement and implementation. She has ensured that this has been achieved within tight budget and programme targets whilst also meeting challenging targets on sustainability, employment and skills, and inclusive design. As part of the role, she managed a wide range of stakeholder relationships including with future operators, the Local Planning Authority, TfL, GLA, neighbouring landowners, and local community groups. Since secondment to the LLDC, Selina had led on the adaptation of the masterplan to integrate further post-Games investment. A variety of changes have had to be managed and delivered. These changes have included the integration of the retained stadium into the park with all the consequential issues relating to licensing and security, and managing the design competitions and delivery of the new South Park landscape, due to open in spring 2014, and the award winning north park pavilion.

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Simon Allford
Born in 1961 in London, Simon Allford co-founded Allford Hall Monaghan Morris Architects in 1989. From its base in London’s Clerkenwell the Practice works in England, Europe, America, Africa and the Middle East, engaging both public and private clients in the exploration of a particular architecture’s potential to offer delight as well as utility. The work of the Practice has been extensively exhibited and published; and individual and assembled offices, housing, health, arts and educational buildings have received national and international awards. Simon has, in various forums, advised many organisations including the Architectural Association (he was on Council and Honorary Treasurer and VP); The Royal Institute of British Architects (where he was amongst other things VP for Education) & CABE (where he chaired Design Review Panel). For eighteen months he was the weekly columnist in The Architects’ Journal.

Now, aside from pursuing the design and execution of architectural proposals (a project without end), Simon focuses on short term activities with definite timelines. He is visiting professor at the Bartlett, UCL (where he taught for many years) and Harvard; is a frequent lecturer, guest critic and external examiner at many schools at home and around the world; a judge/advisor on national and international urban and architectural design competitions; and contributes to debates, lectures and publications that discuss architecture and the work of his practice.

Simon Baker
Simon graduated from the Architectural Association, School of Architecture in 1995. He has worked in architectural practices with Piers Gough, Terry Farrell and currently manages the architecture studio of Chetwoods Architects in Leeds.

Simon is involved in a number of built environment activities outside of his role as a director of a national practice. He is the chair of the Architecture Centre for the Leeds City region; a design review panellist at a local level for Barnsley and at regional level for Yorkshire and Humber; he is honorary treasurer of the regional RIBA council; a regular contributor to the Leeds School of Architecture; and a CABE enabler. He has extensive architectural and urban design experience delivering projects of all scales and in numerous sectors including, retail, residential, commercial, leisure and culture.

Simon is a designer and creative leader who is passionate about producing meaningful work by delivering better places to live and work through the stimulation of debate and the production of appropriate built forms. He believes projects should reflect their location, respond to history and originate from a narrative specific to the client, use of the building, the user, and the wider community. He is willing to listen to others and promotes a culture of collaboration. He is able to see the bigger picture, offer strategic, progressive advice and, with lateral thought and positivity, ensures that problems are recognised as opportunities.

Simon Hudspith
Simon studied at Newcastle University and won the RIBA Bronze medal as an undergraduate. He then gained a Harkness Fellowship and continued his education at the Southern California Institute of Architecture (sci-arc) and at the University of Pennsylvania, USA, where he won the Samuel Huckel Architecture Prize.

He gained professional experience at the Terry Farrell Partnership, Venturi Rauch & Scott Brown and ORMS prior to setting up Panter Hudspith Architects in 1988.

Simon is responsible for the management of the design process within the office, overseeing consistency and thoroughness from conceptual design to completed buildings. He was the partner in charge of the Collection in Lincoln, Christ’s Lane in Cambridge, Princesshay in Exeter and Davygate in York, which have won a combined total of nineteen awards including three RIBA, three Civic Trust, one AIA and twelve construction awards.

He is currently leading project teams designing over a thousand new homes in Southwark (including two schemes for the Elephant and Castle), a masterplan for the centre of Beverley, and three residential buildings within the Athlete’s Village for the 2012 Olympics.

In February 2009 Simon was appointed to CABE’s National Design Review panel and is now a Cabe Built Environment Expert.
Simon Sturgis

In 2009 Simon formed Sturgis Carbon Profiling LLP, a Low Carbon Consultancy. The consultancy has undertaken: Research (published papers for the RICS, the BCO etc on topics such as Climate Change, Whole Life Carbon and Renewables); Policy (contributed to the Dept of BIS IGT report on Low Carbon Construction, and policy for Westminster City Council and English Heritage on Low Carbon Retrofit); Consultancy (Low Carbon Construction advice eg: the World Wildlife Fund and British Land).

Simon is a RIBA Sustainable Futures Group member, BCO Environment Group member and Advisor to UKGBC. He is in Building Design Magazine’s ‘Top 50 in UK Sustainability’. He has spoken widely on Low Carbon Construction (International Architecture Festival 2009 - BCO Conference 2010 - UKGBC Low Carbon seminar 2010 - EcoBuild 2011, 2012) and he was Retrofit Awards judge in 2010 and 2011.

During the 1980s, Simon was Design Director at Terry Farrell & Partners.

Sophia de Sousa
Sophia de Sousa joined The Glass-House in June 2005, and is committed to the charity’s mission to raise the standard of placemaking through public participation and leadership in the design of the built environment.

As Chief Executive at The Glass-House, Sophia works to ensure that community participation and leadership in planned development and regeneration is not a token gesture, but a valuable means of informing good, inclusive, sustainable design that benefits local people and that leads to the long-term improvement of neighbourhoods. She is an advocate of cross sector partnerships and believes them essential to the success of placemaking and of community empowerment.

Sophia worked for several years in Italy as a teacher/trainer and as a consultant to universities and several major museums in Tuscany. While in Italy, she was also co-founder and President of a small voluntary organisation that celebrated increasing cultural diversity in Florence. Project management brought her back to the UK, and after 5 years of dividing her time between London and Florence, she returned to the UK full-time in 2003.

Sorwar Ahmed
Sorwar is a planning and regeneration professional with extensive experience in socio-economic regeneration, community planning, healthy urban planning, neighbourhood management, public consultation and stakeholder engagement.

He has worked across central and local government, the private sector and voluntary and community sectors, and specialises in engaging stakeholders and communities in shaping policy, places and public services. This includes delivering major regeneration programmes in Greenwich, Lewisham and Lambeth; leading community regeneration programmes for a large housing association; delivering neighbourhood management for a Local Strategic Partnership; advising the public health and local government sectors on delivering healthier places; developing successful partnerships; and project management of multi-disciplinary masterplans and regeneration studies.

As a trained and skilful facilitator, he has a successful track record in designing and delivering consultation exercises, design workshops, public participation, and action learning for diverse audiences. A Chartered Town Planner, Sorwar was Chairman of the RTPI London Branch in 2000, and is involved in voluntary planning aid and development work.
Stefan is a recognised practitioner in urban design and divides his time between his local authority employer, Nottingham Trent University and freelance commissions. Stefan has supported the development of Building for Life and has worked extensively around the country promoting its use and helping others to use it. His work championing the value of good design was recognised in 2011 when the design initiative he developed for North West Leicestershire District Council won the Urban Design Group’s first Public Sector Award. Stefan is particularly interested in helping communities create better designed homes and neighbourhoods.

Stefan has helped local communities, students and built environment professionals better understand the value of good design - and how it can be achieved - through training sessions he has designed and delivered. Stefan also supports the work of OPUN (the regional architecture centre for the East Midlands) and has recently served as a design review panel member and supported a neighbourhood planning pilot in Sneinton, Nottingham.

Stephen worked on the legislation on business improvement districts and chaired the Circle Initiative which sponsored four of the first five BIDs in the country. He chaired the BPF committee on the Community Infrastructure Levy and worked with CLG on developing that instrument.

Stephen is a trustee of the Centre for Cities. He is retained by the National Housing Federation as their planning adviser and is a member of the Academy of Urbanism. His day job is as a planning lawyer, working as a development advocate and helping to shape schemes and the planning frameworks and consent regimes within which they can be delivered. He recently completed the Design Wayfinder for Cabe at the Design Council giving guidance on the best sources of design advice.

Stephen’s main areas of experience and expertise are: Strategic long-term thinking & project design; Project-based action learning; Spatial planning & strategic master planning; Joining up social policy, placemaking and investment; Economic & sustainability option appraisal; Strategic and project procurement and delivery of sustainable development; Community & stakeholder engagement; Community led land ownership, housing development and governance; Client roles & client support and mentoring.

Stephen has been an ODPM Neighbourhood Renewal Adviser, a CABE Enabler and adviser for the Community Land Trust Facilitation Fund.
Stephen Pretlove

Dr Stephen Pretlove is currently Reader in Architectural Science & Technology in the School of Architecture & Landscape at Kingston University London. He is the Director of their in-house sustainable and environmental design facility, ArchiLab. He is a teacher, researcher and consultant in this field, he is a Government (TSB) appointed assessor for funding applications (SMART) and has extensive experience of Knowledge Transfer Partnerships (KTP) projects linking the University to external built environment organisations. Stephen has an extensive history of research in this field going back nearly twenty years.

Stephen Witherford

Stephen Witherford is the founding director of Witherford Watson Mann Architects, with Christopher Watson and William Mann. The Practice was established in 2001 and has focused on exploring the spatial and social relationships between public buildings, public spaces and housing through a series of built designs, masterplans, urban frameworks, exhibitions and articles.

In 2005 the practice completed Amnesty International UK’s headquarters. This was followed with the internationally acclaimed Bankside Urban Forest public realm framework and in 2009 they completed the Whitechapel Gallery extension with Robbrecht en Daem Architects. They have since completed the north-west offices for the Arts Council England.

Their most recent project sees the construction of a contemporary house within the medieval ruins of Astley Castle for the Landmark Trust. In 2008 Witherford Watson Mann Architects were exhibited in the British Pavilion at the La Biennale di Venezia - 11th International Architecture Exhibition; Home/Away – five British architects build housing in Europe. The practice held its first solo exhibition at the British School in Rome in November 2009.

Stephen is a member of Tate Modern Council, was on the CABE Design Review panel, now a Cabe Built Environment Expert, and RIBA Competitions Architectural Advisor. He was a Visiting Fellow in Urban Design at the London School of Economics Cities Programme.

Sue McGlynn

Sue McGlynn has over 20 years experience of design practice at a range of scales and contexts. Her qualifications are a BSc. Hons in Architecture from The Bartlett School of Architecture, UCL, and a MA in Urban Design from Oxford Brookes University.

For 17 years Sue was a senior lecturer, then Co-chair, at the Centre for Urban Design (JCU), Oxford Brookes University, which has an international reputation for excellence in design teaching and research. Previously, she worked for the consultants TEST, as a researcher in the Department of Architecture OBU and then for three local planning authorities.

In 2006 Sue established her own practice as an independent urban design consultant. She has extensive experience of design training, engagement and facilitation, including EbD workshops, visioning and other consultation events.

In 2008 she became Executive Director of TransForm Places, the Architecture Centre for the South Midlands. She was a CABE enabler for 8 years, now a Cabe Built Environment Expert. She co-authored the seminal urban design text Responsive Environments: A Manual for Designers (1985), for which she received a Lifetime Achievement award from the Urban Design Group in 2012, and has contributed to many other publications, including CABE’s recent on-line update of Creating Successful Masterplans (2010).
Sue Morgan

Sue Morgan is the Director of Around the Block. Founded in 2007, Around the Block Ltd is an independent, multidisciplinary consultancy firm specialising in green space and public realm development projects and related research. ATB works primarily with the public and third sectors and has over 25 years experience of public realm, policy and project development, capital and revenue project management and related design skills. This includes specialisms in stakeholder, community development and engagement.

Sue is a landscape architect (part III) and holds a PGCE in FE, and is a trained horticulturist. Sue’s public realm experience started at the Greater London Council where she was one of the last Apprentice Gardeners. This on-the-ground experience, coupled with her track record in public realm management and consultancy has given her a deep understanding of the issues and challenges faced by today’s parks and green space managers.

Sue has held positions at Lambeth FE College, Groundwork London, Building Services Research Information Association (BSRIA), Better Bankside (BIDS) and Notting Dale and Willowbrook Urban Study Centres. Sue was also the Deputy Parks Manager for the Southwark Parks within Southwark Council.

Sunand Prasad

Since founding Penoyre & Prasad in 1988 with Greg Penoyre, Sunand has played a central role in the design and delivery of the practice’s 300 plus projects, guiding the design philosophy of the practice and the design development of projects.

Sunand’s experience encompasses housing, commercial development, sustainable design, masterplanning, education, healthcare and the arts. Sunand was President of the Royal Institute of British Architects (RIBA) from 2007 to 2009, and was responsible, amongst other initiatives, for a number of projects designed to focus the energies of the profession upon the need to urgently address climate change.

In 2008 he was appointed as member of the Mayor’s Design Advisory Panel for London. He is a trustee of Article 25 and has served a term as a member of the Mayor of London’s 4th Plinth Commissioning Group. He has written about architecture and cultural diversity, the value of design, architecture and construction, hospital design, urbanism and domestic architecture of North India, and the work of Le Corbusier.

Sunand has taught and lectured in many schools of architecture, acted as external examiner and continues to be occasionally involved in teaching. Sunand contributes widely to many conferences, publications and journals.

Susan Francis

Susan is Programme Director for Architects for Health, an RIBA Linked Society. AfH, has 500 members and delivers an impressive programme of events, study tours and student awards to design professionals and clients in the healthcare sector.

Susan was Special Advisor for Health at CABE and worked closely with the Department of Health on Built Environment policy development. Responsibilities included leading/chairing the NHS Design Review Programme, directing research and policy development on community hospitals and sustainable design, devising and developing the Future Health Initiative across CABE that demonstrated how design can help to deliver sustainable places for health and wellbeing.

Susan previously led the FHN (Future Healthcare Network) at the NHS Confederation where she was architectural advisor in a multi-disciplinary team. FHN facilitated a learning network for over 80 NHS Trusts engaged in major capital developments for hospital, primary care and mental health services as part of the major investment programme for the NHS.

Qualified as an architect, Susan has worked in practice and academia developing research, publications and post graduate training for over 20 years. Susan recently presented at International conferences in the Netherlands, Germany, Norway and India as well as being a regular presenter in the UK.
Susan Green

Susan Green is Director of Stonebridge Urban Enterprises Limited, a specialist housing, planning and regeneration consultancy. She has over twenty five years experience in the development industry with twelve years in senior management. She was formerly Director of Deeley Group in the Midlands and Regional Manager of Lowry Homes in the North West.

A graduate of the University of Manchester, Susan qualified with Bachelor of Arts (Honours) in Town & Country Planning and Bachelor of Planning degrees. She has been a member of the Royal Town Planning Institute since 1991 and is an accredited CABE Building for Life assessor and member of The Design Council / CABE Enablers Panel. Susan is also a member of MADE’s Expert Panel. She is currently a post-graduate student at the University of Birmingham studying a Master of Arts degree in Heritage Management.

Sylvie Pierce

Sylvie Pierce created and managed Building Better Health, a successful development company, working in partnership with the public sector. They won a number of awards including Client of the Year; Health Design champion; Best Community Health building twice. They were short-listed for a Stirling award with Mossbourne Academy and a Civic Award.

Working with the UK’s most innovative architects in some of the most deprived areas, eg AHMM, Penoyre & Prasad and Rogers Stirk Harbour they tried to demonstrate the impact that design can have on the poorest communities.

Prior to creating a development company, Sylvie was Chief Executive of the London Borough of Tower Hamlets. She is a regeneration adviser to the City of Bath, on the board and planning committee for London Thames Gateway and chair of Governors at Mossbourne Academy (she worked as project director for the sponsor). She is a director of a consultancy she set up in 2010, Earth Regeneration. She is working with a number of clients commissioning new and innovative services and buildings.

Tim Barkley

Tim Barkley has spent most of his career in development control rising to head a large service area including Environmental Health, Building Control, Land Charges and Development Control.

More recently he took on the role of leading the council’s project to revitalize three town centres. This included the production of three town centre master plans. The project involved working with a private sector development partner, master planners and lead architects for each town. Tim was instrumental in the setting up of a local design panel with support from the south east region of the RIBA.

Tim’s other roles have included the strategic lead on emergency planning, Chairman of the Mid Sussex Emergency Planning Liaison Group, Chairman of the Mid Sussex Safety Committee and the lead officer for accessibility. Whilst managing the Development Control Service he introduced charging for planning advice at Mid Sussex, researched & managed the introduction of area based planning committees and public speaking at planning committees. He has been a member of the council’s senior management team for the last eight years. Tim is currently on the planning editorial board of CIPFA and a member of the planning officer’s society.
Tim Gill

Tim Gill is acknowledged to be one of the UK’s leading thinkers on childhood. His research, writing and consultancy work, which focuses on children’s play and free time, has a real, positive impact on children’s everyday lives. His book No Fear: Growing up in a risk-averse society was published in 2007. He has also written for the Guardian, Independent and trade and academic publications, and appears regularly on radio and television. Tim blogs at his website, www.rethinkingchildhood.com. He has advised political parties and thinktanks across the political spectrum.

In 2006-8 Tim co-authored the Greater London Authority’s planning guidance on children’s play and informal recreation, and in 2011 my GLA report Sowing the Seeds: Reconnecting London’s children with nature was published. He has carried out consultancies for Barnardos, the Forestry Commission, the National Trust and Argent plc amongst others, and is advising the Olympic Park Legacy Company on the design of the Queen Elizabeth Olympic Park. Tim was a CABE enabler from 2007 to 2010.

Timothy Long

Tim creates innovative, best practice streetscape designs that revolutionise the public realm and street furniture design in central London benefiting pedestrians, cyclists, inclusive design, the quality of life and land values. He popularised low and no kerb designs by raising parking bays which led to designing the first scheme to explain how to create shared space and resolve inclusive design (DfT example) and remove traffic signals, and built Key Walking Routes in partnership with other councils.

Tim revolutionised street furniture design by starting and guiding the design of Legible London signs, designing best practice benches (in 3 categories), and innovative bollards. Other expertise includes: designing out crime, counter-terrorism, public transport interchanges (Crossrail, London Underground and the Cross River Tram), masterplanning, brief writing, funding, consulting, negotiating and delivering schemes.

Tim has won 15 awards or best practice commendations in the last decade, devised a new street design theory, wrote articles, presented at conferences and is a design adviser to Urban Design London and Merton Borough Council. He is a Landscape Architect (Ba Hons), who was awarded a SERC scholarship to study Urban Design (MA) and is a chartered Town Planner. He works in Transport Planning for Camden Council, previously for North Wiltshire District Council, Sustran’s on planning cycle routes and Safer Routes to School schemes and in the private sector.

Toby Blume

For 15 years Toby Blume has led national charities supporting marginalised groups and communities to find solutions to the problems they face and have a greater influence over policy-making. He has a track record of developing innovative approaches to co-production and community engagement to deliver improved local outcomes. Toby is an experienced facilitator, participation practitioner, trainer and researcher. A leading commentator on issues affecting the voluntary and community sector, with a national profile and well regarded by his peers.

As Chief executive of Urban Forum from 2004 to 2012, Toby supported community groups to have influence over regeneration and decision-making. He previously founded Groundswell UK, a charity supporting homeless people to run community projects and influence homelessness service provision. Examples of social innovations he has developed include: Horizontal exchange - facilitating peer-learning and network building among homeless people, community-led resilience planning (facilitating the co-design of sustainable social, economic and environmental goals in a neighbourhood), Speakouts (a participatory process for giving homeless people influence over service design), ‘VisualCamp’ (using visualisation to facilitate service redesign and user involvement) and a ‘No Rules Zone’ for Lambeth Council (a community-led model of public service redesign). He has also applied rural community-led planning and neighbourhood governance in urban areas.
Tom Holbrook took a degree in Art and Design at Kingston Polytechnic and went on to study for a Diploma in Architecture at the University of Cambridge, from where he qualified in 1993, returning there to teach two years later.

He founded 5th Studio in 1997 and is currently a Director of the practice. Tom was one of the Architects’ Journal’s 40 under 40 winners. He is a Design Advisor for the London Development Agency, a Design Surgeon for Urban Design London, and a member of the National Design Review Panel for Design Council CABE and the LB Newham Design Review Panel. Tom is a regular visiting critic and lecturer at various universities. He is an External Examiner at London Metropolitan University and has ‘Visiting Practice’ status at the London School of Economics Cities Programme.

Tom regularly contributes critical writing and opinion to the architectural press. Tom Holbrook’s design research has developed an approach to strategic thinking that explores the dynamic between architecture and the scale of infrastructure and landscape. The relationship between research and practice has encouraged design innovation and a fresh attitude towards conservation, transport and regeneration projects.

Tom Lister set up People Friendly Ltd in 2004 and is recognised for giving pragmatic Inclusive Design advice on a diverse range of high profile building and streetscape projects across the UK and Ireland.

Tom Lonsdale trained as a Landscape Architect and has always used the skills gained in that field as he has broadened the range of his professional activities into urban design, masterplanning and strategy formulation. That broadening began in his role as Chief Landscape Architect for Manchester City Council between 1975 and 1989 and consolidated as owner/Director of Camlin Lonsdale Landscape Architects from 1989 to 2008.

The creation of CABE opened up the opportunity to operate outside the confines of his own profession and influence design quality on a much larger and more strategic scale through design review and enabling. Taking to these activities like a duck to water led Tom to seek and secure similarly influential roles in the regions, chairing design review wherever possible (Northwest, Yorkshire, Humber, East of England, Barnsley) panel member elsewhere (Wakefield, West Midlands, EP south west), Enabling for Transform South Yorkshire and recently joined the Glass-House Enabler bank.

Tom withdrew from Camlin Lonsdale in 2008 to concentrate on this range of activities in a more flexible freelance capacity, setting up PLACECRAFT. He has maintained regular contact with education, both by lecturing and as external examiner, and has lectured widely at conferences and seminars. He is now an Academician of Urbanism.
Tony Edwards was a member of the CABE National Design Review panel and is now a Cabe Built Environment Expert. With qualifications in architecture and landscape architecture Tony offers an informed view on development based on training and experience.

Landscape schemes in particular need some experience of time and management to ensure they deliver on their initial design aspirations. Tony’s practice is actively engaged in a range of development work and has won a number of awards in recent years for school, commercial development and landscape schemes. He is also a member of the Merton Design review panel and sits on the RIBA London Planning and Policy Group.

Tony Fullwood is a chartered town planner and a qualified urban designer who has extensive local authority experience in all aspects of town planning including local plans, development control and delivering high quality designs and public realm most recently as a Head of Service and Corporate Manager at Tunbridge Wells Borough Council.

Tony’s experience includes planning and implementing major projects such as significant urban extensions, town centres, urban regeneration and conserving and enhancing areas of architectural and landscape heritage. He has professional experience in a variety of locations, ranging from cities; town centres to small neighbourhoods and villages. He has been responsible for the preparation of a large number of local plans, neighbourhood plans and supplementary planning documents.

In June 2006 Tony set up his own practice Tony Fullwood Associates specialising in plan making, high-quality urban design and sustainable solutions and is engaged in a wide variety of public and private sector planning and development projects. He is advising and mentoring a number of parish councils as they develop their frontrunner neighbourhood plans. He was a CABE Space Enabler from 2006, now a Cabe Built Environment Expert, facilitating local authorities and contributing to national events and publications.

Tony Wyatt has worked as a specialist urban design, architectural and historic environment advisor and practitioner for over 30 years in the urban design, masterplanning, planning, conservation and regeneration sectors.

Tony won a CABE Festive Five Award - Public Sector Design Champion in 2005 when he was Urban Design and Conservation Group Manager at Newcastle City Council from 1999-2007 – having been Urban Design Team Leader at the City for the previous 10 years. He founded +Plus Urban Design Ltd with Richard Charge in 2011 and he is responsible for developing their urban design, placemaking and masterplanning service.

Tony was previously Urban Design Director at _space Group 2009–11 and also at Ryder Architecture 2007-09. He is Vice Chair of the National Historic Towns Forum; Vice Chair of the Integreat Plus Yorkshire Design Panel; local panelist in the North East and an enabler with Places Matter! He is also a Home Office design panellist. He is an Academician at the Academy of Urbansim and founder panelist on their Place Partnering Panel.

He previously served on the CABE national design review panel from 2006. I have presented at numerous conferences in the UK and Europe including at the Council of Europe in Strasbourg and at the Oslo Architecture Week.
Valerie Owen OBE

Valerie Owen is a multi-disciplinary property professional. In her early career Valerie was a retained architect to the Marquess of Tavistock and the Trustees of the Bedford Estate, specialising in conservation and heritage work. Since then she has held a number of senior positions including Managing Director of London First, the inward investment agency for the capital and Executive Director of international real estate consultants, Jones Lang LaSalle.

Valerie is currently the Managing Director of Le Vaillant Owen Consultancy, specialising in community regeneration and sustainable development, and has specific knowledge and expertise in delivering complex large-scale projects. Valerie currently holds a series of Non-Executive directorships in housing, health and the environment. She also holds several Ministerial appointments to the Boards of East Kent Hospitals University NHS Foundation Trust; the Church Buildings Council; Dover Harbour Board; the Planning Inspectorate and the Environment Agency. These Public Appointments mean Valerie is involved in some of the largest and most complex development issues being tackled by the public sector. Valerie has also worked as a volunteer with Girlguiding UK for over 30 years, and with Toynbee Hall (the Universities Settlement in East London), providing pioneering youth and community education services amongst immigrant and disadvantaged communities.

Valerie has led teams of volunteers from very disadvantaged backgrounds, and worked amongst some of the poorest and most needy communities in the UK. She is wholly committed to promoting equality and diversity in society. Valerie was awarded an OBE for ‘Services to Architecture and the community in East London’ in 2001.

Vincent Goodstadt

Vincent Goodstadt has worked for a range of bodies across the UK, in the public and private sector, at all scales (neighbourhood to international) and from inner city to remote rural island communities. This has included county council, urban borough, new town and regional councils and includes senior management responsibility for economic & housing development, heritage conservation, transportation, health and environmental action.

Vincent is currently an independent advisor promoting this agenda and supporting organisations trying to raise the quality of life in our communities through better design and more creative planning. It is in this context that he has supported CABE through the Planning Advisory Committee, Design Review panels and in research on climate change. Similarly, he has also assisted the European Environment Agency initiative on the quality of life in Europe’s towns and cities and ICLEI in the translation of Ecosystem Service Analysis into spatial planning.

Vincent is a past RTPI president and co-authored the New Vision for Planning to guide the renewal of the planning profession. His other formal roles include the following: Vice-president of the TCPA; Executive member of the European Council of Spatial planners; European METREX metropolitan network Honorary Professor (University of Manchester) and editorial board of two planning journals.

Vincent Wang

Vincent was a founder member and senior director of Stanhope (London’s premier commercial developer) from the company’s inception until it was sold to British Land in 1994. As Stanhope’s director responsible for the design, Vincent led the team that established new benchmarks of quality and implementation for property development in the UK. Since then he has worked independently as an entrepreneur and consultant.

He established Corpnex, an innovating high quality serviced office start-up in the City of London, and was senior development consultant for The Pinnacle, to be the highest tower in the City. He is on the board of Mountview Theatre Academy, and chair of their Capital Committee, devoted to converting the splendid old Hornsey Town Hall into new accommodation for the school.

At Hampstead Theatre he was a director under the chairmanship of Michael Frayn of Hampstead Theatre Foundation Ltd, successfully developing the first new theatre in London for twenty-five years, with an award-winning design by Rab Bennett.
Wade Scaramucci

USA Dip Arch ARB

Wade has been Associate Director of Allford Hall Monaghan Morris since 2005. He has previously gained experience in practices across Los Angeles, New York, Dubai and London as well as working on a variety of projects including Horseferry House (the Burberry headquarters) and the Angel Building in Islington. His most recent projects include Hampstead Road, a mixed used office and residential scheme in Camden and a number of projects in the United States. Wade was promoted to Associate Director in 2008 and assists with the coordination of design and management issues within the practice.

Key projects include: Angel Building; London 3R Awards (Office Category 2011); British Construction Industry Award (Judges Special Award 2011); British Council of Offices Award (Refurbished & Recycled Workspace); British Council of Offices National Award (Refurbished & Recycled Workspace); 2011 Civic Trust Awards; Commendation 2011 Concrete Society Award; Rejuvenation Award & Certificate of Excellence 2011 New London Award for Working 2011 Regeneration & Renewal Award: Design Excellence 2011 RIBA Award for Architecture 2011 RIBA Stirling Prize: Shortlist 2011 2010 Shawfield House, London 2008 Horseferry House, London.


Wade has been a US Registered Architect since 2001 American Institute of Architects (Part III equivalent) UK. Registered Architect since 2002 Royal Institute of British Architects.

Wayne Head

Wayne directs interdisciplinary design teams producing exemplary standard educational facilities for schools, colleges and universities.

He has worked on a series of education projects, including further education, universities and schools. He is currently directing the renewal of Norwich City College.

He is an honorary trustee of the ‘Learning from Jaweli’ project to fund and build a new school for a rural community in India.

Wayne Shillam

Wendy Shillman is a qualified architect and town planner. Her first job was being a project architect for MacCormac and Jamieson, where she was involved with Worcester College Oxford, which won a Civic Trust Award.

Wendy then founded Shillam + Smith Architecture and went on to win a series of architectural competitions. Clients include: British Museum; V&A; IBM; Sainsbury Family Trust etc. She then went on to start Shillam + Smith Urbanism, which won an international masterplanning competition for King Square Islington. Wendy managed multi-disciplinary teams on many large scale masterplanning projects.

Wendy was recognised for best practice community consultation. She visited 21 European and US cities, researching sustainability and urban management. In 2011, she was Project manager for the Whitehill Bordon Eco-town in Hampshire. Wendy wrote the eco town bid, securing the towns future as one of four UK Eco-towns. She was responsible for managing the £13M grant, capital projects, setting up a team, procuring a masterplan and evidence studies covering the principles of the UK Sustainable Development Strategy, (now the basis for the National Planning Policy Framework (NPPF)). With planning policy colleagues, she drafted the District Local Plan and the detailed chapter covering the Eco-town.

Wendy is now self employed advising architectural and planning practices, facilitator for the Charing Village development brief, a Cabe pilot neighbourhood plan. She is a member of the TCPA Expert Panel on Garden Cities and a member of the south east regional design panel.